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# The Carmel Pine Cone

OUR 66TH YEAR, NO. 25 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162

JUNE 19, 1980



## 2 views of Carmel

THE SCENE ON OCEAN Avenue Saturday, June 14, was busy as tourists and residents enjoyed a sunny afternoon of shopping and browsing. By evening, though, the city had calmed down, as a sailboat made its way slowly across Carmel Bay.

Alan McEwen photos



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# Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Police response

Dear Editor:

I would like to mention an incident I witnessed on Carmel's Scenic Drive Sunday evening (June 8).

The wonderful Carmel Police Department was performing up to par like usual, hassling people about things like no leashes on dogs and parking 18 inches from the curb.

All of a sudden, I saw two officers rush up and bust a young kid for some type of minor offense.

When the juvenile asked that the handcuffs not be put on him, the officers wrestled him to the ground and proceeded to bang his head against one of the large rocks that border the road.

Now, if that isn't police brutality, I don't know what is.

I think it is about time that the Police Department be re-evaluated as to who is in the right state of mind to perform those types of duties.

I hope that members of the City Council will consider doing something about this. Inexcusable!

J. A. Robison  
Pacific Grove

Chief Ellis Responds:

I would like to suggest that Mr. Robison come by the office and talk to me about this.

Of the two young men arrested in that incident, one of whom was a minor, one pleaded guilty to disturbing the peace and outraging the public decency and was fined \$130 in Municipal Court (June 3).

The other has asked for a trial, on charges of disturbing the peace, resisting arrest, and outraging public decency.

According to a police report dated June 8, the incident in question occurred when one of the youths bared his buttocks in a sign of contempt to a Carmel physician and his family, after being motioned to get off the property.

The second youth involved in the disturbance threatened to kill the daughter and son-in-law of the physician after his friend was arrested for the misdemeanor infraction.

A police officer was slightly injured in an altercation with the youths at the police station following the incident, according to the police report.

William Ellis  
Police Chief  
Carmel

## Lovely Park

Dear Editor:

As children, we used to have Advent calendars where every day a new picture would unfold.

So it is with the beautiful new park between Serra, Mission and Second Streets. The only difference is that these pictures are real. First came the trees, then the paths, then structural games, swings and benches. Now refuse cans and water fountains . . . and soon there will be grass.

From what was once unsightly storage for city trucks and rubbish has emerged a lovely haven for people of all ages.

Congratulations to all of those involved in developing this lovely oasis. It is great.

Hans A. Lehmann  
Carmel

## Parking fees

Dear Editor:

The Carmel City Council's latest silliness, raising the "in-lieu" parking fee from \$13,750 to \$31,000 per stall indicates it is still functioning under the "sky-is-falling" and "moratorium" syndrome that has possessed that body for the last four years.

This move suggests that some dire threat to the community is believed to lurk somewhere in the shadows . . . presumably a great rush to substitute in-lieu fees for actual parking spaces in new building projects.

Actually, no danger of such abuse exists, since the Planning Commission has the power to deny such requests. In the cases of extreme hardship, where approval of in-lieu

payments is justified, it is more than likely that the community will be better off for it.

Members of the City Council and Planning Commission, who have been residents since this provision was enacted 16 years ago, have either forgotten or never bothered to discover its purpose, and newcomers do not seem to care to know. The impression is left that in-lieu fees are an effective device for punishing property owners and should be used as such.

The purpose of this provision of the zoning ordinance has been to improve and preserve the beauty and utility of the business district; it has worked very well to that end. It was recognized that certain building sites, because of small size, topography, street traffic and/or location in the business district, would tend to have the architectural character of the project degraded, if strict adherence to the providing of off-street parking spaces was required. The intent was to allow the substitution of a fee instead of providing actual parking. These fees were to be used by the city ultimately to provide public parking. The amount of this fee is to be set by the City Council, and it has been long recognized that a proper amount should be slightly greater than the cost per stall of providing such parking on the site.

The travesty of the \$31,000 fee per stall is made clear when it is realized that current construction cost of an underground parking facility of, say, 10 stalls is only about \$8,000 per stall. Land value should not be considered in this, not only because it varies in different locations, but the land is already a part of any proposed development. Even the previous fee of \$13,750 was excessive, although it has generally been accepted. The new fee, however, appears to be nothing more than a blatant effort to punish property owners who have already been, or might in the future be, granted permission to use in-lieu payments for all or part of their parking requirements.

A policy of this type will surely diminish the attractive and pleasant character of the business district. Relatively few smaller sites lend themselves to handsome design, if full off-street parking is provided, and, at the present rate, the in-lieu fee will certainly not be used.

The community will be the ultimate loser.  
Olof Dahlstrand  
Carmel

## Ben's garden

Dear Editor:

Thank you for the allegory of the garden and the rose in the *Pine Cone*.

We, the little gardeners, are trying very hard to save our Big Sun rose and appreciate all help that is offered.

Margery Adams  
Carmel

## Concession

Dear Editor:

Ten days have passed since the fateful day. Following is my concession statement.

If I, Earl David, had experienced exactly opposite results in the voting June 3, imagine the benefit to Monterey County of a 92.5 percent mandate for a new supervisor-designate.

Already, he would be working with Judge Silver not only to produce an exemplary focused EIR, but fashioning an MIS (management information system) reducing Silver's case-load by three-quarters.

Far worse problem than the impacted environment is the improper level of contention between citizens and their government. Proof, of course, is the defeat of the fire protection user fees. Already, your new supervisor would be preparing to lead every county department in sharing user-fee evaluations of their services in a fall election, educating citizens to the task of determining priorities for the General Fund.

Administrators, politicians, citizens—all seeking fair and marginal cost prices to uproot monopoly pricing responsible for interlarded tape in county operations. In that context, firefighters would do as excellent a job fighting for their jobs as they do for our lives and property.

So, what do I concede? A vision of what might have been: *Excelsus!*

Earl David Thorp  
Monterey

## Life and death

Dear Editor:

Thank you for your thorough coverage of the life and death of Eric Bell.

What a lot of dying—piece by piece in place by place—changed a little boy who had the world to laugh at into a being whose features never heard of a smile. Are our various "experts" educated to see in fractions only—and never capable of the addition needed to make a person whole?

It is said that suicide is always a punishment for the living; Eric Bell's death is so—for all of us.

Alice Mehdy  
Carmel

## Tears for Eric

Dear Editor:

Steve Hellman's article on Eric Bell is indeed a masterful, powerful and moving one. I am sure it brought tears to the eyes of many of us who live here in the Carmel Valley.

There is a saying, "Don't give up on me now; God hasn't finished with me yet."

Everyone who came in contact with Eric did give up, and he could only find in heaven the help he so desperately sought on earth.

Patricia Clarkson  
Carmel Valley

## Difficult words

Dear Editor:

In response to Dr. Stachowiack's question of why no letters were received after the tragic suicide of Eric Bell, I would like to reply by asking, what would he have us say?

I personally had a very difficult time searching for words when I learned about it. Much less trying to express our feelings to the Bells.

I went to the mortuary early on the day of Eric's funeral, and despite valiant efforts to be strong, sat there with tears rolling down my face, trying to understand and sort out what had happened.

The Bells are good friends. We, along with many other families in this community experienced their efforts, their love, their heartfelt concern, dismay and anxiety for Eric.

This family, so wrenched by this whole affair, was just beginning to pick up the pieces when your sensational story hit the front page and four others.

While I understand the value of trying to prevent other young people from becoming involved with drugs, crime, etc. . . as it really worth what you have asked the Bells to relive in vivid detail and to endure publicly?

Louetta Langley  
Carmel

## Property owners

Dear Editor:

Possibilities of petitioning the state and county to designate the Carmel Valley Road from Highway 1 to Jamesburg as a California scenic highway were discussed by the Carmel Valley Property Owners Association board of directors at their meeting Wednesday night (June 11) at Mid-Valley Fire Station.

Dick Krueger, representing the Carmel Valley Chamber of Commerce, presented plans for a feasibility study to be undertaken on the project and invited the CVPOA to

join in the study. Board members agreed that CVPOA would join the Chamber in its study and reserve judgment as to whether to pursue the project further based on the results of the study.

The board heard and generally approved of plans presented by developer Bernard Friedman and architect Bud Evanson for pedestrian pathways bordering the Village Green condominium development in the Carmel Valley Village.

The next meeting of the board will be at 7:45 p.m., Wednesday, July 9, at Los Laureles Lodge. The public is invited.

R.T. Nimmons  
Publicity Chairman  
Carmel Valley Property Owners Association

## Fire fees

Dear Editor:

The ultimate dismay is that volunteers of the Mid-Valley Fire Protection District risk their lives and yet be so imperceptive as to rally support for an extortion plan levered by a threat to our homes.

The issue is whether responsible citizens are to be taxed to penury to finance vote-buying programs for the demagogues who conceived this user tax.

Lenin's prescription for revolution is bankruptcy and civil disorder. We presently have the limit of both. The lawlessness is self-evident, but how many realize that in terms of cash flow, this country has been bankrupt for years, hence our inflation, produced by two generations of demagogues?

Propositions 13 and 9 were designed to limit spending, not necessary services. No public services have a greater claim on tax money than police and fire protection. None are more immoral than those designed to buy votes: grants, subsidies, public housing, convention centers, racist busing, school lunches, drug programs, reverse bias, \$8,000 graffiti for Soledad prison, \$650,000 annually for Monterey County alone for "special social or cultural services"—the list is virtually endless.

The user tax formula itself is intellectually dishonest. Instead of an *ad-valorem* premium upon which private fire insurance is based, an inequitable formula was devised, with a special law to authorize it.

The great American tragedy is that unselfish people such as the volunteers rallied support for those deliberately destroying this country, instead of rallying support against them.

Walter W. Maiersperger  
Carmel



Alan McEwen photo

DEVENDORF PARK is a peaceful oasis for many people who come to relax and stretch out on the warm grass. The lawn must have

been a good antidote for these bikers after the hills encountered around town.

# The Carmel Pine Cone

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Alan McEwen photos

## Gypsy moth traps

TRAPS FOR adult male gypsy moths were set in Carmel Thursday, June 12. The traps are a precautionary measure taken after eggs of the moth were discovered in Carmel in May. The moths defoliate trees. Gerri Silva, an agriculture inspector with the state Department of Food and Agriculture, attaches one of the traps to a tree near Forest Hill Park. The traps were placed at a density of 49 per square mile near Torres and Second street, where the eggs were first discovered, with an additional buffer of 16 per square mile for the next square mile. The traps use Disparlure, a synthetic for the substance produced by female gypsy moths to attract males. The traps will be checked weekly for a while.



## Ex-Police Chief Klaumann suffers heart attack in Germany

Clyde Klaumann, who retired in 1976 after 25 years as Carmel police chief, suffered a heart attack while touring in Germany late in May.

Present Chief Bill Ellis received word from Germany this week that Klaumann is doing well and expects to leave Germany around June 27. According to Ellis, Klaumann and his wife, Ruth, will return by ship and then train, on his physician's orders.

Friends who wish to send cards or letters can obtain Klaumann's address in Germany from Ellis. However, because of the limited time remaining, it is suggested that most greetings be sent to Klaumann at his Carmel home, P.O. Box 561, Carmel 93921.

## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: INTERMARK, 23845 Holman Highway No. 218, Monterey, CA 93940.

RUTH EBERT-ASERCION and RODOLFO F. ASERCION dba EBERT-ASERCION INTERNATIONAL MARKETING, 143 18th St., Pacific Grove, CA 93950.

WILLIAM SCOTT HOLLIDAY, Fifth and Guadalupe, Carmel, CA 93921.

This business is conducted by an unincorporated association other than a partnership.

WILLIAM S. HOLLIDAY This statement was filed with the County Clerk of Monterey County on June 11, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: June 19, 26, July 3, 10, 1980 (PC 631)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Step 1, 26225 Atherton Place, Carmel Ca 93923.

SANDRA ROSENBERG, 26225 Atherton Place, Carmel, CA 93923.

This business is conducted by an individual.

SANDRA ROSENBERG This statement was filed with the County Clerk of Monterey County on June 14, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: June 19, 26, July 3, 10, 1980 (PC 630)

## The Mayor's report:



### AN ANSWER to Gwen:

Maybe I should relinquish my seat as mayor to Gwen.

It's quite apparent from last week's column that Gwen has all the answers. If Gwen would like to follow me around City Hall for about six hours a day it would be my impression that a more common-sense approach might ensue.

I agree the charming, funky City Hall is very much that—but if Gwen could see the "practical" side of getting a job done in an efficient manner it might shed a different light on the subject.

Many things have changed over the years, to wit: copier room, computer, cramped Planning and Building department, standing room only quite often in the council chambers, two or three meetings going on at the same time during the day, chopped up, small cubicles, etc., etc.

As a matter of fact, the building at Fourth and Junipero was originally designed with the idea of all city services to be located in one facility. I don't need any monument for my satisfaction; it's just to get the job done in an efficient manner.

ON THE PLANNING Commission concept—last week's meeting lasted almost seven hours.

Applicants waiting all that time just to have a sign approval or whatever. I, for one, am of the opinion that most people do not work at their best under those conditions. There was no intention of bypassing anyone. It was merely presented for consideration. A joint meeting with the Planning Commission was held June 12 and I am certain that improvement will occur.

Yes, the new broom is sweeping and let the

torpedoes fall where they may.

REGARDING PARKING at Sunset—it will take some doing to convince me that looking down on all that mess of dust and tin that fills the North Field each day is "Carmel charm." It would be my hope that we could cover up that mess and have a very nice park on top where people could sit and enjoy a leisurely visit.

There could also be "rest rooms" (if you insist) on this site. (I don't remember the council ever mentioning it wanted couches and powder rooms for the general public and, thus, "toilet" is a more descriptive term.)

If you had followed my thought on this matter, there would be no driveways on San Carlos and, furthermore, our village does not operate on an 8 a.m. to 5 p.m. basis with this great one time exodus of cars. Incidentally, since my last article on this subject, another suggestion has appeared which may be an excellent solution to some of the parking problems.

WITH REGARD to the Piccadilly lot—it's only my opinion, and I am only one of five, that the \$400,000 (approximate amount) could be better spent for parking of these nasty Detroit monsters.

As far as I am concerned, my gavel is used to maintain order and not to wield power or wave about.

Our flag waves on representing freedom and equality for all.

It's a tough job to wear my smile down. Keep trying.

Mayor Barney

P.S. Could it be that Gwen is sitting on some commission or board?

## Produce store license OK'd

A BUSINESS LICENSE application for Peaches-N-Cream, a produce store whose owners have negotiated a lease for a building on San Carlos at Seventh, was approved by the Business License and Code Review Board June 12.

Removal of gasoline storage tanks on the property which had been an Arco station is a condition of the approval.

Planning Director Robert Griggs told Peaches-N-Cream owner Patrick Young driveways at the location will have to be narrowed and a use permit obtained for outside display of merchandise.

The business will be classified as a food store, Griggs said.

The application was for the sale of produce, natural foods, dairy products, flowers, house plants, kitchenware and gifts.

A use permit will also be required for remodeling the interior of the structure, Building Director Ron Warren said.

All of the conditions must be met for final approval of the business license application.

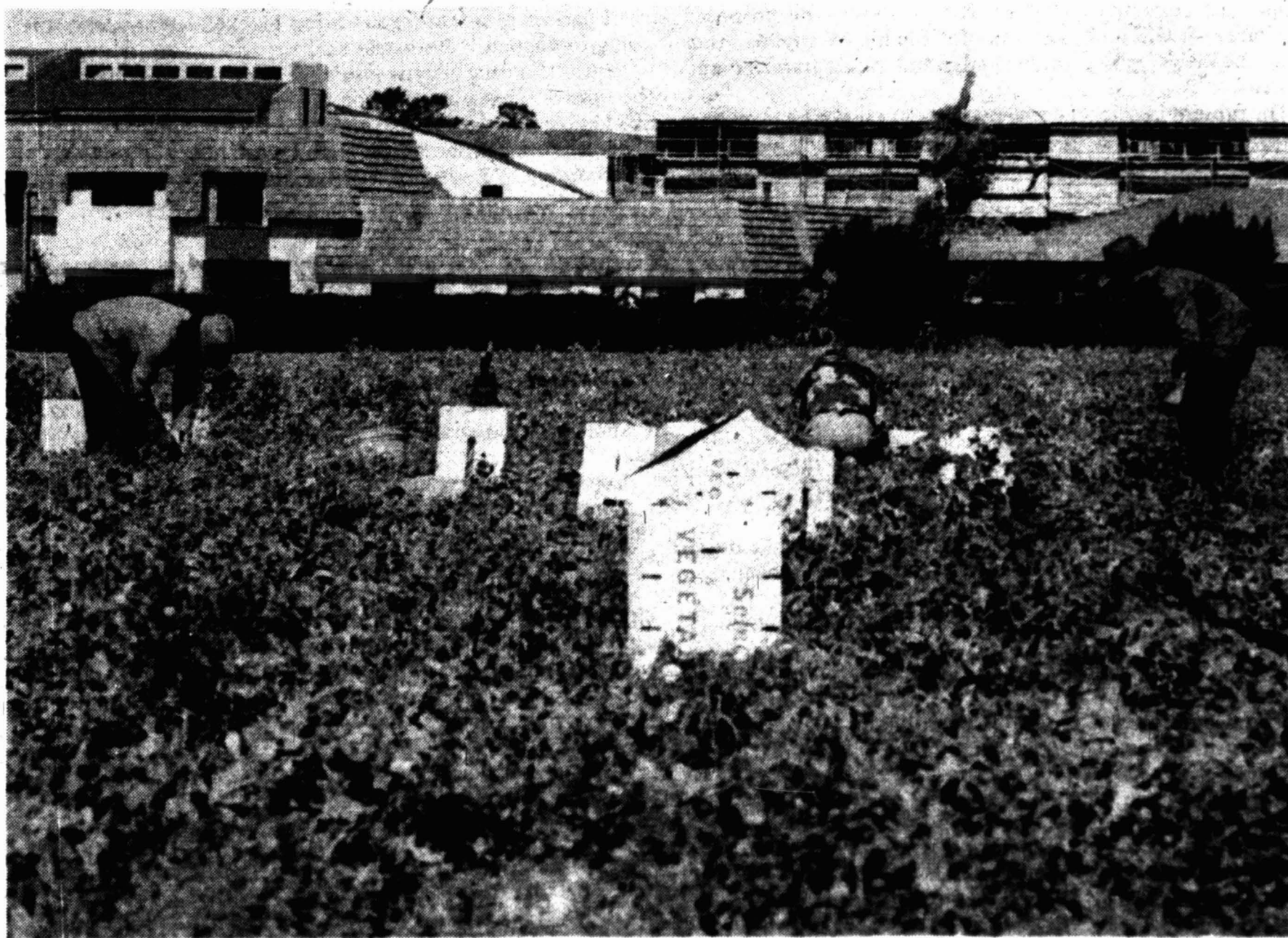
A MOVE to retain a service station at the location is still in the works, according to Mayor Barney Laiolo.

"I have collected more than 300 signatures in support of retaining a gas station at that location," he said.

Owners of the property, Jim Burgess of Carmel, declined to say whether he would agree to sign the lease with Peaches-N-Cream.

Burgess has declined public comment on the negotiations.

A major oil company has expressed interest in re-establishing a gasoline station at the location.



Alan McEwen photo

FARM WORKERS HARVEST a vegetable crop near the mouth of the Valley, while in the background another crop—offices and condominiums—pushes up.



# The Village:

## Carmel plays the 'heavy' in Tinsel Town tale

By BOB BATES

THE EXECUTIVE PRODUCER of a movie filmed in Carmel in April said he has been cast as the villain who ruined movie-making here for the entire West Coast film industry.

Roger M. Rothstein said an erroneous report in the *Los Angeles Times* that the making of commercial movies in Carmel had been banned by city ordinance has the Hollywood film industry in an uproar.

Rothstein is executive producer of the Columbia Pictures/Raystar Films' *Seems Like Old Times*, part of which was filmed here in April. It stars Chevy Chase and Goldie Hawn.

"I am blamed by my peers for lousing up filming in Carmel for the entire Hollywood film industry," Rothstein said in a telephone interview with the *Pine Cone* June 12.

The controversy over commercial film-making in Carmel began when Councilman Howard Brunn complained at the April 14 City Council meeting that his Carmel Bay Co. lost more than \$2,000 in business the two days the movie was filmed here.

"That's just two days out of a life," Rothstein said. "You would have thought that we were there for several weeks."

IRONICALLY, Rothstein said Brunn was the most helpful of all city officials in bringing the film company to Carmel.

"Brunn was my major contact when we were talking to the city about doing the film in Carmel," Rothstein said.

"He was most helpful, and paved the way for us with the police chief and bank officials (a bank robbery scene was shot here)," Rothstein said.

Brunn was not the only businessman to complain about a loss in tourist dollars during the filming.

A motel owner complained bitterly the entire time the film crew was in Carmel that it blocked his parking places and discouraged business, Rothstein said.

Although he admits some tourist dollars may have been lost because crowds on Ocean Avenue blocked stores while watching the filming, Rothstein said he has been wronged by those who blame him for the response of shop owners here.

"The City of Carmel is not limiting film-making in Carmel. Shop owners are limiting filming there," he said.

A proposed ordinance drawn up by City Attorney George

***'I am blamed by my peers for lousing up filming in Carmel for the entire Hollywood film industry.'***

Brehmer limits commercial film-making.

Not one council member spoke out against the proposed ordinance. It will limit the hours for filming by anyone other than the news media, individuals, still photographers and tourists.

The present business license fee of \$150 cannot be increased due to provisions of Proposition 13. But the city will include in the ordinance fees for movie-makers for the use of city streets



Alan McEwen photo

'Kidnappers' prodded Chevy Chase across the street in April to 'rob a bank' as crowds gathered to watch.

and parking.

The ordinance may also include a requirement for restitution to shop owners affected by filming.

Rothstein said he was incensed that a BBC documentary film on Ansel Adams was shot in Carmel about the same time as his film, without a ripple of public protest.

"Those people stayed forever," Rothstein said. "We were there for two lousy days."

The BBC film crew spent several days at Weston Gallery shooting interviews with Adams and the Weston family.

City Council members said at the time the BBC filming did not disrupt business and did not warrant censure.

That the filming of *Seems Like Old Times* disrupted the flow of pedestrians and cars is not disputed. Onlookers gathered at intersections along Ocean Avenue. Off-duty policemen were paid by Columbia to control crowds and re-route traffic.

"I had no idea that (stores being blocked to shoppers) was going to happen," Rothstein said.

"I was shooting a scene inside the bank and was unaware at the time of what was going on outside."

"I know that we (the film crew) left a lot of dollars behind in Carmel as well. I purchased a \$250 piece of jewelry myself."

According to Rothstein, Carmel is to California filmmakers

what Westport, Conn. is to the those on the East Coast.

"Here we are in Hollywood, the Mecca of West Coast movie-making, and we are being restricted from filming in the prettiest place in the state (Carmel)," he said.

"The reaction to that industry-wide is to consider filming in Connecticut," Rothstein said.

A major concern for Rothstein is the implication that filming in Monterey County as a whole has been banned due to the controversy in Carmel.

**"I WANT to please make it very clear that the (proposed) ordinance is effective only within the city limits of Carmel," Rothstein said.**

"The entire movie industry is in a panic over this thing down here."

Although he was reluctant to discuss how much money movie-making would bring to Carmel, Rothstein insisted film-making is good for the Carmel economy.

"More than 90 percent of the people we came into contact with while we were in Carmel—both city officials and private individuals—were fantastic to us," Rothstein said.

"There were just one or two who have created this situation."

"I suppose reimbursement to the merchants who feel they are adversely affected by the shooting of films in Carmel would be one way of handling it."

## City begins its search for a consultant to revamp the General Plan

THE CARMEL CITY COUNCIL and Planning Commission decided June 12 to search for a consultant to revamp the General Plan.

The two panels spent an hour debating the selection of a consultant to oversee the compilation of a new General Plan. City Administrator Doug Peterson said the plan should be more than a "dusty document on a shelf."

Debate centered on whether the consultant should be an outsider or someone from Carmel, sensitive to Carmel, or a combination of both.

"In the past, I have been opposed to using consultants," Peterson said.

"Due to the massive size of the plan, however, I have changed my mind."

"What does the law require?" Councilman Howard Brunn asked Peterson.

"There are nine mandated items, and the Local Coastal Plan must also be dealt with," Peterson replied.

"There may be high expectations and some disenchantment concerning the plan," Peterson said. "There will be some dynamic changes, however, when it is completed."

Peterson suggested the city accept proposals from applicants by July 25.

By Aug. 1, a review of proposals received would narrow the field to five applicants.

From Aug. 4 to 8, candidates would be interviewed and one would be selected. The recommended person or company

would then be presented to the City Council for consideration.

"What Mr. Peterson is proposing is a very common, standard procedure used in the scientific community," Planning Commissioner John Logan said. "It is a game you play."

Logan suggested sending out notices to 50 or 60 consultants.

Logan also suggested the city hire a young person with a degree in city planning and a couple of years' experience who is "full of vinegar."

"Put him on the payroll and make him responsible to the city administrator and the planning director," Logan said.

"With a Carmelite looking over his shoulder, you can be sure about 80 percent of the time you could get the job done in half the time at half the price."

"There is a danger that he might become a permanent employee."

The city has allocated \$50,000 for the consultant, according to Peterson.

"I don't feel comfortable with Commissioner Logan's analogy concerning professional game playing," Commissioner Don Davidson said.

"There are social objectives and goals that must be considered in the General Plan for Carmel."

"There are lots of players interested in the revision of Carmel's General Plan. I don't feel comfortable entrusting the future of Carmel to professional game-players."

Brunn said he favors looking around the entire Peninsula

for a consultant.

"There are many highly competent, brilliant architects and planners in Monterey and Carmel," Brunn said.

"They should get a piece of the pie. I am in favor of Carmelites having a say in Carmel's future."

COMMISSIONER ANNE WOOLWORTH asked the city administrator what problems would be encountered selecting a consultant who would understand the needs of a community like Carmel.

"Many of the problems in Carmel are cosmopolitan in nature," Peterson responded, "due to the focused attention and economic pressures experienced by the community."

Commissioner James Wright suggested the screening committee establish criteria.

It was decided to ask for residents' advice on the plan after a consultant has been selected.

Mayor Barney Laiolo said he favors a smaller selection committee.

The boards agreed the screening committee will include the mayor, a councilman, two planning commissioners, Planning Department director and city administrator.

The commissioners and councilman will be chosen during their next scheduled meetings.

Another meeting of the City Council and Planning Commission will be called to deal with transient rentals and large houses in Carmel, agenda items that were not taken up.



# How to protect Big Sur

By U.S. REP. LEON E. PANETTA

## THE BIG SUR CHALLENGE

**BIG SUR IS**, without question, one of the most magnificent and unique areas of the nation and the world. It takes only a short drive down Highway One for any visitor to marvel at the combination of mountains, forest, and ocean and realize that this is truly a special place.

For those of us who were born and raised in this area, the memories of family outings, picnics, and hikes along Big Sur's beaches and canyons and redwoods are as treasured as the "Lone Cypress" or Lighthouse Point or Morro Rock.

But these natural resources present a responsibility as well as a source of enjoyment, and Big Sur is no different. Today that responsibility has created a dilemma for local residents and for government at all levels: how can we most effectively protect and preserve Big Sur?

What is needed is a partnership between local citizens and county, state, and federal government in an effort to preserve the important and unique qualities of the Big Sur area. The final resolution of this issue could have a profound impact not only on Big Sur residents but also on the thousands of other people and businesses that make up the 16th Congressional District.

## THE NEED FOR A BALANCED PROTECTION EFFORT

**THE BIG SUR** coast is an outstanding area of scenic beauty, of spectacular views, of magnificent and undeveloped coastline, and of independent and self-reliant people and communities. All of these qualities constitute the special character of what we know as the Big Sur area. In seeking to protect and preserve this area, we must balance all of these important values, because they all help make Big Sur what it is today.

There is really no question but that this remarkable and unique area must be preserved. Regardless of differences in approaches, there is no disagreement among the residents or visitors to the area on this fundamental goal: they want Big Sur to stay the way it is. And so do we all.

But there are forces at play today which make preservation of Big Sur as it is difficult to achieve. There is increasing development of homes and residences. There are over three million visitors to Big Sur annually, straining the capacity of the two-lane coastal highway and increasing commercial pressure on the area. There is a lack of sufficient resources to provide adequate natural and scenic protection.

These trends not only promise to detract from the scenic attributes of the area but also threaten to alter the rural, independent character of the communities there. No one wants the unique qualities of Big Sur marred in any way, nor is there a desire to apply any kind of rubber-stamp approach that does not speak to the special needs of this area.

**TO PROTECT BIG SUR ADEQUATELY**, there must be comprehensive planning and effective management, as well as appropriate financial assistance and enforcement to implement these objectives. The mix of jurisdictions among the local, state and federal governments involved in this area indicates a need to coordinate preservation efforts. If standards conflict, if resource management differs, if property owners or residents face varying rules and regulations from different levels of government, then the citizens of Big Sur themselves will pay a heavy price for lack of coordination.

In addition, in the effort to protect scenic vistas and watersheds and to identify and preserve those natural resources and areas worthy of special protection, adequate financing and compensation for landowners and residents will be necessary. With limited funds available at the state and local levels of government, both county and state



U.S. Rep. Leon E. Panetta

agencies have stated that they do not have adequate resources. Clearly, additional financing will be necessary if planning efforts are to be effective.

In an April hearing before the Senate Subcommittee on Parks, Recreation, and Renewable Resources, Big Sur residents had an opportunity to put their case before lawmakers and express their deep concern for the future of Big Sur. In addition, they expressed their desire to participate in the preservation of their home community.

While several approaches were discussed, the common theme in their testimony was this: they do not want excessive federal involvement; they want the state and local governments to maintain jurisdiction over preservation efforts, and they want to play a major role in that process.

## A UNIQUE APPROACH

**SINCE THAT TIME**, I have introduced comprehensive legislation that takes what I consider to be the best elements of other proposals and adds several new provisions that make my bill a new departure in resource preservation.

This legislation marks the culmination of over two years of work with the citizens of Big Sur, the affected local, state, and federal agencies, local groups, and a number of interested parties. It is based largely on recommendations from the Big Sur Citizens Advisory Committee, formed to advise Monterey County on a local coastal program. I believe the proposal represents a unique legislative approach to a truly unique area.

My legislation follows several basic precepts: involvement of the citizens of Big Sur in the planning processes for the region; the retention of existing jurisdictional authorities at the state and county levels; coordination among the various governmental agencies exercising management authority in Big Sur; and limitations on federal acquisition powers, with an emphasis on assistance to local agencies and non-acquisition efforts to retain the land as it exists today.

**TO ACCOMPLISH THESE GOALS**, the legislation would do the following:

- It would establish a Big Sur Area Council consisting of representatives of local, state, and federal governments and of Big Sur residents, with the residents comprising a majority. The council's duties would include the development of a

comprehensive management plan for the area, reviewing and monitoring the implementation of the plan by the agencies within the Big Sur area, and making recommendations to the Secretary of Agriculture as to revision and enforcement of the plan.

- The comprehensive management plan would be based largely on the local coastal programs being developed by Monterey and San Luis Obispo Counties. In addition, it would include a coordination program, a community resources protection program, a highway transportation plan, and a public use component.

The management plan would also describe those areas of critical interest, including viewshed areas and important ecological areas, which should be protected, and enumerate the manner in which a variety of different land protection mechanisms at every level of government would be used to preserve these areas. Finally, the plan would also identify and exempt from acquisition areas which have already been committed to substantial residential or commercial development.

The council would recommend the plan to the Secretary of Agriculture, and he would have the opportunity to either adopt the plan as submitted or amend the plan and return it to the council. The council could then respond to the Secretary's amendments, and he would then incorporate the council's recommendations in a final plan for the area.

- In those areas outside of the existing National Forest or other areas stated in the plan, state and local governments would have responsibility for implementation of state and local regulation. In the other areas, the Forest Service would have responsibility for implementation of the plan. The federal government could acquire interests in land or make grants and assistance available to state and local governments to acquire such interests. The Secretary of Agriculture would also be authorized to lease back lands purchased in the area, contract with private or public agencies for land acquisitions, and convey acquired properties to local or state governments, subject to a 25-percent cost reimbursement. In addition, he could make direct grants to the state and local governments, or other private or public entities, for land acquisitions in the area, subject to the same 25-percent cost-sharing requirement.

- The federal government would have no authority to acquire any private property by condemnation within the Big Sur area, except where land uses were substantially incompatible with the management plan or where the plan itself provided for public access.

## COST-EFFECTIVE PRESERVATION

**I HAVE INCORPORATED** this broad range of options for land protection, as well as a cost-sharing requirement for participating public and private agencies, in order to provide the most cost-effective approach to protecting the Big Sur area. Existing land-use regulatory powers at the state and local levels are intended to be used to the fullest extent, thus restricting the role of the federal government to providing limited assistance in completing the task of preserving this valuable resource.

It is my feeling that Congress, working with the citizens of Big Sur and state and local governments, has an opportunity to effect a memorable achievement in the Big Sur area. We can protect all of the unique qualities of Big Sur for future generations while establishing a balance among local, state, and federal governments, as well as area residents, in protection efforts for a nationally significant area.

My legislation provides for a minimum of federal financing and a maximum of local cooperation. This presents an exciting challenge to both the people and the Congress. We can now develop a unique partnership that will preserve and protect Big Sur so that future generations may enjoy it as we do today.



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LILLIAN DEAN

## Gets training in theater

Lillian Dean, 17, daughter of Susan Long of Carmel, has been selected to attend the Summer Training Congress of the American Conservatory Theatre of San Francisco. She will begin 10 weeks of professional instruction in voice, acting, dance and mime.

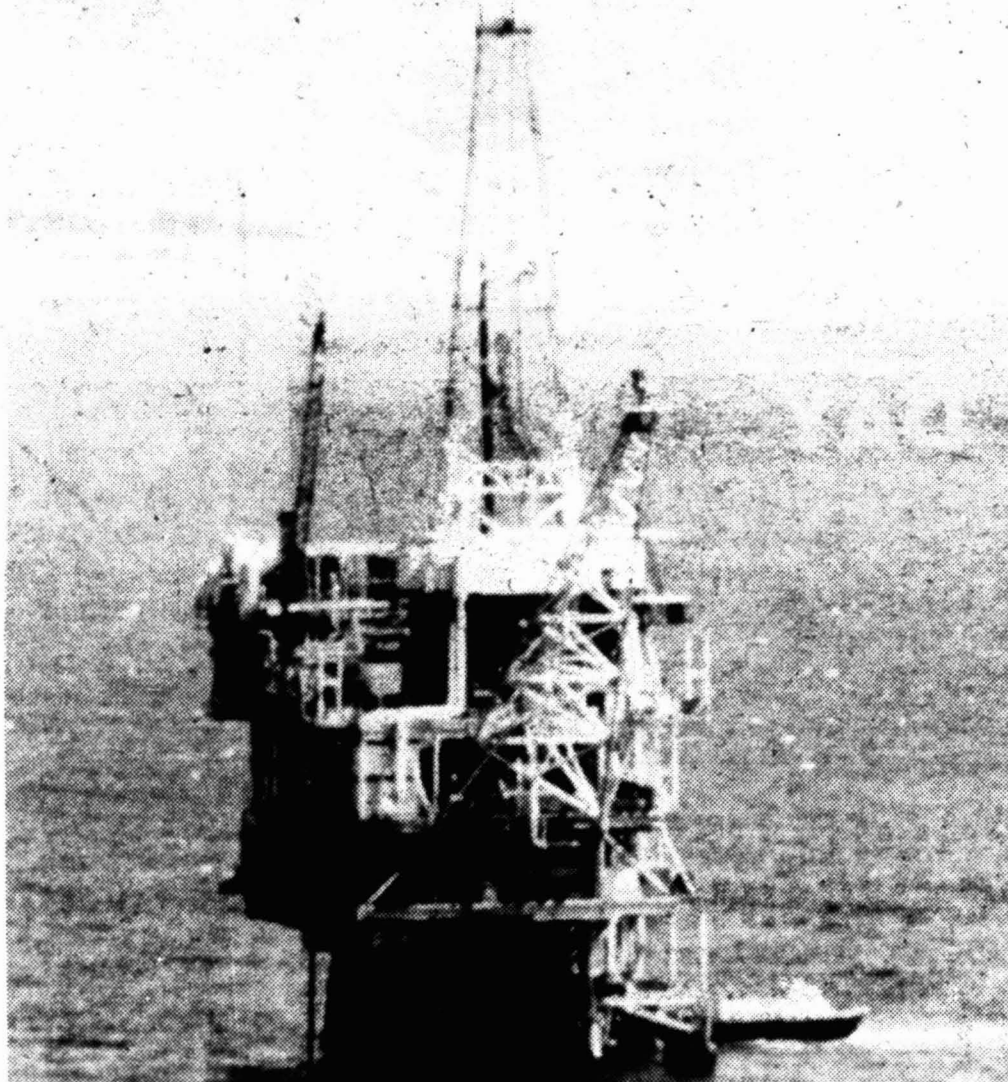
Miss Dean, an honor student in history and drama, will be a senior at the York School this fall.

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Bureau of Land Management

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## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5488-21

The following persons are doing business as: CANDLES, ETCETERA, OF CARMEL RANCHO, 26366 Carmel Rancho Lane, Carmel CA 93923.

FRANK L. PELLETIER, P.O. Box 221755, Carmel, CA 93922.

DORIS M. PELLETIER, P.O. Box 221755, Carmel, CA 93922.

This business is conducted by individuals.

DORIS M. PELLETIER  
FRANK L. PELLETIER

This statement was filed with the County Clerk of Monterey County on May 5, 1980.

ERNEST A. MAGGINI  
County Clerk

Date of Publication:  
May 29; June 5, 12, 19, 1980  
(PC 527)

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—BOSWELL





## Mayor tells planners to get off their 'duffs'

"I DON'T want you to feel that I am telling you your business," Mayor Barney Laiolo told the Planning Commission June 12.

"I just wanted to get you off your duffs and get you to thinking about the possibility of making badly needed changes in the structure of the commission."

That exchange set the tone for a discussion by the City Council and Planning Commission.

Since taking office in April, Laiolo has insisted the structure of the Planning Commission is cumbersome and ineffective.

Laiolo has submitted two plans to change commission alignment during council meetings; neither got council approval.

"The primary reason I am doing this is to expedite the process," Laiolo said.

Under the present seven-member Planning Commission, Laiolo has complained the separation between the commission and its Board of Adjustments is so fine as to be almost invisible.

The seven people who sit on the commission also act as the Board of Adjustments.

The commission hears design review applications and approves signs for businesses. The Board of Adjustments hears use permit and variance applications.

Recently hours of commission meeting time have been spent debating the relative size of signs in the community.

During the Planning Commission-City Council meeting June 12, commission Chairman Robert Stephenson proposed a nine-member commission, three boards of three members each.

In addition, each board would have an alternate who would serve when a regular member could not attend.

Commissioner Donald Davidson said Stephenson's plan was "a monstrosity."

He said it is "more cumbersome than what we are working with now."

"Well, it is a step in the right direction," Laiolo responded.

Stephenson's plan will be discussed further at the next meeting of the two boards. The date will be announced later.

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# Pony League

By RON C. MEREDITH

**BRUNO'S FOOD** Center Padres, seemingly running away with the league title at the end of the fourth week of play, cleared the way for a possible undefeated season by capturing two games played during the week.

Thursday, behind the no-hit pitching of Steve Read, the Padres outhit the Kiwanis Club Tigers 9-0 in earning a 9-3 victory. Read went the route registering 13 strikeouts, while allowing the Tigers to score their three runs on 11 free passes to first base. Padre hitters took advantage of losing pitcher Scott Siegrist (six strikeouts, seven walks) with the long ball and some larceny on the bases.

Greg Nelson was three for four at the plate, including a double, collected one RBI, stole two bases and scored two runs; Howard Maat was two for two, scoring two runs and stealing two bases; Craig Bell went two for four; John Keller was one for four, scoring one run and a stolen base; Mike Kelly was one for two, scored two runs and stole three bases.

**SATURDAY'S** 9-6 victory over the second place Barnyard Merchants Association Athletics was a come-from-behind effort, scoring five runs in the bottom of the fourth inning to take an 8-5 lead.

Winning pitcher Mike Kelly struck out 12 and walked four. Javan Bernstein and John Gill shared the pitching

assignment for the A's with Bernstein charged with the loss. Both teams' hitters provided plenty of action for the defense: for the Padres, Mike Kelly was three for four; John Keller two for four including a triple; Howard Maat two for three; Thyme Lewis two for three; Rich Smelser one for two and Steve Read one for three.

The A's heavy bats were handled by Javan Bernstein, three for four including a double; Chris Mechel, two for four and three RBI, and Mike Cloyd, two for three and 2 RBI.

**THE BARNYARD MERCHANTS** A's bowed to the hot and cold Lions Club Lions on Wednesday, 4-3.

Winning pitcher Marcel Danko received very little support from his team's bats as the Lions collected only three hits, two by Danko and one from Mike Bronfeld. Losing pitcher Chris Mechel had control problems and walked nine. The Lions offense was provided by Danko, two for three including a two-RBI double, Mike Bronfeld an RBI double, and Steve Weisner scored two runs with some excellent base running.

The A's offense was created by Jerry Tarsitano, one for two and one run scored; Mechel, two for three and an RBI, and Bernstein, two for four and one run scored.

**THE CARMEL LIONS CLUB** Lions knuckled under to the cellar-dwelling Rotary

Club Mets on Monday, 8-5.

Jo Jo Ward came away the winning pitcher, and Trey Whipple took the loss, running into trouble in the fifth inning. Marcel Danko, in relief of Whipple, couldn't shut down the Mets in the final innings. Michael Tehan for the Mets went two for two at the plate, including a double and scored one run; Brett Jackson was two for three and one run scored; Ward was one for three and three runs scored; Sam Salerno went one for three and two runs, and Rene Erben was one for four. The Lions tried to stay close with Todd Notenkamper one for one (a triple) and two RBI, Mickey Battaglini two for three, and four stolen bases and two runs scored; Marcel Danko two for three and four stolen bases, and Chris Whipple going one for four at the plate.

**THE KIWANIS CLUB** Tigers' Chris Palma, in his first pitching assignment as a starter, was knocked out in the first inning by the Barnyard Merchants A's, who had eight hits and 12 runs in that inning.

Tim Krebs relieved Palma in the first to put out the fire, but the damage was already done. The A's went on to defeat the Tigers 15-1, with John Gill collecting the win and Mike Cloyd gaining mound experience in relief.

Javan Bernstein had a perfect day at the plate, four for four including a triple, three runs scored and two stolen bases; Tony Giammanco was three for four and two

steals; Jeff Knepp two for three and two RBI; Chris Mechel two for three, both doubles, two RBI and two runs scored; John Gill two for three including a double and one run scored; Jerry Tarsitano, Carlos Zarate and Mike Cloyd each went one for three.

The A's defense performed a rare double play in the third, Gill to Giammanco to Bernstein. The Tigers' offense consisted of Brett Rozelle's double; Richie

Hann two for two and Tim Krebs two for three and one stolen base.

**THE KIWANIS CLUB** Tigers came back Saturday morning to defeat the Rotary Club Mets 12-7.

Paul Everts took the loss, unable to find the plate, by allowing three runs on one hit and three walks. Matt Winslow came on to relieve with none out in the first. Winslow allowed six runs on eight walks before finally set-

ting down and striking out the side. Mike White came on in the third, allowed three more runs, four walks and struck out five in going the final two frames.

Winning pitcher Tim Krebs went the distance striking out six and issuing four free passes. Sam Salerno for the Mets went three for three, four RBI and two runs scored.

Brett Jackson, Winslow, White and Mike Tehan went one for three at the plate.

## U.S.S. Halsey to visit Monterey Bay

The U.S.S. Halsey (CG-23), a guided missile cruiser, will visit Monterey Bay through June 23 for a four-day port call. There will be no opportunity for public visiting during this visit.

The Halsey, named for Fleet Admiral William Halsey Jr. of World War II fame, was commissioned on July 20, 1963. Halsey is one of a class of nine double-ended guided missile cruisers. Its mission is to operate offensively, independently or with strike, antisubmarine or amphibious forces against air, surface or subsurface threats. Halsey displaces 7,800 tons when fully loaded, is 533 feet long and 54 feet abeam. It is manned by a crew of 28 officers and 380 enlisted men.

A cultural exchange between crewmen of the Halsey and residents of the peninsula is being conducted during the cruiser's four day port visit.

## Public Notices

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5492-04

The following persons are doing business as: BURLWOOD GALLERY OF CARMEL, Ocean Avenue near San Carlos, Carmel, CA 93921.

ROBERT Y. JACKSON, 127 East Alisal St., Salinas, CA 93901.

GERRY OVERWESER, 96 La Mesa Drive, Salinas, CA 93901.

This business is conducted by a general partnership.

ROBERT Y. JACKSON

This statement was filed with the County Clerk of Monterey County on May 20, 1980.

ERNEST A. MAGGINI County Clerk

Date of Publication: June 12, 19, 26; July 3, 1980 (PG 620)



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These benefits apply to the self-employed as well as employees. In order to qualify for this moving expense deduction, the reason for the move must be a job change and the new job site must be at least 35 miles away. However, since the tax laws are always changing, be sure to check with your own tax accountant before relying on anyone's opinion, regarding your tax situation.

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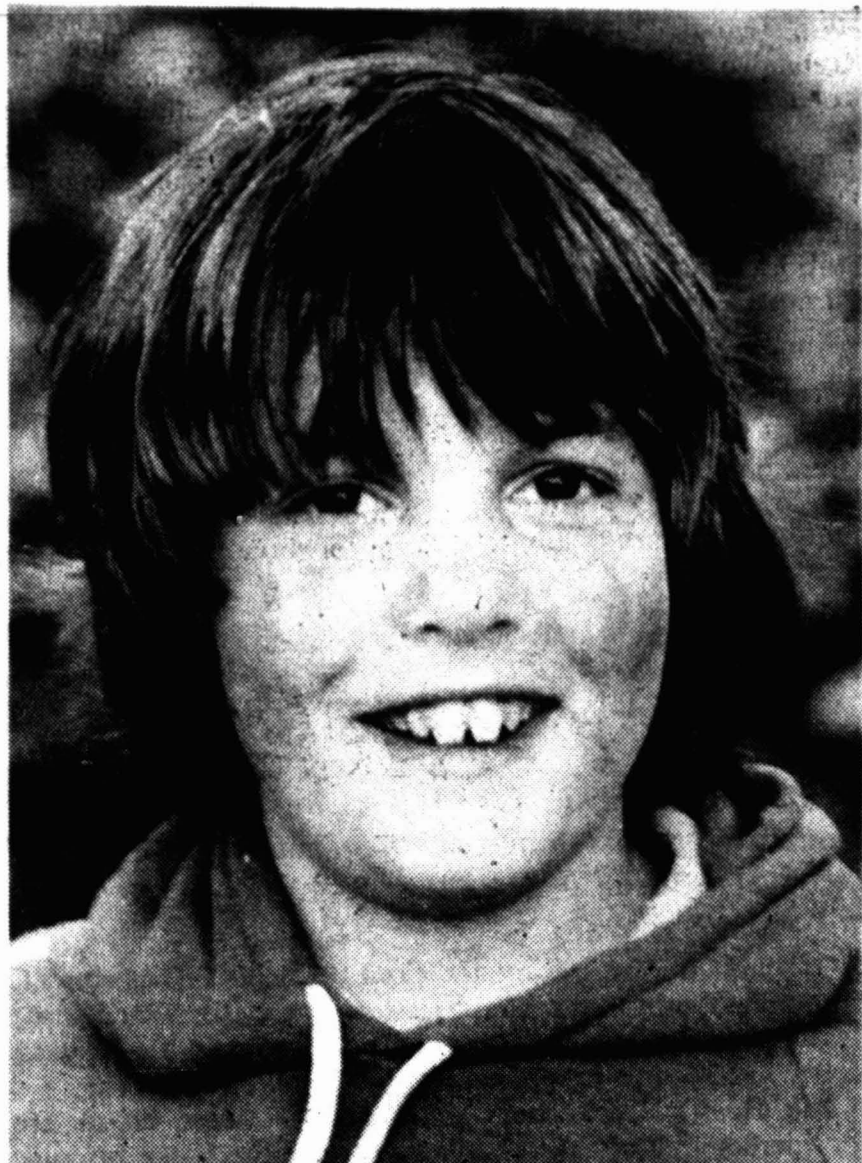
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Leif Ibsen: too much fog.



Jeff Perkins: a trip to Philadelphia



Sequoia Maloney: likes trees.

## Local Huck Finns say Carmel can be peachy, but some things make it the pits

By ELAINE FUNCHES

"CARMEL IS the best place."

That's how Alan Fremier, a 9-year-old Carmel boy, says local youngsters feel about their hometown.

He and others were interviewed at random around the city about their feelings on Carmel.

Twila Wittmann, pretty and 13, gives the poetic description: "It's not much of a city place—you don't have to worry about muggers."

She continues with what she likes best about Carmel—its animals. "Carmel has a lot of them to offer," she said, looking shyly at her friend, Liz Gilliam, 12.

"I like the raccoons, too," Liz admits, her freckles dancing. "But most of all, I like the friendly people."

Trees are the favorite thing of 7-year-old Sequoia Maloney. She doesn't say much, though, anxious for her turn on the tire swing at Forest Hill Park.

The younger children mostly like Carmel without knowing why. Ask them, and they shrug and say, "sort of," or "it's nice."

Negative comments came from two boys who don't live in Carmel.

Leif Ibsen, 9, of Carmel Valley doesn't "like it much because it's always foggy."

Fourteen-year-old John Neikirk of Pacific Grove observed, "It's a little bit too congested all the time."

The consensus about the weather was that the children wish it were sunnier, but most of them like it cool.

Leif Ibsen said that if he were mayor, he would "make the fog go away." For emphasis he kicked the ground with the toe of his sneaker.

ON THE SUBJECT OF TOURISTS, Liz Gilliam made a wry face and said, "They can really get to you."

Her friend Twila Wittman laughed and said, "I've been asked, 'Where's Carmel?' when we were standing right in it."

What will the children be doing all summer around town? Everyone interviewed had the same complaint: There just

isn't enough for kids to do. There was an echo of a wish for more organized outdoor activity.

A quick check found this planned in Carmel during school vacation: tentative outings at the Youth Center, swimming lessons at Carmel High School, tennis lessons at Middle School and a "vote-for-your-favorite-author" election at the library.

Many people lamented that there used to be good recreation programs, but not since (you guessed it, the old dodge) Proposition 13.

A voice on the telephone at one city agency said, "I don't think the city knows that there are children."

Many children leave town during the summer.

Selene Ogden, a talkative 7-year-old, said she plans to go to the river and the beach a lot.

Nine-year-old Jeff Perkins of Casanova Street is going to Philadelphia to visit his grandmother.

Or, it's up to the children to find fun things to do.

Let's hope there are still enough woods left intact to nearly get lost in, and huckleberries enough to pick. Maybe there's still an ugly troll under the footbridge at the bottom of Fourth and Lincoln. And that certain high, old redwood tree on San Carlos Street is most likely still a nifty pirate lookout.

Or maybe many children in this TV generation don't play "Let's Pretend" anymore.

But not children like Alan Fremier.

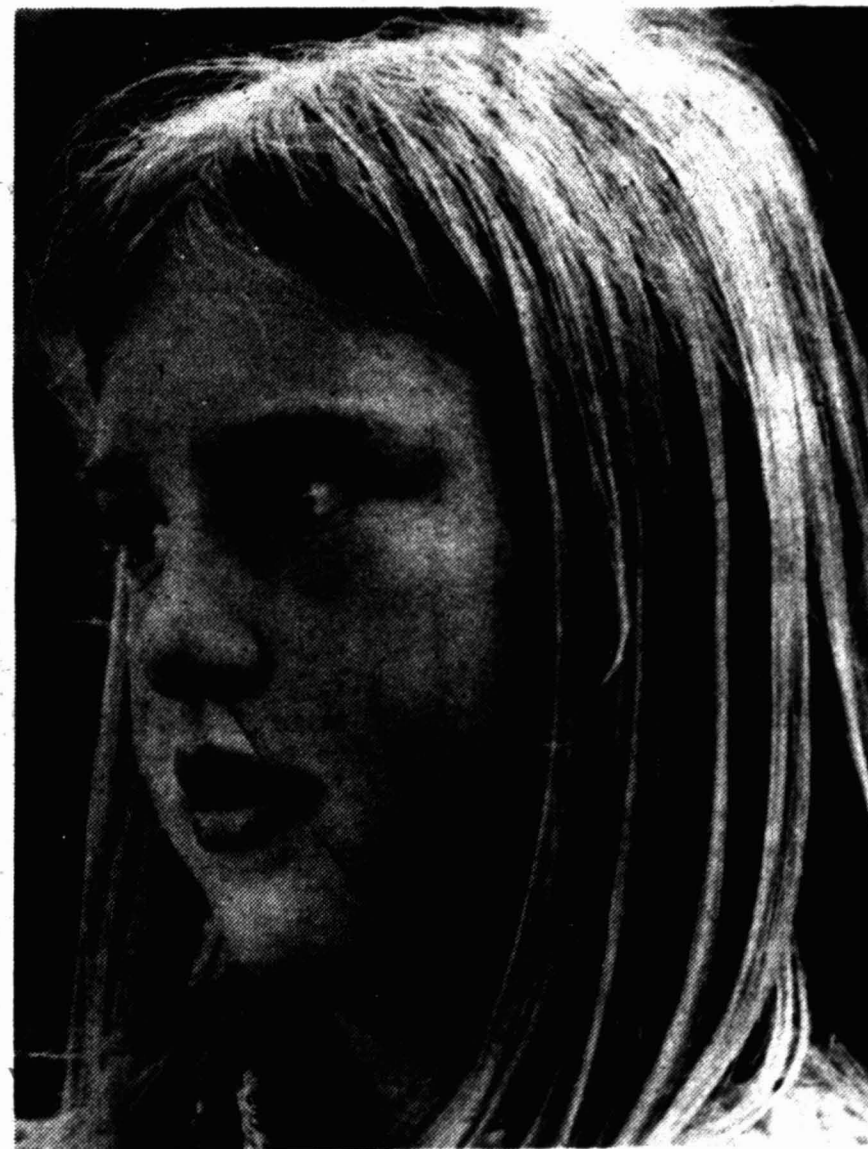
He's the pint-sized charmer who likes "going to the theater to watch the plays." He belongs to the Children's Experimental Theater, which has adjourned for the summer.

Picture him sitting beside you on the park bench, black hat slanted over his face, reciting lines from Robert Browning:

"... and honey-bees had lost their stings,  
"And horses were born with eagle's wings..."

A long and flawless piece from the climax of the *Pied Piper of Hamelin*, in which he played the lame boy.

Remarkable. Uniquely a Carmel happening. And at last, here, without expecting it, we discover the true essence of this place. Sadly, it's something the tourists can't buy in gingerbread shops, nor carry away in bow-tied packages.

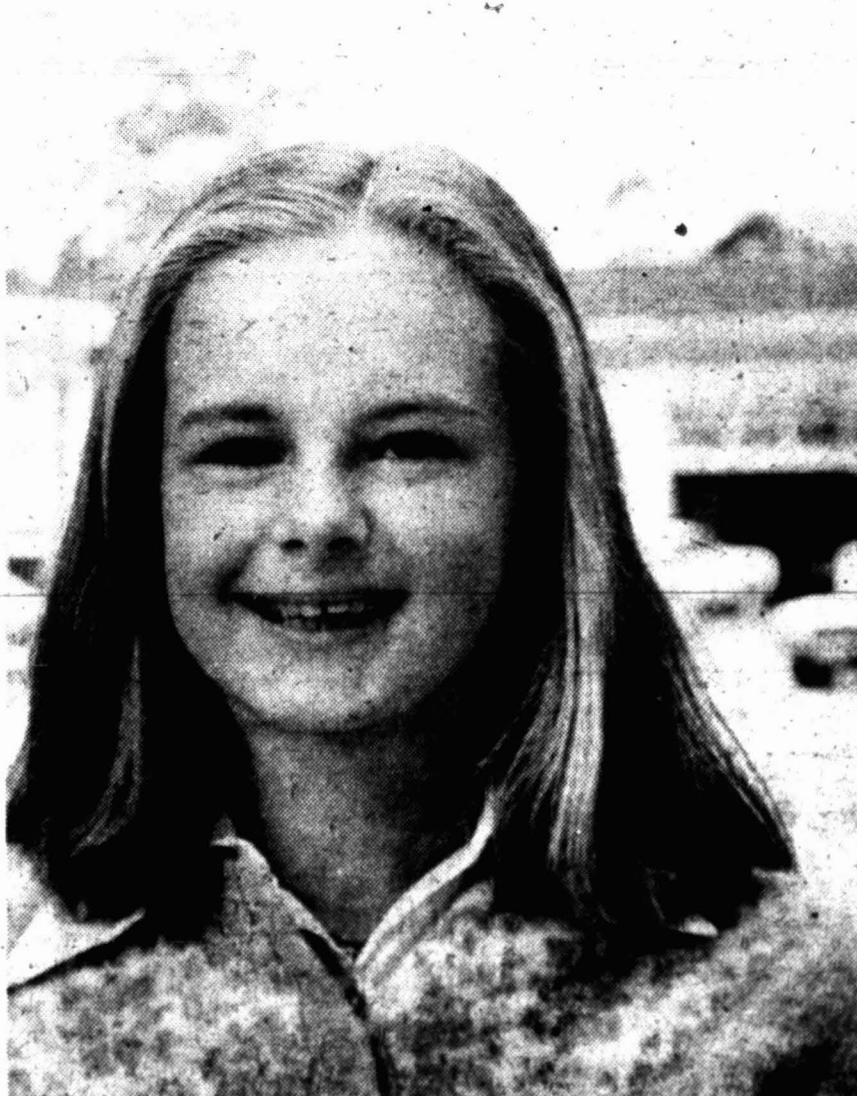


Selene Ogden: trips to the beach.

Alan McEwen photos



Alan Fremier: the 'best' place.



Twila Wittman: 'It's not much of a city place.'



Liz Gilliam: 'I like the friendly people.'



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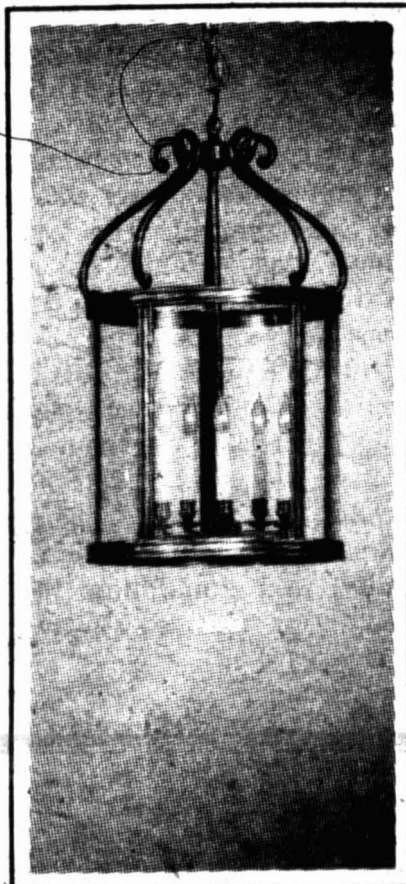
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# CV fight on sewers heats up

By STEVE HELLMAN

GOVERNMENT OFFICIALS worried about groundwater contamination are squaring off against skeptical residents over a \$47 million plan to put sewers in Carmel Valley.

Officials of the Monterey County Health Department, Monterey Peninsula Water Management District and state Regional Water Quality Control Board are warning that the Valley has become urbanized enough to require sewers.

The Health Department and regional water board are considering tighter restrictions on sewage discharge for new subdivisions in the Valley as a short-term measure against evidence that septic tank effluent is reaching the groundwater.

Residents, meanwhile, contend their septic tanks are not a threat to groundwater, that government warnings are nothing more than scare tactics to promote the sewer plan and that sewers would open the gates for much more development.

Cost to each property owner for the trunkline and sewer connections would be \$3,000 to \$7,000.

The two sides will square off publicly June 24 when the Local Agency Formation Commission (LAFCO) considers a proposed annexation to the Carmel Sanitary District.

The sanitary district wants to annex a large portion of the Valley floor up to Garland Ranch Regional Park to begin planning and acquiring easements for the trunkline.

The district first announced its annexation plan last year after its Areawide Facilities Plan was completed. The plan said the Valley requires sewers to avoid contamination of the groundwater supply from septic tank effluent.

SEWERS ARE SUPPORTED by Walter Wong, director of the county Health Department.

He released a report June 5 that contends well samples taken this year and last show septic tank effluent is reaching the groundwater.

Although the contamination is not yet high enough to be a health hazard, Wong warns that Valley soils are saturated with septic tank effluent, and contaminants could suddenly and without warning wash into the water supply, ruining it permanently.

The Carmel Valley aquifer is the major source of water to the Monterey Peninsula, and Wong and state officials are anxious to start the debate over annexation, and preliminary planning for the trunkline.

The area proposed for annexation encompasses the floor of Carmel Valley south of Carmel Valley Road up to and including Mid-Valley. Included are the Carmel Valley Ranch development and Tierra Grande subdivision on the north slope of the Valley.

Michael Zambory, general manager of the sanitary district, said the purpose of annexation is to permit the district to develop a \$200,000 preliminary plan for the trunkline.

"We want to begin planning the alignment and acquiring easements," he said.

Property owners in that area would have to pay an estimated \$10 a month per undeveloped parcel to finance the \$200,000 engineering study.

The fees would be collected for two years, Zambory said; adding that present users within the district would not have to contribute to the study.

The \$10 fee is based on 1,370 parcels that would be annexed by the district.

The immediate purpose of the sanitary district's proposed annexation is to provide proper maintenance and operation services for septic tanks. The district would also run the \$1 million sewage treatment plant at Carmel Valley Ranch.

Zambory said the sanitary district expects the Valley to eventually need sewers because of the potential contamination to the groundwater from septic tank effluent.

"If the Health Department declares a problem in the Valley, we'll have to move immediately to sewer the area," he said.

THE DISTRICT Areawide Facilities Plan developed by Kennedy Engineers of San Francisco describes a 20-year sewer project costing \$47 million to \$55 million.

Construction of the trunkline and connection fees would cost each property owner \$3,000 to \$7,000, Zambory said. Those connection fees would be charged to property owners within the annexed area.

The cost to property owners will depend on whether federal funds will be available for the whole project or just the trunkline, Zambory explained.

"If we wait until the Health Department declares there is danger from septic tank effluent, then the collecting lines and trunkline would be eligible for federal grants, and the cost to each property owner would be \$3,000," Zambory said.

If the project starts before a declaration from the Health Department, then federal money will be available only for the trunkline, and the cost to property owners would be \$7,000, he said.

Zambory added that he expects formidable opposition to the annexation from property owners.

The annexation proposal requires approval from LAFCO,



sanitary district directors and the county Board of Supervisors.

LAFCO WILL DISCUSS the annexation proposal at its June 24 meeting, receive public and government testimony, and consider changes in the proposal.

Michael Johnson, executive director for LAFCO, said the public hearing will be continued to July 22 for further comment and revisions on the proposal. LAFCO at that meeting will vote on whether to approve it.

If it disapproves the proposal, the annexation would die. If it is approved, the proposal is then returned to the sanitary district.

Johnson said, "It's likely that LAFCO will find the proposal consistent with the regional basin plan and the requirements to protect groundwater."

The sanitary district directors must hold a public hearing to determine the amount of public opposition to the annexation.

State law requires that an election be held if more than 25 percent of the registered voters within the area protest. If fewer than 25 percent protest, the decision to annex rests with the directors. (Final approval by the Board of Supervisors is usually a perfunctory action.) If more than 50 percent protest, the annexation proposal must be withdrawn.

**T**HE RANCHO Tierra Grande Homeowners Association adopted a resolution in January opposing annexation until the sanitary district provided more specific information.

The association requested specific information about the need for the annexation, services to be provided and their cost.

Stephen Thigpen, association president, told this newspaper at that time that Tierra Grande would not benefit directly from sewers.

He said then, "The sanitary district told us there is no plan to bring feeder lines up to our homes because of the terrain." The subdivision is on steep hillsides.

Thigpen suggested that Tierra Grande could be left out of the annexation proposal.

James Rawlin, vice president of the association, said last week that his group favors an election.

"The sentiment I get talking to people in Tierra Grande is that they are opposed to annexation," he said.

He indicated the association may later take a firm stand against it.

Zambory said he expects the Tierra Grande opposition to be "heavy and professional." He noted there are 90 parcels in the subdivision.

Directors of the Carmel Valley Property Owners

*Valley soils are saturated with septic tank effluent, and contaminants could suddenly and without warning wash into the water supply, ruining it permanently.*

Association voted at their June 11 meeting to oppose annexation.

According to their public relations chairman, Richard Nimmons, board members based their decision on the cost and a belief there is no immediate threat of contamination to the Carmel Valley aquifer.

The board dismissed Wong's June 5 study as an overstatement of the danger to the aquifer, Nimmons said.

He said CVPOA directors contend that private wells might be affected, but the high-volume wells run by California-American Water Co. are not in any immediate danger of contamination.

Wong presented his report to the Monterey Peninsula Water Management Board at its June 9 meeting.

He explained that samples were taken from eight wells in 1978 by the Regional Water Quality Control Board, and that unusually high levels of ammonia nitrate and ortho-phosphate were found.

Those elements are not natural constituents of groundwater, he said, but both are found in effluent from septic tanks.

He said the wells were sampled by his department April 5, and the results showed nearly the same levels of nitrates and phosphates.

The eight domestic and agricultural wells tested are at: Boronda Road near Aliso Road, the end of Pancho Way, the end of Bonita Way, the north side of Carmel Valley Road across from Carmel Rancho Shopping Center, Cypress Lane (two wells), Schulte Road immediately south of the Carmel River, and the east side of Robinson Canyon Road, about one-half mile south of Holt Road.

"Considering the distribution of the wells, the lack of significant agriculture in the Valley (nitrates are also associated with fertilizers) and the time of the year of the sampling," Wong stated, "it is our opinion that there is a direct connection between septic tank leach fields and the Carmel Valley aquifer."

Wong urged the water management district to speed up its design and implementation of a groundwater monitoring system in the Valley.

THE DISTRICT board directed Bruce Buel, manager of the district, to contract with the U.S. Geologic Survey to design the network for monitoring wells and to hire an engineer to run the monitoring system.

Buel said after the meeting that results of the well samples

are significant because it is the first evidence that there may be degradation of the groundwater in Carmel Valley.

He said the district has applied to the state Water Resources Control Board for a \$140,000 grant to drill the series of wells. Annual operating cost of the comprehensive monitoring system would be \$30,000, paid by taxpayers of the water management district, Buel explained.

Wong told this newspaper after the meeting that development has urbanized the Valley enough so septic tanks are no longer a permanent solution. "Septic tanks are a rural solution to sewage disposal. In the Valley, we have an urban situation; I've had to deny 50 to 60 septic tank permits there in the past nine years," he said.

The critical danger, he said, is that because the aquifer is like one, single contained basin, septic tank effluent from one part of the Valley could contaminate the entire aquifer. He debunked the CVPOA board's stand that Cal-Am's wells are not endangered.

He recalled that in the 1950s the City of Marina's water system was closed because of septic tank contamination.

"Once the aquifer is ruined, that's it. It's permanent," he said.

Short-term measures will be to tighten restrictions on septic tanks for new subdivisions, he said.

The Regional Water Quality Control Board, in San Luis Obispo for this region, sets the guidelines for all sewage discharge, including septic tank installations.

Ken Jones, executive director for the water board, said last week his agency is considering tighter sewage disposal restrictions for new subdivisions in the Valley.

He added, "We recommend sewerage under all conditions in an urbanized area, which is what you have in that Valley."

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# You can't accuse Mayor Laiolo of going along with

By BOB BATES

CARMEL MAYOR Barney Laiolo is a man of few words.

He leaves no doubt where he stands on issues.

"I don't know many words," Laiolo told the *Pine Cone*, "but, I don't mince those I do know."

Laiolo is not inarticulate, however, and is capable of conversing with polysyllabic ease when the mood strikes him.

"Barney Laiolo is stupid like a fox," is a statement heard around City Hall.

Laiolo is not only outspoken, he is the least likely City Council member to go along with the crowd when City Clerk Patricia Dantes calls the role for a vote.

Since being sworn into office April 15 as the first mayor of Carmel chosen by voters (Laiolo was mayor from 1968 to 1972, chosen by the council), the chief executive officer of the city has found himself voting alone several times.

Recent examples include pay for council members, the purchase of Piccadilly Nursery and the \$3,500 contribution of city money to a Pacific Grove environmental group (Friends of Grove) that Laiolo calls a "non-entity" because it is not

"I don't make snap decisions. I study the background material. I am a digger of facts."

"I vote for what I believe is right."

LAIOLO'S OUTSPOKEN attitudes and opinions often burst forth in council deliberations, unexpectedly and with sometimes amusing results.

During a council debate concerning pay for council members, Laiolo said, "Women with small children should stay at home with their children (rather than become involved in city politics)."

"Would you be willing to repeat that, Mr. Mayor?" Councilwoman Helen Arnold asked Laiolo.

Undaunted, Laiolo repeated the statement.

*'I think they (other City Council members) allow themselves to be governed by their emotions.'*

incorporated nor nonprofit. Laiolo was alone in voting against those three.

The fact that Friends of Grove has been successful in keeping large tankers out of Monterey Bay does not impress Laiolo.

"I haven't been convinced that it is better to allow five small ships to offload oil there (at Pacific Gas and Electric's Moss Landing generating plant) than to just have one large ship that is newer and perhaps better constructed do the same job," Laiolo said.

"Anyway, opening the door to requests for city funds by private groups and individuals is a bad idea."

"I think they (his fellow councilmen) made a grave mistake when they did that."

Rather than feeling humbled by the frequency with which the council turns a deaf ear to his logic, the 70-year-old Laiolo expressed a paternalistic tolerance of the council's "emotionalism" in decision-making.

"I think they allow themselves to be governed by their emotions," Laiolo said. "I feel I am becoming close to all of them as we work together on the council, however."

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th the crowd

"Are you saying a woman's place is in the home, Mr. Mayor?" Mrs. Arnold persisted.

"I don't have anything against women," Laiolo replied. "I have appointed several to city commissions and boards."

Throughout the exchange, there was a silence in the council chamber.

The statements were prompted by Mrs. Arnold's contention

that council pay would serve as incentive for women and minorities to seek public office.

"It would allow the little people as well as the monied, to participate in city government," she said.

Councilman Frank Lloyd, who at 73 is the newest member of the council, also supported council pay for those reasons.

Laiolo later called Lloyd a "turncoat" in the matter. Lloyd said during his campaign for City Council he would never accept pay for city service.

Laiolo speaks wistfully of a time when the mayor ran a "one-man operation" in guiding his administration.

"Today, there are just too many state and federal regulations to prevent that," he said.

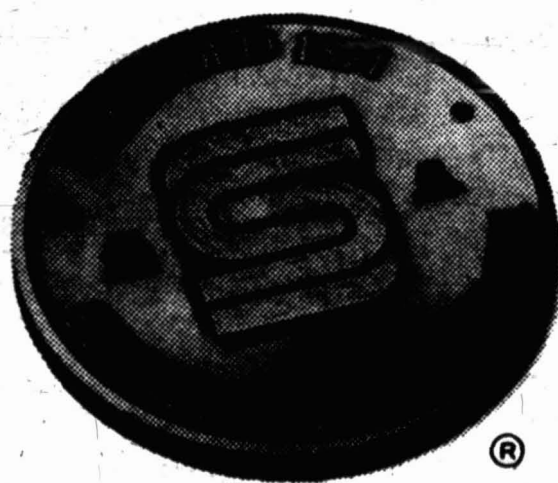
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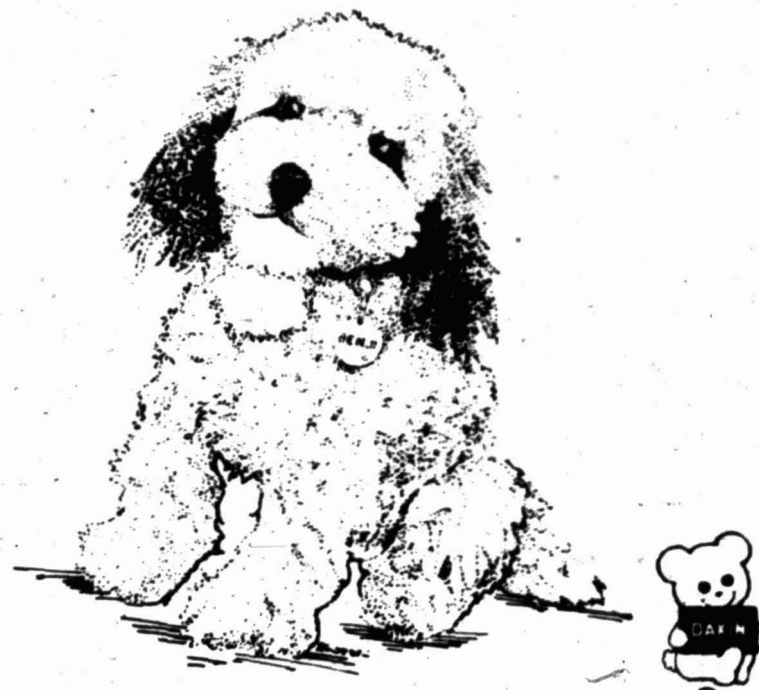
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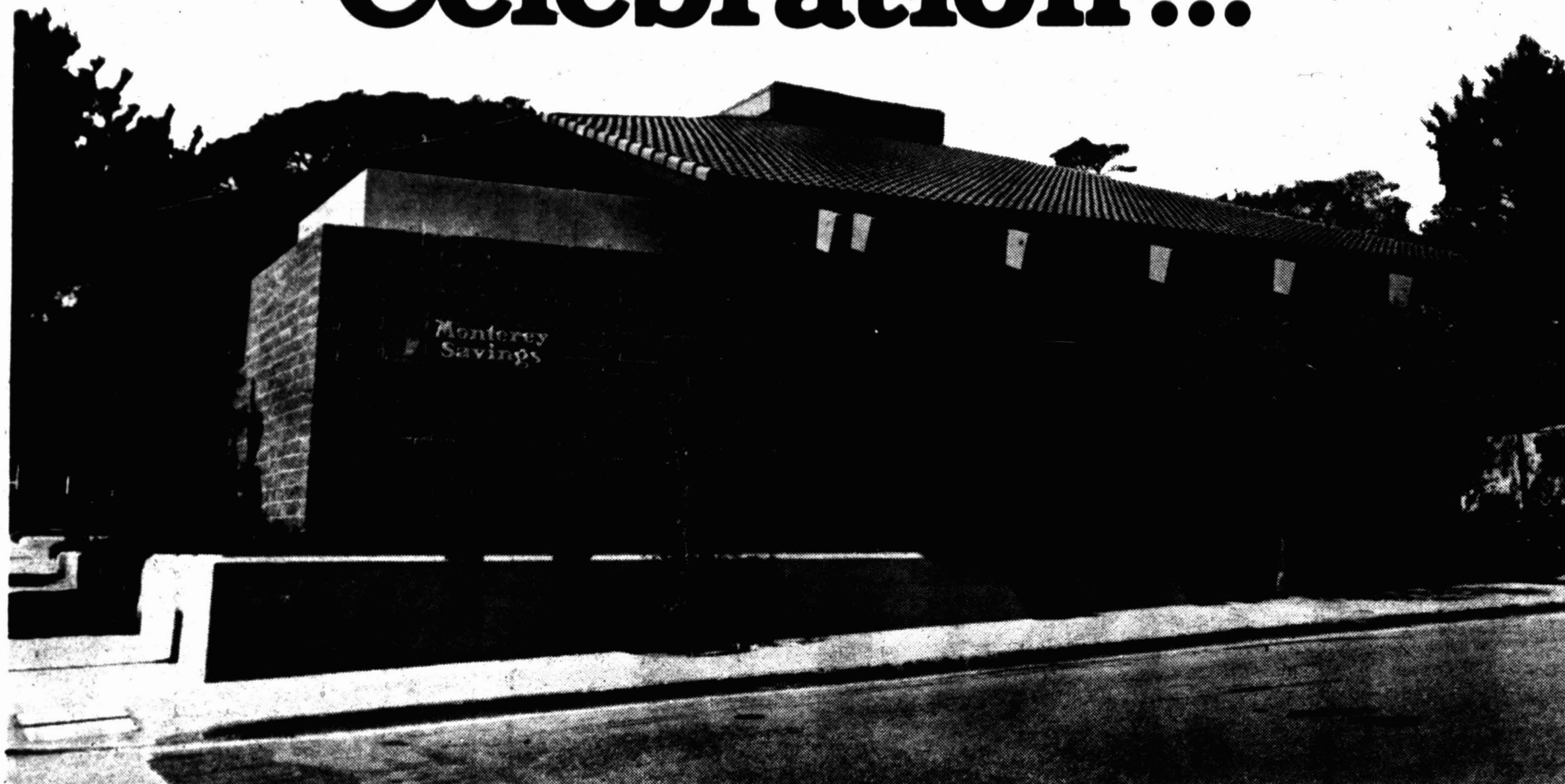
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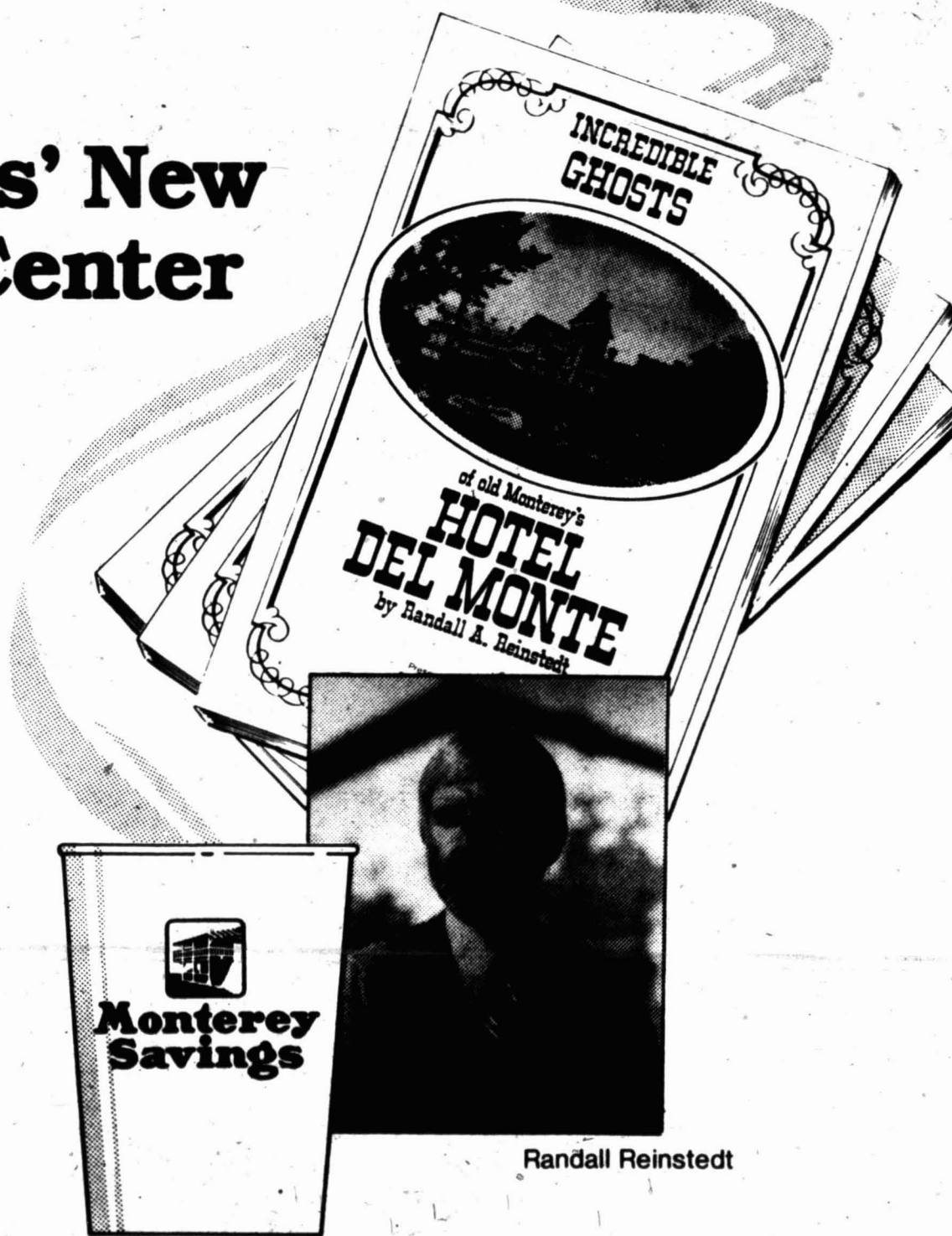
You're invited to visit our new Monterey Savings' Carmel Savings Center at the corner of San Carlos and Sixth now through the end of June. Our quaint cottage office served us well and we're sad to see its era past, but we're very proud of our new Carmel Savings Center. We think you'll enjoy its convenience, spaciousness and coastal charm... it's a great place to save with a growing, half-billion dollar strong Monterey Savings.

### Centennial Celebration of the Classic Old Hotel Del Monte...

This month is also the 100th birthday month of the old Hotel Del Monte. In celebration of this historic event, we have complimentary copies (at the Carmel office only) of Randall Reinstedt's new book for each of our customers and friends. "Incredible Ghosts of the Hotel Del Monte" traces the history in words and photographs of one of the grandest hotel-spas the nation has ever known. Randy will also be in the Carmel Savings Center Tuesdays and Thursdays, June 17, 19, 24 and 26 from 11:00 a.m. to 12:30 p.m. to autograph copies of his book. Artifacts and photos of the old Hotel Del Monte, now the Naval Postgraduate School, are also on display in the lobby.

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# Election results are given by precincts

Election results are given by precincts			Proposition 9 (income tax cut)						Proposition 10 (rent control)						Proposition 11 (tax big oil)						FIFTH DISTRICT SUPERVISOR					DEMOCRATIC PRIMARY State 28th Assembly District					REPUBLICAN PRIMARY (President)				
																					David Thorpe	James O'Brien	Florence Hunter	William Peters	Neill Gardner	Lowell Hunter Sr.	Kevin LaGraff	William Murphy	Sam Farr	Lyndon LaRouche	Jimmy Carter	Edmund Brown Jr.	Edward Kennedy	Unpledged	Phil Crane
Precinct	No.	Location	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No	Yes	No			
Carmel	188	Serra School	125	169	99	179	107	181	21	30	30	131	40	3	28	13	59	1	34	6	37	25	0	0	10	32	118								
Carmel	189	All Saints' Parish (Lincoln and 9th)	137	163	117	177	123	172	16	42	35	129	49	4	38	16	57	4	38	6	48	19	2	1	6	19	122								
Carmel	190	Whitlsey residence (Viscaino Rd.)	117	146	86	161	111	145	16	32	43	110	51	2	43	13	38	1	31	8	42	14	1	0	8	27	106								
Carmel	191	Cherry Foundation (4th and Guadalupe)	70	119	56	127	77	109	17	15	36	68	36	0	32	7	39	2	26	10	34	5	3	0	4	17	60								
Carmel	192	Hildebrand residence (Santa Rita and 2nd)	122	202	103	209	138	176	40	44	29	123	69	4	51	16	65	3	51	10	46	23	2	1	11	24	105								
Carmel	193	Sunset Center	97	164	89	166	107	154	21	39	26	107	43	3	30	11	45	3	45	6	26	15	2	0	7	32	96								
Carmel	194	La Playa Hotel	137	155	100	184	118	172	22	46	36	117	57	4	26	6	64	0	47	2	41	9	1	0	13	33	121								
Carmel	195	Wayfarer Church (7th and Lincoln)	90	114	74	126	75	126	16	46	24	86	26	1	23	6	36	0	24	3	30	12	1	0	6	22	90								
Subtotals			895	1232	724	1329	856	1235	169	324	261	871	571	21	271	88	403	14	296	51	304	122	12	2	65	206	818								
Carmel Valley	196	Community Church (CV Rd.)	155	163	116	191	119	190	22	38	35	134	54	3	57	7	30	1	44	6	37	24	0	1	11	25	137								
Carmel Valley	197	Carmel Valley Community Chapel (Village Dr. and Paso Mondo)	86	172	76	175	113	129	21	51	30	98	39	0	0	0	0	4	38	19	35	20	0	0	7	18	57								
Carmel Valley	198	Quail Lodge	161	123	133	137	71	202	24	36	27	109	68	2	29	7	35	1	35	3	25	11	2	0	12	15	149								
Carmel Valley	199	Fire Station (Via Caliente)	27	125	42	140	39	29	22	36	13	70	28	0	0	0	0	2	30	4	32	9	1	0	4	22	68								
Carmel Valley	200	St. Philip Lutheran Church	100	136	45	174	104	184	28	32	48	98	48	1	66	11	28	0	37	3	48	28	0	1	9	21	101								
Carmel Valley	201	First Baptist Church	123	150	74	170	112	190	19	31	26	112	48	2	37	17	34	4	32	3	26	23	3	0	3	23	103								
Carmel Valley	202	Los Laureles Lodge	28	126	34	128	102	134	14	35	24	113	23	0	0	0	0	2	22	2	37	18	2	1	18	26	89								
Carmel Valley	203	Marina del Mar	75	120	49	164	49	175	18	29	20	89	37	0	0	0	0	0	22	2	1	1	0	0	0	28	131								
Carmel Valley	204	Laurelwood	128	126	103	146	85	200	28	12	35	179	89	0	0	0	11	1	5	1	12	7	1	0	11	34	218								
Carmel Valley	205	St. Vincent Catholic Church (Whispering Canyon Rd.)	100	134	43	185	86	123	12	42	24	86	36	0	0	0	0	3	34	8	36	7	1	0	10	27	98								
Carmel Valley	206	Carmel Valley School	33	127	48	129	48	189	9	30	16	83	12	1	22	8	11	1	26	3	6	4	0	2	7	30	89								
Carmel Valley	207	Carmel Unified School District Office	130	124	117	106	104	206	31	39	43	106	69	2	43	14	43	2	27	4	44	18	0	0	7	34	139								
Carmel Valley	208	Catholic Church (22 Camino Real)	45	120	39	108	25	82	14	23	36	59	31	0	0	0	0	0	38	10	20	11	2	2	7	36	45								
Carmel Valley	209	St. Vincent Catholic Church (Carmel Valley Ranch)	32	89	53	78	47	86	7	19	11	69	32	0	19	7	23	1	22	3	16	8	1	0	2	30	62								
Carmel Valley	210	Carmel Valley Youth Center (Ford Road)	96	187	87	192	111	168	17	45	38	115	53	0	0	0	0	1	40	9	42	23	0	3	7	34	109								
Subtotals			1508	2120	1532	2193	1248	2270	245	669	466	1514	608	12	284	78	261	23	452	80	421	212	14	10	125	340	1586								
Carmel Woods	211	Goulding Residence (3377 4th Ave.)	119	133	88	174	88	180	24	37	28	116	62	2	29	7	36	2	29	3	24	15	3	0	10	27	140								
Carmel Woods	212	Woods School	88	162	81	165	109	137	19	50	26	108	41	4	37	15	53	1	33	9	48	16	2	0	9	27	78								
Carmel Woods	213	Cherry Foundation	86	151	73	151	97	133	15	38	28	102	43	5	37	8	41	3	29	5	28	20	0	2	14	32	73								
Subtotals			291	468	242	490	291	450	58	125	82	326	146	11	103	30	132	8	91	17	100	51	5	2	33	86	297								
Totals			2694	3820	2518	4012	2395	3955	472	1118	809	2711	1125	44	658	96	796	45	839	148	825	385	31	14	223	632	2701								

## Local voters followed statewide trends on propositions

By STEVE HELLMAN

**PRECINCT TALLIES** FROM the June 3 election show voters in Carmel and Carmel Valley followed statewide trends on the propositions, with a somewhat stronger showing for business and personal income.

The surprises were in local races for the Fifth District

supervisor's seat and the state 28th Assembly District.

Sam Farr of Carmel, winning the Democratic primary in the 28th District with 42 percent of the vote, failed to muster a majority in Carmel Valley.

The 28th District covers Santa Cruz and Monterey counties, with one-third of the vote in Monterey County.

There were four candidates in the Democratic primary: Farr, a Monterey County supervisor; Kevin LaGraff of Monterey, assistant to the incumbent, Assemblyman Henry Mello; Lowell Hunter Sr., a Santa Cruz minister; and William Murphy, Santa Cruz County treasurer.

Farr, who has supported the controversial Carmel Valley Ranch development, garnered 41 percent in Carmel Valley's 15 precincts, while LaGraff got 44.8 percent. District-wide, LaGraff took only 29 percent. Murphy, who won 25 percent district-wide, took 12 percent in Carmel Valley; Lowell, with 4 percent overall, had 2 percent here.

In the City of Carmel's eight precincts, Farr got 51.4 percent; LaGraff 34.6, Murphy 11, and Lowell 2.6.

Results from three precincts in Carmel Woods, part of the unincorporated area around Carmel, showed 47 percent for Farr and 38.8 for LaGraff.

William Peters, Carmel Valley's hometown candidate in the Fifth District supervisor's race, failed to win an overall majority in the Valley.

Five candidates were in the race, and the Carmel Valley vote was spread among them. Peters took 43.2; Neill Gardner of Pacific Grove, 17.3; James O'Brien of Pebble Beach, 19; Florence Hunter of Pacific Grove, 13; and David Thorpe of Monterey, 7.

District-wide, Peters took 38.2 percent, forcing him into a November runoff with Gardner, who came in second with 26 percent.

runoff in the Fifth District; it represents about 25 percent of the district vote.

The three runnersup had growth-control platforms similar to Peters'; Gardner is a pro-growth candidate.

The three runnersup received 35.5 percent of the vote district-wide, but their votes in Pacific Grove, Pebble Beach and other areas outside the Valley also could swing the election.

In Carmel, the breakdown was Peters 43.8 percent, Gardner 18.6, O'Brien 15.8, Hunter 13, and Thorpe 8.5. Percentages in Carmel Woods were similar.

**PROPOSITION 9**, the measure to halve state income taxes, lost statewide, 61 to 39 percent.

Opposing it, although by a smaller margin, the Carmel Valley vote was 58.4 to 41.6 percent, and in Carmel, 57.9 to 42.1 percent.

Proposition 11, the measure to tax big oil companies which drew heavy fire from business interests throughout the state, was defeated more strongly here than statewide.

Compared to the statewide margin against Proposition 11, 55.6 to 44.4 percent, Carmel voters opposed it 59 to 41 percent, and in Carmel Valley it went down 64.3 to 35.7 percent.

Proposition 10, which would have replaced local rent-control ordinances throughout the state, was defeated almost two to one in both Carmel Valley and Carmel.

## Hearing planned on offshore leases

The Bureau of Land Management will conduct a public hearing on a proposal to lease offshore lands

Wednesday, June 25, from 8 a.m. to 8 p.m. at the Santa Cruz High School Auditorium.

Julie Brandlin, a planner for AMBAG (Association of Monterey Bay Area Governments), said passage of Lease Sale 53 will have a detrimental effect on the economy and environment of the bay area.

A study on future environmental impact indicates the possibility of at least two to three large oil spills (more than 1,000 barrels) and 163 smaller spills within the pro-

## Housing is needed for musicians

The Carmel Bach Festival needs temporary housing June 25 to July 27 for visiting musicians in this year's festival.

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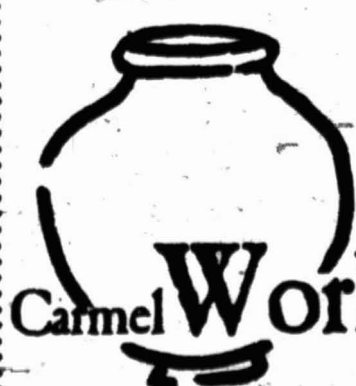
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## Sunset Center director

## Europe's cultural education of youth impresses Tyler

By BOB BATES

SUNSET CENTER Director Richard Tyler recently back from a tour of Austria, Hungary and Yugoslavia, said the emphasis on cultural education of the young impressed him the most.

"Many students consider opera as part of their education," Tyler said of the young Europeans he met on his trip.

*Kismet*, an American musical, was presented in German while Tyler was in Vienna. "I was very much impressed," Tyler said.

In Budapest, Tyler said he saw a "very interesting display of youthful activity."

A Communist youth organization meets three times a week to discuss personal problems, cultural and political affairs, he said.

"The youths are given a strong role in the life of the community," Tyler said.

Young people are encouraged to take part in cultural affairs, and to participate in television programming, plays and writing competitions, according to Tyler.

"The winners often receive some post in the government or a government subsidy to continue their work," he said.

Although it is not mandatory to belong to the local Communist youth organization to participate in youth competitions, "It doesn't hurt either," Tyler said. "It is also good for the 'old man.'"

Wednesday night television programming is geared to the young in Hungary. A popular program, *The Fifth Gear*, includes rock and Western music.

Oppression by Soviet influence in the arts was not noticed in Eastern Europe, Tyler said.

"I was not exposed to people who felt hindered in their daily lives," he said.



Richard Tyler

"The welfare programs in Hungary are very much like ours. The poor receive government subsidies instead of food stamps."

But fees an artist gets are taxed more heavily because he isn't

on the government payroll, Tyler said. Agents for artists are government employees, he said.

ONE OF THE MOST interesting cities Tyler said he visited was Dubrovnik, Yugoslavia.

While there, Tyler attended the last in a series of memorials to Marshal Tito—a rock concert in the walled city.

"It was very well done," Tyler said. "There was a huge chorus and the rock band and about 11,000 young people in attendance. They were all very well behaved."

Tyler paid \$3 for a seat at the opera in Budapest.

Tyler said he asked a large folk ensemble, a dance and

**'There is a cultural as well as a commercial exchange being sought by the Eastern European nations.'**

choral group from Hungary, to make Carmel a stop on an American tour the group will be making in the future.

"There is a cultural as well as a commercial exchange being sought by the Eastern European nations," Tyler said.

"Hungarian artists are being sent all over the world to impress the Western world that the Hungarians are a very genteel people."

"I was impressed with the caliber and polish of most of the performances I saw there."

## Alaska's favorite sport has goal posts and Uncle Sam is the football

By JAKE HIGHTON

FAIRBANKS, ALASKA—ALASKA'S OFFICIAL SPORT, as mandated by the legislature, is dog-sled racing. Unofficially, it is "Fed-kicking."

Kicking the federal government dominates conversations, whips up enthusiasm for political candidates and has caused windfall profits

for the bumper-sticker industry.

Bumper stickers suggest the anti-Fed virulence:

"Government: Public Enemy No. 1."

"Lock Up Andrus."

"You Can't See Alaska for the Monuments."

"Alaskans for Independence."

The rage for independent thought, action and styles of life by Alaskans is unques-

tionable. Alaskans want the federal government out of their lives. They want the freedom they didn't find in the Lower 48.

The fuel of the hate-the-Feds fire is the land issue.

It is an issue that should draw national attention on July 21 when the U.S. Senate is scheduled to begin what could be a historic debate on the long-stalled Alaskan-lands bill.

Interior Secretary Cecil D. Andrus has called the Alaskan-lands question the most important environmental issue of the century. He is determined to save Alaska from the three Rs—"rape, ruin and run developers"—that have despoiled the Lower 48.

Since the Congress has been unable to resolve the lands issue in the past two years, President Carter and Andrus have moved to thwart the dig-chop-fish-shoot proponents.

In February, Carter designated 56 million acres, one-fourth of all federal holdings in Alaska, as national monuments and made them permanently off-limits to developers. Andrus has protected an additional 40 million acres for wildlife refuges and resource areas.

The actions outraged many Alaskans.

NONE REACTED more hysterically than the anti-conservationist Alaska Times. The paper railed against what it called the Lockup Lobby, the Sierra Club, environmentalists like

Rep. Morris K. Udall and John B. Anderson, and all the devils that Washington can hold.

The state's two senators, Mike Gravel, a Democrat, and Ted Stevens, Republican, have been hardly less shrill on the issue, taking turns out-Fed-kicking each other. They have denounced the strongly environmentalist Udall-Anderson bill that has twice passed the House.

Their aim is plain: Get a bill out of Congress favoring the mining, lumbering and oil-extraction interests.

But the important question for the nation is: Will Congress adopt the Udall-Anderson bill or a weak substitute? Will it speak for the ages? Or merely for tomorrow?

Many Alaskans feel the government is taking their land. But the truth is that of Alaska's 375 million acres, all but 104 million belong to the government. The land belongs to all Americans.

Cynthia Wilson, assistant to Andrus, has pointed out that the government's interest in Alaska is hardly a land grab.

"The idea is to preserve Alaska's wilderness and its fragile ecosystems from ruin," she says. "Every inch of parklands that we recommended was carefully crafted to make sure conservation units were protected, on the one hand, and on the other, to leave enough wilds and parklands open to hunting and exploration."

There is some legitimate complaint in Alaska about environmental regulations coming from Washington, some of them insensitive and lacking understanding of Alaskan conditions.

FOR EXAMPLE, one veteran gold miner has told of a federal bureaucrat complaining to him about the "pollution" in a stream; the official was totally unaware that the stream ran heavy with natural glacial silt.

But the larger point is that Alaska is the last frontier. It is the only place in America

that can still provide a true wilderness experience.

As the writer Roderick Nash has put it: "In the psychology of the wilderness, we cannot minimize the centrality of danger, risk and fear. To be true to the basic definition, wilderness should be a place where it is possible to get lost, to become, literally, bewildered."

It is still possible in Alaska. The nation, having learned the painful lessons of exploitation and plunder, should be determined to keep

some wilderness for future generations.

The environmentalists are arguing for the future.

In an essay on Thoreau, Emerson wrote: "The axe was always destroying his forest. 'Thank God,' he said, 'they cannot cut down the clouds.'"

(Jake Highton teaches journalism at the University of Alaska, Fairbanks.)

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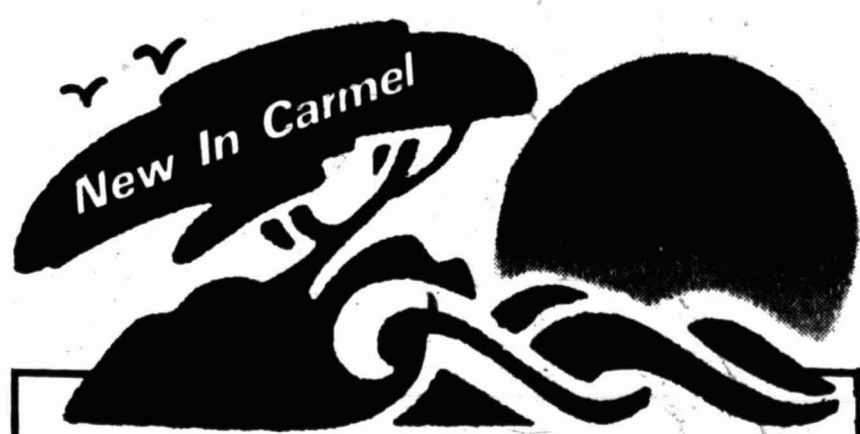


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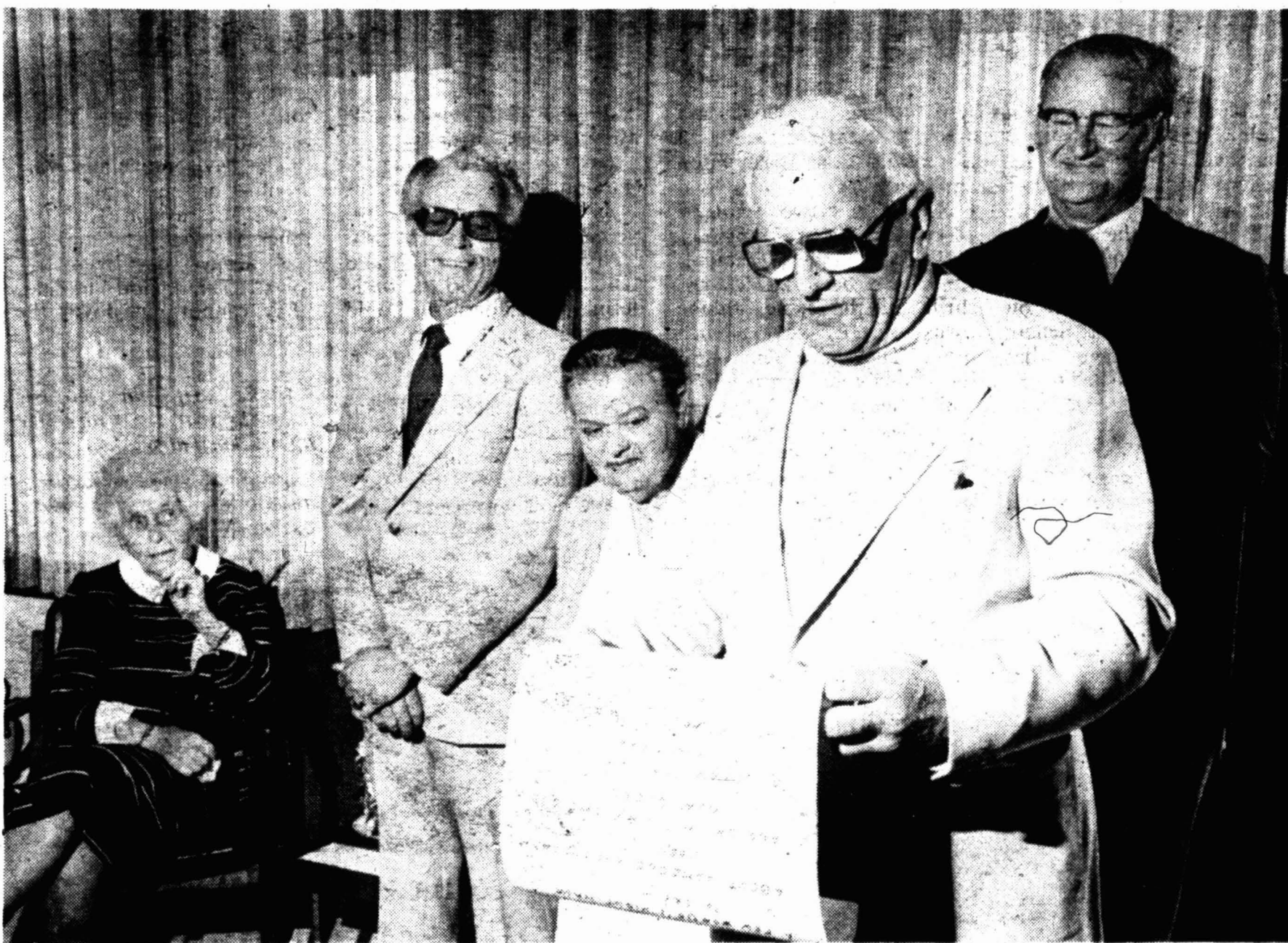




Alan McEwen photos

"I can't believe it. I feel like Miss America!" That was Dorothy Chapman's response to the picture-taking, speeches, poems and flowers that were bestowed on her at a party Sunday, June 15, at Sunset Center. The Carmel cultural commissioner was honored by city officials and friends. She

was escorted to the party by Police Chief Bill Ellis (shown with her, top) in a police car with the siren going. Mayor Barney Laiolo read a poem (below) he wrote for her. With him are (from left) Mrs. Chapman, Chief Ellis, Mrs. Dorothy von Meier and former Mayor Herb Blanks.



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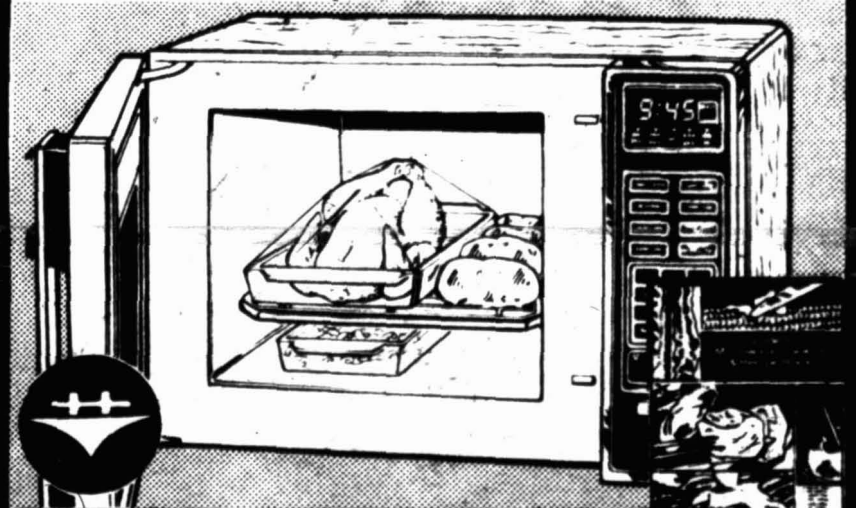
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## Ansel Adams is still making prints

By STEVE HELLMAN

ANSEL ADAMS OF Carmel Highlands returned home last week from Washington, D.C., tired but enthused after receiving the 1980 Presidential Medal of Freedom.

Honored along with 13 other distinguished Americans, Adams was given the nation's highest civilian honor for his life work as a photographer and conservationist.

President Carter awarded the gold medals and citations during a ceremony on the White House lawn, followed by a reception in the White House where one of Adams' photographs hangs in his office.

"It was quite an affair," Adams said, resting the day after his return. "It was done with great dignity and music. My entire family was present."

The medal is a gold circle of five eagles, wing to wing, a white star in the middle with a blue center and 13 smaller gold stars. It has a blue ribbon with white trim, and is engraved on the back with Adams' name and the date, June 9, 1980.

Carter notified Adams in April by letter that he had chosen the photographer for the high award. Adams had previously taken pictures inside the White House and lobbied the President on efforts to establish a Big Sur National Scenic Area.

Adams is nationally known for his photographs of Yosemite National Park and Big Sur.

The only other photographer to be awarded the medal is Edward Steichen.

"THE MEDAL is quite an honor," Adams said. "I just have to live up to it. It means I better get back and do more photography."

Currently at work on several books, the 78-year-old Adams is finishing a technical book on photography, making prints of his old photographs for museums and collecting material for an autobiography. The autobiography, expected to be released in two years, will include many of his photographs, and text by an author not yet chosen.

While he is not pursuing new projects or photographs, Adams said he is busy teaching and being active in conservation issues. He was leaving the next day for Yosemite Valley to run one of his annual workshops on nature photography.

His conservation work includes support for the Yosemite Plan, protection of Big Sur and preservation of Alaskan wilderness.

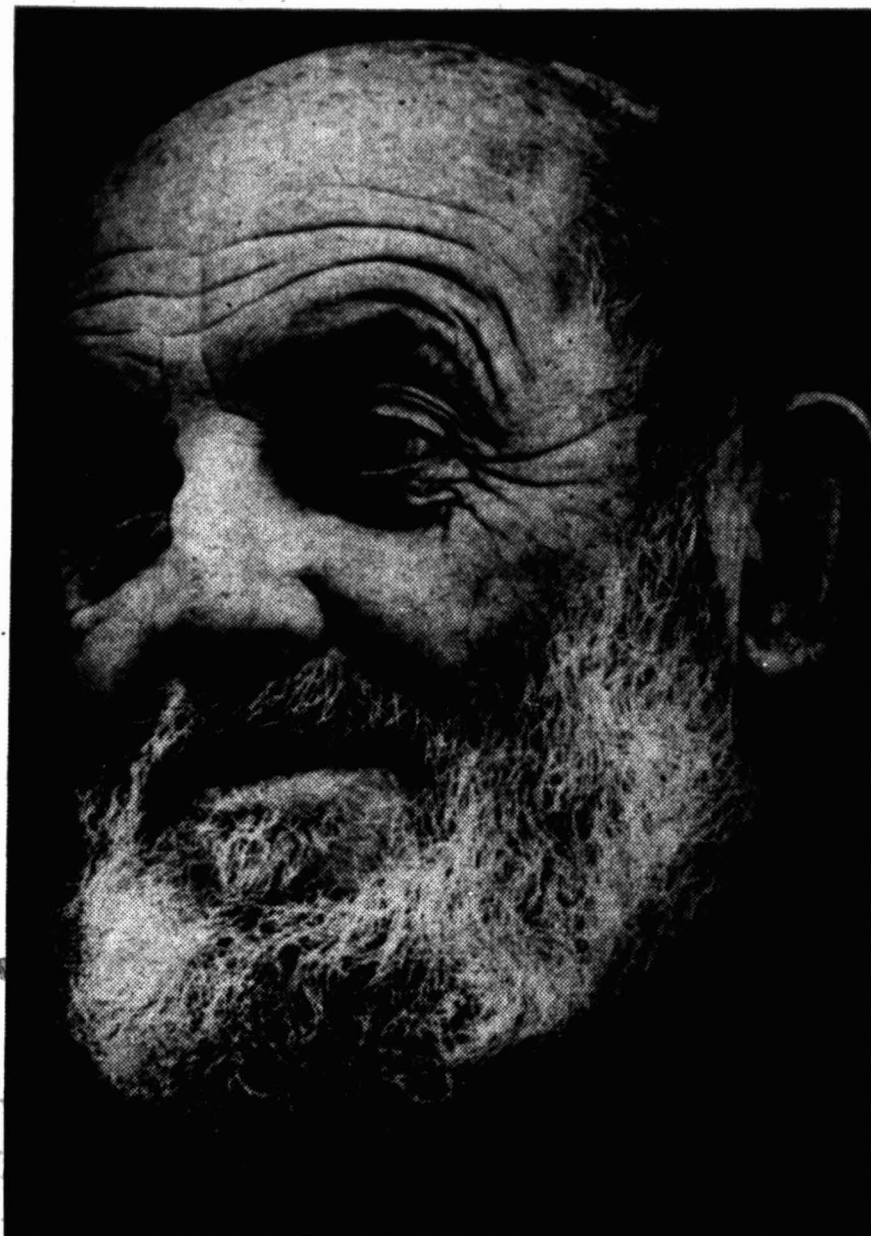
Asked if he lobbied Carter during the awards ceremonies, Adams said, "I slipped in a few comments about Alaska."

"They've got the same battle in Alaska as California. Developers want to carve up the countryside with as few restrictions as possible."

Supporting efforts to remove commercial ventures from the heart of Yosemite Valley is one of his major goals. He said, "The place belongs to everybody, for the good of all people, not just a few."

Adams said he supports federal intervention in Big Sur because state controls on development will be lifted once the Local Coastal Program is completed and the regional Coastal Commission abolished. He said local regulations, unlike federal control, can be modified to allow big developments.

"The great god 'Variance' is still very much alive," he said. "We're very lucky living here in Carmel. Everything is



ANSEL ADAMS has won the nation's highest civilian honor.

pretty decent. San Francisco is still a nice town.

"The same isn't true for eastern cities, he said. "The Capitol building in Washington D.C. is pretty, but there's a large ghetto right next door. The same is true in cities like Cleveland — nice buildings in one part and ghettos in another."

The importance of national parks and untouched wilderness areas is to provide a place away from the cities for people to visit and enjoy, Adams said.


The fight to preserve those areas is essential, he said.

"If we allow these places to be fundamentally mutilated, they're lost to us forever."

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Drawn to the beauty of nature's monuments, he is regarded by environmentalists as a monument himself, and by photographers as a national institution. It is through his foresight and fortitude that so much of America has been saved for future Americans.



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## New CVPOA chief would build dam

By STEVE HELLMAN

**JACK SASSARD**, new president of the Carmel Valley Property Owners Association, says implementation of the Carmel Valley Master Plan is his foremost concern.

Selected last week by the 979 members of the CVPOA to succeed Earl Moser, Sassard said he hopes to be an activist for the Valley in land planning, water supply, sanitation and other issues.

Sassard, 63, retired this year as vice president and general manager for Schilling-McCormick and Co. Inc. in Salinas. He worked 33 years for the large spice company.

He and his wife have lived in Carmel Valley since 1971. Sassard has been board member and president of La Rancheria Property Owners Association.

An avid tennis player, he also continues to serve as a consultant to the Small Business Administration.

"Carmel Valley is a beautiful place and we want to keep it that way," Sassard said of his leadership role with CVPOA.

Despite the recent court ruling striking down the new Carmel Valley Master Plan, Sassard said it is a "sound plan that provides for orderly and controlled growth."

He agreed with his predecessor Moser that an Environmental Impact Report was not needed for the Master Plan, although the county has been ordered by the court to prepare one for the 20-year Master Plan.

"I agree with the position that EIRs are prepared for each project in the Valley, so why have an overall EIR," Sassard said.

He added that he supports enacting a building moratorium in the Valley while the EIR is prepared.

**WATER SUPPLY** ranked second in Sassard's concerns for the Valley. He stated unequivocal support for building a larger dam on the Carmel River.

"There must be a dam built large enough to save some of the water that is flowing out to the ocean every year," he said.

He declined to say what size dam he considered appropriate, although he said, "I support Gianelli's position (William Gianelli is past president of the Monterey Peninsula Water Management District board) that we can build a dam, which in one year would save us enough water for the next six years."

Sassard said he fully supports the CVPOA board decision taken last week to oppose the proposed annexation of a large part of the Valley to the Carmel Sanitary District.

The sanitary district wants to annex the Valley from its present boundary near the Valley mouth up to Garland Ranch Regional Park. Purpose of the annexation would be to collect money and plan for building a main trunkline and connecting sewers in that part of the Valley.

The sanitary district, county Health Department and other agencies are concerned that septic tank effluent is penetrating the groundwater supply.

Sassard said, "They're running up a red flag with the statements that we're contaminating the wells. The Health Department figures are misleading; Cal-Am's high-volume wells are not being contaminated."

The groundwater issue would be moot anyway, he noted, if a large dam were built to provide the Monterey Peninsula water supply.

Commenting on what he figures will be a busy job as CVPOA president, Sassard said, "I wouldn't be happy in retirement without some kind of public activity."

## MPC lists graduates

The following have received degrees or certificates from Monterey Peninsula College in Monterey:

### ASSOCIATE IN ARTS

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CARMEL VALLEY: Alice Catania, Nancy Cunningham, James Fellay, Natasha Granoff, Veronica Lindsay, Roxanne Little, Patrick Mulcahy, Wendy Otis, David Owens and Don Pendlay.

### ASSOCIATE IN SCIENCE

CARMEL: Arthur Black Jr., Brian Broggie, Christopher Bullock, Lisa Crisan, John Hall, Katherine Kessler, Thomas Powers, David Reade, Kevin Shabram and Jeff Simpson.

CARMEL VALLEY: Jodi Coe and Wendy Otis.

### CERTIFICATE OF ACHIEVEMENT

CARMEL: Jodi Coe, dental assisting; Lisa Crisan, administration of justice; John Hall, electronics; Lida Lavian, general business; Michael Matheson, photography; Hiroki Mizuno, ornamental horticulture; Kevin C. Shabram, electronics; Jeff Simpson, electronics; William von Christerson, general business, and Aiko Yamashita, secretarial.

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# Suicide raises questions about Juvenile Hall

By STEVE HELLMAN

ERIC BELL's suicide May 12 in Monterey County Juvenile Hall in Salinas has raised questions about conditions at the hall.

And an official familiar with the case indicated Eric's suicide might have been prevented by a different "fall of the dice."

Donald Farmer, the county's chief probation officer in charge of Juvenile Hall, explained the circumstances that allowed Eric, a 15-year-old Carmel Valley boy in custody for burglary, to hang himself with torn bedsheets in a monitored room. He termed Eric's suicide—the second at the hall since January 1979—"unavoidable."

He said suicide attempts among the wards are no more common than the rising number among teen-agers in society as a whole, adding that the social causes for teen-age suicide are beyond the control of Juvenile Hall authorities.

He insisted it is nearly impossible to stop a child in custody from killing himself if he is intent on dying and smart enough to avoid discovery. The job at Juvenile Hall is not to counsel, nurture or mend criminal records or heal troubled lives, he said.

The job is to detain young criminals, either for pretrial periods or for extended custody. The offenders are burglars, armed robbers, rapists and other criminals younger than 18 who, except for their age, might otherwise be at the County Jail or in prison, he explained.

The County Jail is on Natividad Road, within view of Juvenile Hall.

The number of serious teen-age crimes has risen steadily in recent years, Farmer said, and the vacancy rate at the 56-room

hall is consistently low.

The 56 "protective custody" rooms are watched day and night by at least five "counselors," Farmer said. The complete staff of 16, including Farmer and Hall Superintendent John Dennis, does not regularly "shake down" the rooms to inspect for weapons, drugs or suicide preparations, Farmer said. He said the staff does not want to unduly harass the wards.

HE ACKNOWLEDGED that most suicide attempts at the hall go unreported and unnoticed on the outside because the attempts are unsuccessful.

In Eric's case, Farmer said, the boy was smart, determined

*'If Bell had won a chess set that night, he wouldn't have hanged himself.'*

to end his life and gave no sign whatsoever of his intent.

There are some, however, familiar with conditions in the hall, who are not as quick to dismiss Eric's suicide as "unavoidable."

DR. EDWARD STACHOWIACK of Carmel Highlands, who has worked with young offenders for 10 years, said Eric's suicide was not only preventable, but a clear indictment of conditions at Juvenile Hall.

Coordinator of the MUD Squad, a nonprofit organization that works with youth in the schools, Juvenile Hall, and

around the county, Stachowiack said he has given more than 5,000 volunteer hours in projects with youth at Juvenile Hall and the county Boys' Ranch.

The MUD Squad is patterned after the *MOD Squad*, the fictional organization popularized in a 1960s TV series for working between problem youngsters and the police, Stachowiack said. Directors of the MUD Squad are Dr. Rex Whitworth of Carmel, Mrs. Robert Ramsey of Carmel Highlands, Lt. Col. C.H. Drummond Jr. of Monterey, Rabbi Paul Joseph of Monterey, Dr. Eduard Simson-Kallas of Monterey, Arthur Lopez of Salinas, Dr. Herbert Baughn of Salinas and Duane Cassidy of Salinas.

Stachowiack, a civilian doctor at Fort Ord, said the hall is understaffed, not enough attention is given to the emotional and social problems of the wards, and hall authorities refuse to support outside volunteers whose activities lend a rehabilitative side to life inside the hall.

Until last year, Stachowiack was a regular at the hall, setting up art projects, chess tournaments and other activities. Material for the projects were provided by the MUD Squad. Stachowiack finally asked hall authorities last year to supply chess boards for the wards; he said his request was refused.

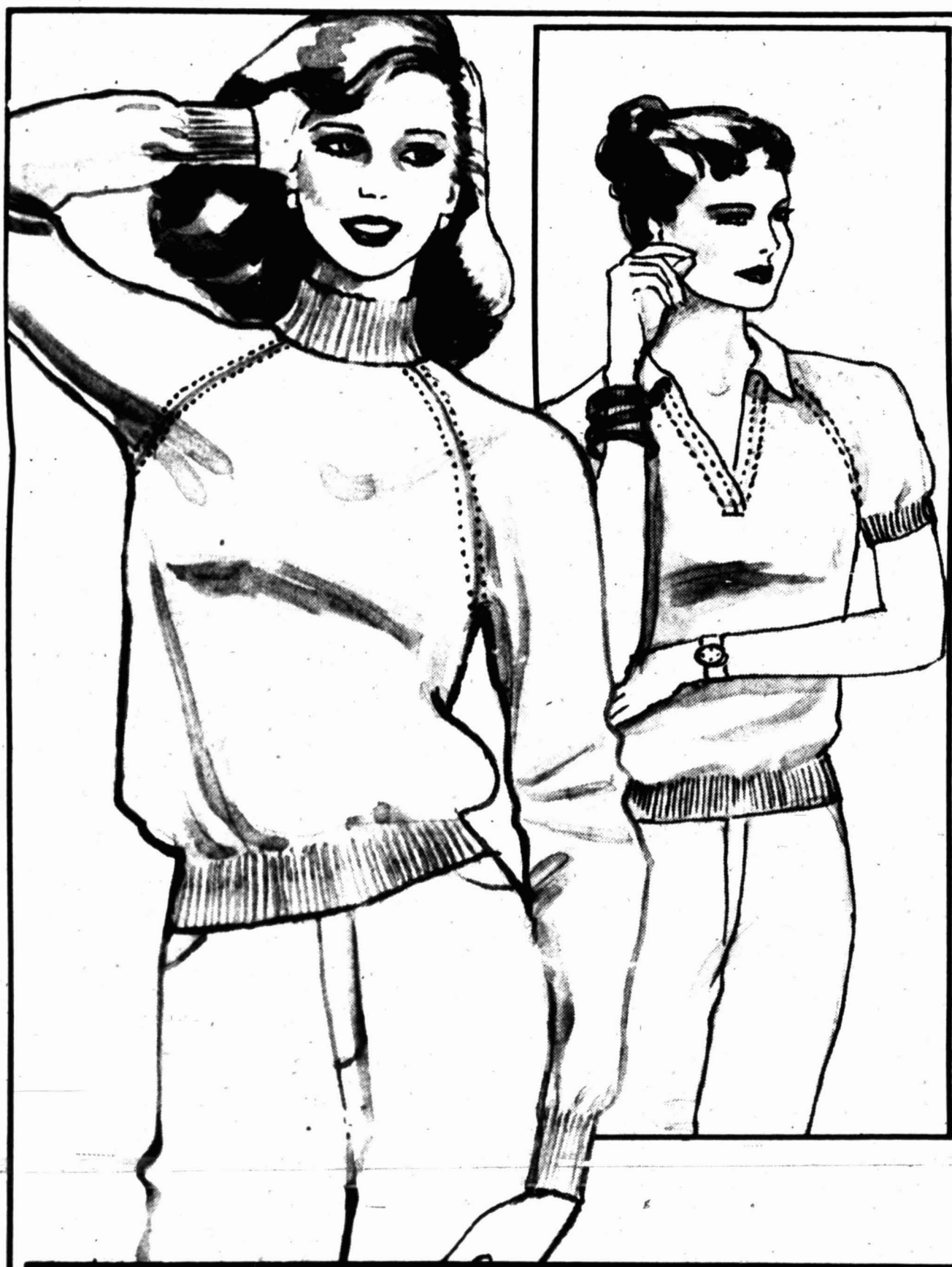
Then one of the wards committed suicide at the hall in January 1979.

Stachowiack said he decided after 10 years of keeping his mouth shut about conditions at the hall, to address his criticisms to the authorities.

He said his letter was ignored, his criticisms were whitewashed and business at the hall went on as usual.

In May 1979, he said he wrote a letter to a local newspaper complaining about conditions and lack of support for volunteer activities at the hall.

Nothing came of the letter, Stachowiack said, and from then



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on he was denied access to the hall.

Although he did not know Eric Bell, Stachowiack said the missing link in the boy's life was probably love.

A child like Eric, at odds with his parents, a child hurting for recognition and self-esteem, will commit criminal acts for attention, he said.

The worst thing is to lock them up and strip away all stimulation and nurturing, he said.

Suicide is the child's final message that he was not getting the elements in life that are necessary, he said.

Stachowiack, who is writing a book about child development, said, "The human brain needs love to develop properly."

A child's environment will determine his behavior more than anything, he said. "There is nothing hereditary to make a child go straight."

He said of treating troubled teen-agers: "The developing human being needs softness for his emotional health. He needs stimulation of his senses for his intellectual development."

"They don't get that at the hall."

Stachowiack recalled working with one Juvenile Hall youth like Eric Bell who hated his father, wouldn't listen to adults.

"I got the kid involved in our collage project," Stachowiack said. "We cut out magazine pictures, and the kid created his own thing. He came out of his shell with some attention, and he became good buddies with his father."

"The kid just needed some self respect."

Stachowiack said he wanted the hall authorities last year to provide chess sets for the wards, sets that could be won each week as a prize in tournaments. The MUD Squad has initiated chess tournaments in many schools, including Carmel Middle School, with great success, he said.

Former Juvenile Hall Chief Ernest R. Morreton refused, however, to provide the chess sets that would have cost \$3.50 each, according to Stachowiack. "He said that county money couldn't be given away," Stachowiack recalled.

"If Bell had won a chess set that night," he said, "he wouldn't have hanged himself."

FARMER, who has been in charge of the hall since March, contends that Stachowiack's position is unrealistic, given the type of youths at the hall and the resources at hand.

He said, "Joy-riding, burglary, armed robbery, rape—we're not talking about kids who simply aren't obeying their parents."

The young criminal offender must be held accountable for his action, he said. "If a minor establishes an escape pattern,

## 'The young criminal offender must be held accountable for his actions.'

he can face extended detention in the hall or youth authority."

Volunteers are allowed into the hall to run activities. Farmer said Stachowiack is banned because "the man has an absolutist position that I can't agree with."

Love and nurturing are not going to effect a turnabout, Farmer said, where criminals are concerned.

Suicide, he said, is not uncommon with persons in custody, especially if they fear they are facing an extended stay.

"The community at large can't understand how a kid hangs himself in custody," he said. "Two deaths in a year sounds awful, but there are many more attempts."

"It's something that happens in Juvenile Hall."

Farmer acknowledges his staff was warned when it received Bell that the boy had threatened suicide, but he maintains Eric was intent on suicide without showing any signs, and had the cunning to avoid discovery.

Eric was brought to Juvenile Hall in the early morning of May 12, processed and placed in one of the 9- by 11-foot rooms. Like all the rooms, it contained a cot, sink, toilet, metal shelf, window screened with heavy wire mesh, and an intercom that buzzes the control booth down the hall.

Farmer said Eric was watched closely the first night, rested without distress and appeared calm the next day. Eric had been in the hall several times before, and based on his record and no immediate signs of suicide, the watch on him was relaxed the second night; the last check on Eric before he was found hanged from a bedsheet at 10:30 p.m. Farmer said, was 9:30 p.m.

The fact that Eric was found slumped forward in the noose, with his feet on the floor, indicates he leaned into the torn bedsheet, Farmer said. "He was intent on dying."

He added, "By the fall of the dice, his room was a long distance away from the control booth. The staff on their routine duties answering intercoms didn't pass by his room that much."

Of Stachowiack's complaint that the hall is understaffed, Farmer said his staff of 16 is the number required by regulations for the 56-room facility—five were on duty the night of Eric's suicide, he said. With an average of 50 youths in custody (53 that night), Farmer said it is not possible to enter and search rooms regularly.

"He (Eric) was apparently lying in bed, tearing up the sheets under the blankets," Farmer said. "We can't stop that. We need cause to enter and inspect rooms."

"It takes only four minutes from the time the noose tightens around their neck to when they die," he said.

The tragedy, Farmer said, is that any young person views life so hopelessly that he wants to end it.

"The problem is knowing that they feel like that," he said.

"They don't always tell you."

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Alan McEwen photo

**BERNICE HUBER OF CARMEL** found the light and scenery irresistible at Garland Ranch Regional Park in Carmel Valley, so she brought out her watercolor equipment and set to work. Mrs. Huber is an instructor at the Carmel Adult School, which started classes June 16.



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# A shaky 'brotherhood of Moslems'

By KHALID SHAH

NEW YORK—WHEN I WAS a small boy 37 years ago taking my religious instruction on the whitewashed-brick floor of the village mosque in Milak, Uttar Pradesh, India, the idea of the "brotherhood of Moslems" stretching from the Rock of Gibraltar to the jungles of the Philippines was a golden legend that nurtured us and made us feel stronger as a people than we really were.

It is only in the most recent years, even months, that for the masses of Moslems the myth has been shattered and the underlying hostilities among a multitude of diverse nations has revealed Islamic unity to be an ephemeral notion.

Today, the Islamic world is in turmoil. Most of the unrest is not the result of antagonisms between East and West, nor conflicts between the industrialized and developing worlds, nor even the Palestinian problem in the Middle East. Rather, it is the result of antagonisms among Moslems themselves.

Because my name happens to be Shah, many of my American friends teasingly advise me to wear a button proclaiming, "I am not Iranian." But that is quite harmless when compared to the hostility and antagonisms I encounter in almost any gathering of

Moslems, except perhaps the most homogeneous—that is, when all those present come from the same region or even the same village.

There is fighting in the Sahara between the Moslems of Algeria and Morocco (just a border-oil dispute) and conflict between Moslems in Libya and Egypt. There has been the conflict between Southern Yemen and Yemen that has threatened to explode into Saudi Arabia where the monarchy has obviously been in jeopardy since the assassination of the revered and popular King Faisal, not to mention the occupation of the Great Mosque in Mecca that ended early this year.

FARTHER EAST, IRAN AND IRAQ are at odds. The Kurds in Kurdistan, a region that includes parts of southwestern Turkey, Iraq and Iran, are prepared to fight all three for independence. Afghanistan has been invaded by the Soviet Union with most of the occupying forces consisting of Moslems from central Asia. Bangladesh has tried to stem the influx of Moslem refugees from neighboring Burma.

Recently, an Indonesian correspondent at the U.N. was criticized bitterly by Moslem colleagues for trying to establish an Islamic journalists' and writers' association. Fellow correspondents from Pakistan, Tunisia, Turkey and Iraq, to name only a few, rejected his attempts to give Moslems of their profession a sounding board, complaining

that he is not a good Moslem because he eats pork.

A Turkish writer and I were discredited by those same "colleagues" because our wives are Jewish, and a Pakistani correspondent was sneered at by members of the same group for eating during the fast of Ramadan.

In fact, it has been proclaimed by representatives of the government of Saudi Arabia that anyone who does not say his prayers the prescribed five times a day, and who does not attend special services on Fridays, shall be considered a "non-practicing" Moslem and not qualified for inclusion in any event or association intended for Moslems.

There is an unfortunate proclivity among Moslems to honor self-proclaimed holy men. Since there is no formal religious hierarchy, that tendency is unduly apparent in a religion where the impossibility of the emergence of a new prophet is its most important tenet, and reverence of any human being is strictly prohibited.

But the Saudi Arabians have proclaimed themselves—or at least the ruling family has proclaimed itself—the keepers of Mecca and, hence, the keepers of the faith.

ISLAM WAS CONCEIVED as a religion of equality. A religion that emerged from a pagan system of castes, discrimination, oppression of women and abuse of the impoverished, Islam has as a major article of faith the equality of all men and women

before God, so that merchant and truck driver, servant and king must worship side by side, and society must be structured so that rich and poor are interdependent. Alas, abuses by class, sect and nation continue unabated.

The city of Islamabad, the 21-year-old capital of Pakistan that was literally blasted from the Himalayan foothills, is a kind of futuristic vision that Moslems have of the emergence of their nations from feudal medievalism. It is a unique amalgam of modernity and a sense of Moslem spirituality, and represents the architectural personification of progress with an Islamic hue.

An imam, or priest, from Islamabad University, who gave religious instruction to my family when we spent three months there in 1977, summed up the tragedy of 20th-century Islam as stemming from the very "hypocrisy of the so-called Islamic republics that have come into existence today," from Tunisia to Malaysia.

"It is not Jew vs. Moslem, or the developing countries vs. the industrialized world that keeps the Islamic nations in turmoil," he explained.

"It is, rather, the inability of Moslems today to follow the most elementary article of the Islamic faith: the brotherhood of man."

(Khalid Shah is U.N. correspondent and U.S. bureau chief for *SuryaIndia*, a magazine published in New Delhi.)

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## The Fed has been letting interest rates take a roller-coaster ride

By WILLIAM L. SILBER

NEW YORK—INTEREST RATES have been on a roller-coaster ride since January.

Yields climbed by about five percentage points through the end of March and have plummeted by more since. While the precise picture is somewhat different, depending upon which rate you keep track of, the gyrations during the last few months have been unprecedented. By explaining what has happened we can help avoid past policy errors. In fact, unless the Federal Reserve maintains its objectives, the turbulence we have thus far endured will have been for naught.

We can identify the rise in interest rates through March with a confrontation between accelerating inflationary psychology and the October 1979 decision by the Federal Reserve Board to maintain sustained control over bank reserves and the money supply. The decline in rates since then stems from the arrival of recession and a continued Federal Reserve attempt at controlling bank reserves and the money supply.

In each case, the swing in interest rates was triggered by economic activity, either inflation or recession, but the rate fluctuations were magnified by the new Federal Reserve doctrine.

The Fed's behavior under the direction of Paul A. Volcker,

the chairman, has been admirable. By focusing on bank reserves and the money supply, the central bank has finally let natural economic forces push interest rates up and down. And it is precisely those swings in interest rates that will help moderate fluctuations in the economy: Sharply rising interest rates break the back of runaway inflation, while plummeting costs of funds moderate the recessionary contractions. The financial world might be complicated by such interest-rate gyrations, but the benefits will accrue in the form of shallower and shorter recessions and less extensive inflations.

Unfortunately, we could be on the brink of a serious error unless corrective measures are taken. The money supply has been on a steep downtrend since the beginning of April. While some of the drop comes from technical factors and might be reversed, there is an unmistakable weakness in the money stock. That is not what the doctor ordered; nor is it even what the Fed would like to see.

Bank reserves should be pumped up faster so the money supply will grow at an appropriately moderate pace, rather than declining. The consequence of faster money supply growth might be a further collapse in short-term interest rates in the immediate future.

Moderate growth in the money supply and the sharper decline in interest rates will help cushion the recession that is

already upon us. Lower borrowing costs mean that planned cutbacks in spending can be restored.

WILL SHARPLY DECLINING interest rates signal an end to the anti-inflationary posture that we so desperately need to sustain? That will not be the case as long as the Federal Reserve sticks to its guns and keeps control over bank reserves and the money supply. The sooner-than-expected upturn in economic activity will push up interest rates earlier than in previous cycles.

In the past, it happened when the Federal Reserve caved in to political pressures to keep interest rates from increasing. In the process of holding down interest costs during the expansion in economic activity, the Fed let bank reserves and money supply grow too quickly. And it is precisely at such junctures that the long-run inflation battle is lost. But political pressure to mitigate the upturn in interest rates can be successfully resisted if rates have been allowed to fall freely during the contraction phase.

Allowing interest rates to gyrate more wildly is one consequence of the Federal Reserve's new focus on bank reserves and money supply. Another outcome is that interest rates should be permitted to shift direction more quickly than in earlier cycles of economic activity. The benefits will be smaller bouts of recession and inflation. And the latter can be controlled over the long run by maintaining moderate growth in the money supply in the face of both expanding and contracting economic activity.

We are in contraction and it's time to keep at least part of the bargain—to maintain moderate growth in the money supply. If the Fed accomplishes that part, the second half—restraint during expansion—will be easier to achieve.

(William L. Silber is professor of economics and finance at New York University Graduate School of Business Administration.)

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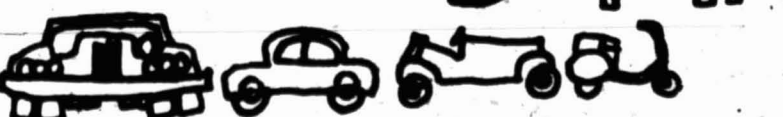
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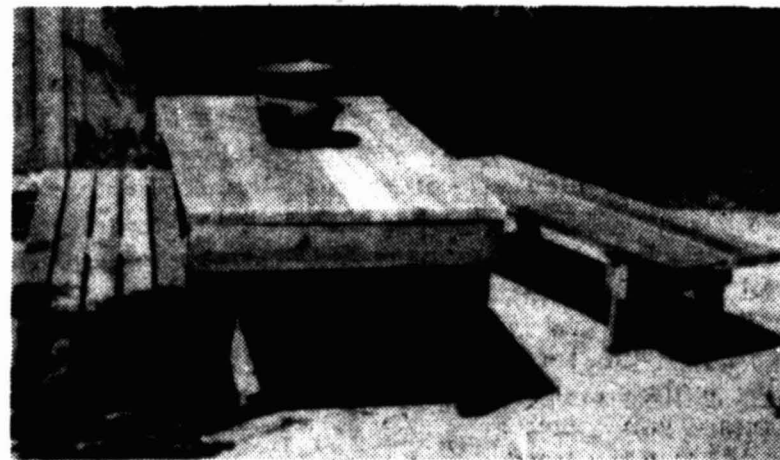
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Alan McEwen photo

SKIN DIVERS prepare their kayaks at the south end of Carmel Beach last Saturday, June 14. An unusually low tide

and calm waters made the Carmel coastline a popular spot for divers last weekend.

## It takes a lot of petroleum to send California lettuce east

By DONALD S. LEEPER

ORINDA — FIFTY-FIVE MILLION HEADS OF ICEBERG LETTUCE from California were unloaded in New York City during the Northeastern growing season in 1978, according to the latest Department of Agriculture figures.

More than 7,900 truckloads of lettuce and other vegetables that could have been produced locally made the 3,000-mile trip using up six million gallons, or 140,000 barrels, of diesel fuel.

This year, the New York City consumer is paying 15 cents just for the delivery of each head of California lettuce.

If the quantity of lettuce unloaded from May to October 1978 had been produced within 200 miles of New York City, the savings would have been almost 130,000 barrels of fuel and 14 cents per head of lettuce for the consumer. There are

further opportunities for energy savings.

My own calculations, based on a 1974 study by the California Department of Food and Agriculture — the only study of its kind I know about — found that the equivalent of one gallon of crude oil in fuel and electrical energy is needed to grow four crates of lettuce, or 96 heads, on large-scale California farms; that means 560,000 gallons for New York's lettuce in 1978.

Energy requirements for the production of other vegetables are comparable. Small farmers use substantially less fossil fuel; they do not need the huge machines for planting and harvesting that the big California operations do. If the small farmers produced the vegetables for New Yorkers, up to a third, or even half, of the oil could be saved.

The vegetable production in California — which is reportedly 45 percent of United States consumption — together with the patterns of nationwide distribution, does not fit today's realities. Clearly, the era of cheap unlimited energy is over.

TO THE DEGREE that agronomic conditions permit, we must return to the earlier time of the local truck gardeners. Fresh vegetables do not have to be shipped from California the year round. Of the 60 listed in Agriculture Department statistics, 75 percent are, have been, or can be grown near New York, or at least much closer than California, during six months of the year or longer. Starting seeds indoors and transplanting when the weather permits can provide earlier production; storage can extend the marketing period for some crops. Controlled-environment production — that is, production indoors — can provide supply throughout the year and may now be economic.

Much of the prime agricultural land used for vegetables before the advent of the current food system has been converted to housing and other non-agricultural uses. But even today there is more than enough to satisfy the New York demand, particularly if we think in terms of small farmers. How many unused one- to 10-acre plots exist within a couple hundred miles of New York City?

Limited access to markets is the major problem of the small farmer. Distribution is geared to California production; distributors are unable to deal with small quantities, not graded or appropriately packaged. Roadside stands, farm "you-pick-the-crop" operations and local farmers' markets are their only marketing outlets. Such approaches are limited to satisfying only local demands, waste our scarce energy resources and require that the farmer spend his time selling rather than producing.

A multifaceted West Virginia program has successfully provided the marketing link between the small producer and the regional market, assisting in the sale of more than \$24 million of produce in 1978. The state's agriculture department runs six markets and a fruit-packing plant. Farmers can sell their fruits and vegetables at the markets or, if they wish, the market organization will sell it on a commission-agent basis, combining the small quantities into lots of interest to wholesalers and retailers.

A similar program in the New York area, public or private and economically self-sustaining, would not only make an important contribution to our energy situation, but also would promote local and regional development, provide a new source of supplemental income for small producers feeling the inflation pinch and diminish the drain on the consumer's pocketbook.

(Donald S. Leeper is a consultant on food production and marketing.)

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## Restaurateur buys license for \$100,000

HACIENDA RESTAURANT owner Steve McComb has bought a liquor license and filed with the state Department of Alcoholic Beverage Control to transfer it to his Mexican restaurant on Dolores and Fifth in Carmel.

McComb would not identify the seller.

Paul Luna, branch officer for the ABC in Salinas, said McComb filed a notice with the ABC May 30 of his intention to buy the liquor license.

Luna said he bought it June 20.

Sellers were Charles Lunt Jr., James W. Nevis and James Pauly, all of Monterey, Luna said.

The location of the license was given as 276 Del Monte Center, Monterey, which Luna said was probably a closed business which held a "frozen" license.

Purchase price was \$100,000, Luna said, with \$50,000 paid in cash and a promissory note of \$50,000.

DUE TO Carmel zoning regulations that have prevented McComb from obtaining a full-service liquor license, only wine and beer have been served at the restaurant since McComb opened for business in 1978.

McComb has been embroiled in a contest of wills with city officials since, frequently appearing at City Council and Planning Commission meetings to convince officials he is entitled to run a full-service bar in conjunction with the restaurant.

"I feel as though the city is robbing me of my right to use my place of business to the full extent of its potential," McComb said.

"I am about to be married and plan to have a family."

"The city is depriving me of the ability to provide for my family."

City Administrator Doug Peterson said the city will inform the ABC of the zoning ordinance which prevents a full liquor license from being issued to the Hacienda.

"If the application for transfer is approved (by the ABC), the city would have to see on what grounds it was approved in order to determine what the appropriate city response will be," Peterson said.

City Attorney George Brehmer was more direct.

"If the application is approved," Brehmer said, "we will contest it."

"I am going all the way with this," McComb said.

"I want the city to know I am not going to stop fighting until I have won, without question."

## Liquor license hearing due

USE PERMITS for additions to a church and a hotel, and for a liquor license in Carmel Valley will be considered by the Monterey County Zoning administrator June 26.

Administrator Robert Slimmon will consider an application at 1:45 p.m. for a use permit to expand liquor sales at Yavor's Deli and Wines in the Mid-Valley Shopping Center.

Yavor Batchev's deli has been in the shopping center next to the Valley Cinema for five years with a license to sell beer and wine. He wants the license changed to allow sale of beer and wine for consumption on the premises. He has a patio with tables and chairs adjoining the store.

A use permit is required for the new license because his store is within 200 feet of a residential district.

AN APPLICATION to renew the use permit for addition of six units to the Tickle Pink Motor Inn in Carmel Highlands will be considered at 1:50 p.m.

Slimmon approved a use

permit for the addition in June 1979, but it expired this month. The project was delayed because the motel owner, Gurries Management Co. of Gilroy, had to receive approval from the Regional Coastal Commission.

The commission granted approval earlier this year, with a condition that one of the six units be made available at low rates, \$25 a night.

The inn, next to Highlands Inn, has 27 rooms. The additional six rooms would be on 1½ acres next to the motel.

The new Tickle Pink rooms would be served by the same private sewage system handling waste from the rest of the motel, and would be supplied by water from California-American Water Co.

St. Dunstan's Episcopal Church on Robinson Canyon Road had applied for a use permit to add a 1,100-square-foot multipurpose room to the church. It would be located on the east side of the church, and serve as a classroom and choir room.

An outdoor patio next to the room is also proposed.



Alan McEwen photo

KAREN STRUTYNSKI, 7½, casts her ballot in the children's room at Harrison Memorial Library. The voting booth is part of this summer's "Vote for Reading" program for children at the library. For each book read, a child may vote for his or her favorite author. More than 55 local children are taking part in the program, which will run until Aug. 15. Children may sign up at the library.



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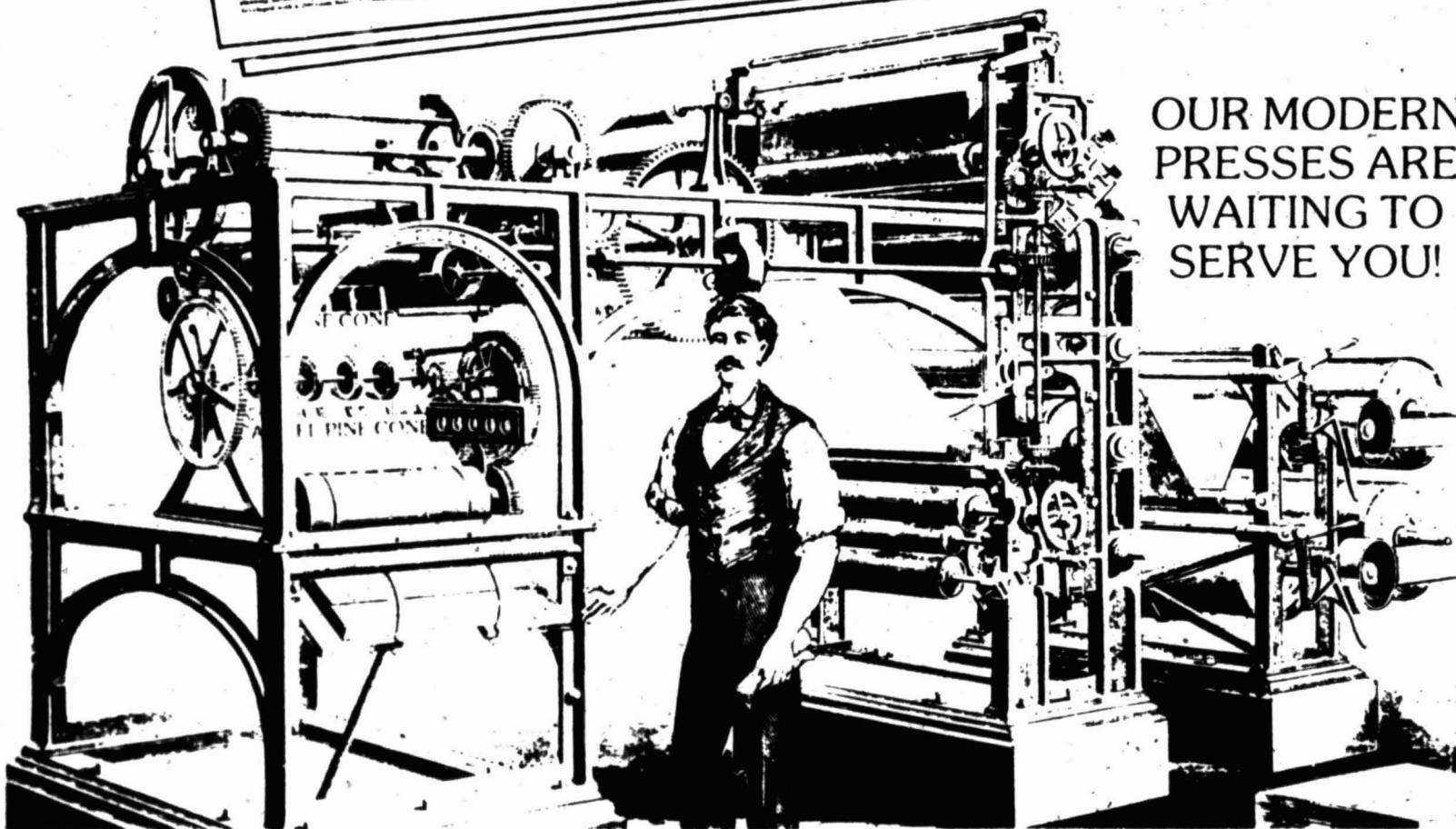
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## Flutist to give concert tonight at Sunset Center

Premier flutist William Bennett of England, a member of the English Chamber Orchestra and Academy of Saint Martin-in-the-Fields, will present a concert of classical works Thursday, June 19 at Sunset Theater, Carmel. He will be accompanied by pianist Clifford Benson. The program begins at 8 p.m.

Bennett will perform a Bach *Sonata*, *Sonatina* by Dutilleul, Taffanel's *Fantasia*, Prokofiev's *Sonata* and *Joueurs* by Roussel. Formerly principal flutist with the BBC Northern Orchestra, London Symphony and the Royal Philharmonic, Bennett chose a solo career in 1976, giving up his post with the London Symphony. Bennett was also professor at his alma mater, Guildhall School, from 1967 to 1976. He succeeded his mentor, Marcel Moyse, as teacher of flute for master classes at the International Summerschool.

Bennett has recorded many albums as a member of the chamber orchestra and as a soloist. Recordings include *The Romantic Silver Flute*, *A Victorian Musical Evening* and *Flute Quartets*.

Bennett usually plays a Louis Lot flute, each of which has undergone extensive transformation. On many of his instruments each tone hole has been moved up or down until the best placement was found to achieve a rich sound and intonation.

Admission to the concert is \$6, adults, and \$4, students. Tickets are available at Do Re Mi Music, Carmel; Abinante Music,

Monterey; Lily Walker Music, Pacific Grove and at the door on the night of the performance.

In addition to the concert, master classes will be conducted by Bennett through Friday, June 20 at the Asilomar Conference Grounds, Pacific Grove. Auditors are welcome to attend from 8 a.m.-noon and 8-11 p.m. Student recitals are scheduled at 5 p.m. The cost is \$10 per session.

The program is sponsored by the Monterey Peninsula Community School of Music. For more information, phone 646-8559.



**PREMIER FLUTIST** William Bennett of England will perform in concert one night only Thursday, June 19 at Sunset Theater, Carmel. He was formerly principal flutist

with the Sadler Wells Opera, Royal Philharmonic and London Symphony Orchestra and now plays with the English Chamber Orchestra.

## 'Charlie Brown' opens Friday at Hidden Valley

*You're a Good Man, Charlie Brown*, a musical comedy based on Charles Schultz' comic strip *Peanuts*, will launch the summer season of the Hidden Valley Musical Theatre Ensemble Friday, June 20. Curtain is at 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

The show with book, music and lyrics by Clark Gesner, opened off-Broadway in 1967. An average day in the life of Charlie Brown is depicted as the lovable and familiar kids—Charlie Brown, Lucy, Schroeder, Patty, Linus and Snoopy—gather to play, philosophize and laugh together.

Stage director is Fred Weiss who directed recent Hidden Valley productions of *The Pirates of Penzance*, *Candide*, *Fiddler on the Roof* and more. Weiss, who earned a master's degree in drama from San Francisco State University, has worked on Broadway. He has also taught at U.C. Santa Cruz and

Monterey Peninsula College.

Starring in the title role will be Jon Gruett, formerly resident tenor with the Skylight Comic Opera in Milwaukee. He has also appeared with Opera A La Carte, the San Diego Opera and the Omaha Opera.

Snoopy, Charlie Brown's humanlike beagle, will be played by Rich Cameron who appeared as the Streetsinger in *The Threepenny Opera* and as the Fiddler in *Fiddler on the Roof*.

Mary Jean Brady will portray Lucy, Charlie Brown's crabby nemesis. New to Hidden Valley, Mrs. Brady studied at California State University at Hayward.

Lucy's little brother Linus, security blanket in hand, will be portrayed by Kim Mowry. After completion of studies at the Arts Education Trust Drama School in London, Kim worked in Australia, appearing in television and stage roles.

Mark Johnston will play Schroeder, the piano-playing Beethoven fan and the object of Lucy's affections. Johnston has performed in Hidden Valley productions of *Candide*, *Camelot*, *Fiddler on the Roof* and *Carousel*.

Sweet-natured Patty will be portrayed by Debbie Pierce, who has studied opera at the Music Conservatory at the University of the Pacific.

The musical ensemble will be accompanied by full orchestra.

Additional performances of *You're a Good Man Charlie Brown* are scheduled June 21, 27 and 28, at 8 p.m. with 2:30 matinees June 22, 29, July 12, 19, Aug. 2, 9, 16, 23, 30 and Sept. 6.

Ticket are \$8, adults, and \$6, children.

For reservations, phone 659-3115.

## Award-winning actors to perform in Monterey

Award-winning theater and television performers Anthony Zerbe and Roscoe Lee Browne will present their two-man production of *Behind the Broken Words*, Tuesday, June 24 in the final program of the Monterey Conference Center Art Commission's *Center Stage* series. Showtime is at 8 p.m. in the Steinbeck Theatre of the Conference Center, 1 Portola Plaza, Monterey.

Using works from e.e. cummings, Yeats, Ferlinghetti and other celebrated poets, the two actors offer a commentary on modern life. *Behind the Broken Words*—billed as "a celebration of language"—was described by the *Washington Star-News* as a "quiet form of seduction, which entices an audience into a web of magic words." A reviewer for WTOP-TV in Washington, D.C. said, "Both men have a consummate drive of theatrical self-preservation that makes the evening much more than a poetry recitation."

A versatile actor with a formidable list of credits, Zerbe is the winner of television's coveted Emmy Award for his supporting role of Lt. Trench on ABC-TV's *Harry-O* series that starred David Janssen. He has also appeared in many films—most recently *The Turning Point* with Shirley Maclaine, *Rooster Cogburn* with John Wayne, and *Papillon* with Steve McQueen and Dustin Hoffman.

Browne won the Los Angeles Drama Critics' Award, 1970, for best actor for his role of Makak in Derek Walcott's *Dream on*

*Monkey Mountain*. He has performed in many plays—abroad, in regional theater and on and off Broadway including appearances with the New York Shakespeare Festival. His film credits include the Narrator in Thor Heyerdahl's Oscar-nominee *The Ra Expedition*, Wyler's *The Liberation of Lord Byron Jones*, Poitier's *Uptown Saturday Night* and more.

Following their Tuesday appearance, actors Zerbe and Browne will offer a free workshop on Wednesday, June 25, at 9 a.m., at Monterey Peninsula College. The performers will meet with students and interested theatergoers to answer questions about their art and business.

The session is sponsored by the Monterey Conference Center Art Commission, the Seaside Performing Arts Association and the Monterey Peninsula College Drama Department. Student tickets for those planning to attend the masters class are available for *Behind the Broken Words* from Bedford Vaughn at the Seaside Performing Arts Association and Morgan Stock at Monterey Peninsula College.

Admission to the two-man show is \$8. Tickets are available at Bartlett's Music, Carmel; Lily Walker Records in Pacific Grove; and at the Monterey Conference Center.

For additional information, phone 646-3770.



**THE PSYCHIATRIST** is in: Charlie Brown (Jon Gruett) tells his woes to unsympathetic psychiatrist and nemesis Lucy (Mary Jean Brady) in the musical comedy, *You're a*

*Good Man, Charlie Brown*, opening Friday through Sunday, June 20-22 at the Hidden Valley Theatre, Carmel Valley.

## Brown Bag Cinema to screen films on America's land and folk arts

The final films of the monthly Brown Bag Cinema series will be screened Thursday, June 19 in Leonard Carpenter Hall of Sunset Center, Carmel. Moviegoers are welcome to meet at noon on the terrace or in the Chapman Room when the weather is inclement to share lunch and conversation. Sunset Center will provide the cof-

fee.

Films to be shown are *The American Spectacle* and *The American Folk Art*.

*The American Spectacle* is a portrait of America's natural monuments—deserts, waterfalls, volcanoes, glaciers and more—from Cape Cod across the land to Lake George in Alaska and the volcanoes of Hawaii.

A collection of folk art produced during the 18th and 19th centuries displayed in the Smithsonian Institution is the focus of *The American Folk Art*. The film examines the influence of industrial, economic, historical and social influences on art during this period.

For more information, phone 624-3996.

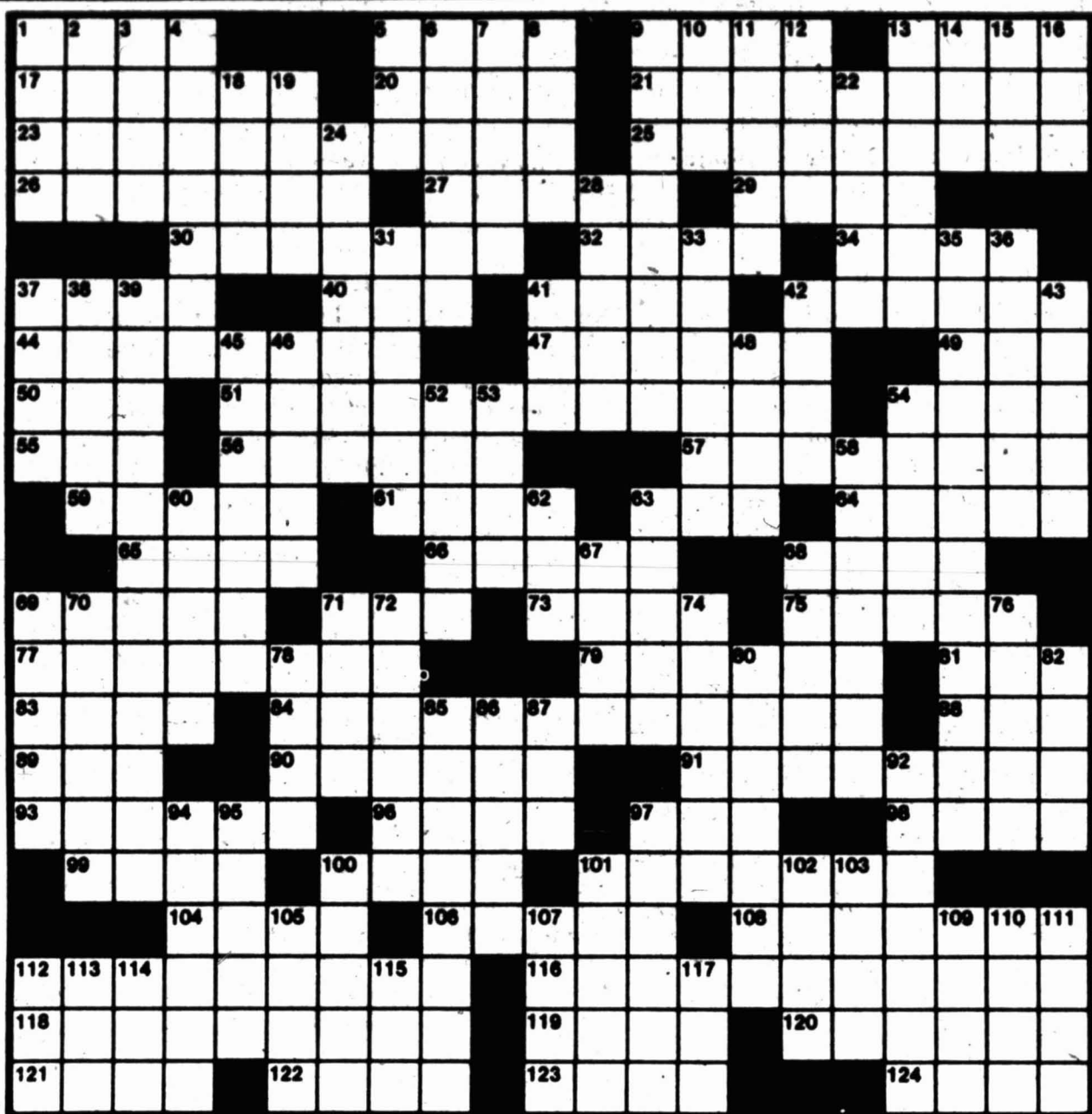


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Diamond in the Rough

By Walter Webb/Puzzles Edited By Eugene T. Maleska

- ACROSS**
- 1 Initials of the Wagner Act: 1935  
5 They play at Shea  
9 Attention-getter  
13 To — (precisely)  
17 Smoothed  
20 Spread not fit for a bed  
21 Pitch  
23 Contemporary rendezvous  
25 Logarithmic instrument  
26 One-on-one gamble, usually  
27 Riled  
29 Irish peer  
30 Trattoria treat  
32 Men to be headed off at
- the pass  
34 " — to touch": Brooke  
37 Prefix with meter and liter  
40 Mac's nix  
41 Brest beast  
42 Distributor  
44 Take  
47 Coral islands  
49 Dir. from Pisa to Verona  
50 Horn leader  
51 Versatile one  
54 Garrison  
55 Brut's relative  
56 N.L. team  
57 Consequently: Var.  
59 Squeeze, in Savoie  
61 Prank  
63 U.S.N. or U.S.A.F.  
64 His home has a dome
- 65 Guidry, Cey and Santo  
66 Emulate Fisk  
68 Word before stand or draw  
69 Short surplice  
71 Aves.  
73 " — Spake Zarathustra"  
75 Good vision, to an umpire  
77 Rude  
79 Journalism, for one  
81 Kind of hen  
83 Batters' stats  
84 "Gulf Stream" painter  
88 — word (briefly)  
89 This, to Thérèse  
90 Oil exporters  
91 Fragmented, as food  
93 Some have fallen
- 96 Gists  
97 Plath's "The Bell —"  
98 Former darling of the Met set  
99 Discard  
100 All trailer  
101 One with aspirations  
104 How some runners pull up  
106 Strike areas  
108 C.B.O.K.  
112 Zinc, e.g.  
116 Military command  
118 Put back in office  
119 Sailing  
120 Pals of Fran and Stan  
121 Transactions  
122 It's for the birds  
123 Linen marking  
124 Canonical hour
- DOWN**
- 1 Promontory  
2 Half of CXIV  
3 Sunder  
4 Like putti  
5 Coaching, e.g.  
6 May who worked with a Mike  
7 — alba (gypsum)  
8 N.L. pitcher  
9 Nominee endorser in Britain  
10 McRae of baseball  
11 Inventor Howe  
12 Middle: Comb. form  
13 Father of Agamemnon
- 14 Greek letter  
15 Wing  
16 Get by, with "out"  
18 Exile island  
19 Rivers in Scotland and Wales  
22 Feudal underlings  
24 Substitute  
28 Thirty-two are a mouthful  
31 Caught one's breath  
33 Strike out  
35 Average  
36 Stimulus-response device  
37 Org. units  
38 American Indians
- 39 Musical standard  
41 What Fred Lynn wields  
42 That cad: Lat.  
43 Kind of rocket  
45 "A portion of the —": Shelley  
46 Gannets' kin  
48 Comic Bert  
52 Nonclerical group  
53 Snorri Sturluson's summary  
54 Vexers  
58 Agriculturists  
60 Printing processes, for short  
62 Hall of Famer  
63 Be quiet!
- 67 Plug  
68 Dilute  
69 About  
70 European graylings  
71 Ado  
72 Flat occupant  
74 Plant openings  
76 — in (aware)  
78 "There be fools alive, —": Shak.  
80 Ancient Semitic tongue  
82 Art movement  
85 Cried harshly  
86 Sept. 23-Oct. 22 baby  
87 W.W. II group  
92 Sharp reprimands  
94 City once



- called Last Chance  
95 Dutch cheeses  
97 Fool  
100 Bristles  
101 Compact  
102 Change the interior  
103 Organic compound
- 105 World Series winners: 1969  
107 Early wildlife preserver  
109 Stage prize  
110 Eurasian shrub  
111 Musical symbol
- 112 Undergarment  
113 N.R.C. predecessor  
114 Ride the bench  
115 Consumed  
117 Owns

Answer on page B-18

## The Cypress Room



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# Local musicians provided 'an evening of delight'

By SCOTT MACCLELLAND

THE JAMESBURG SCHOOL is better off. Members of a smallish audience produced \$5 each for the school's benefit and, through the good graces of several fine local musicians, enjoyed a jazz-pop-classical concert last Saturday at Sunset Theater.

The principal draw was Claude Bolling's delightful *Suite for Flute and Jazz Trio* featuring flutist Ray Fabrizio. Fabrizio played the work for the Jamesburgers once before at Hidden Valley Theater.

Bolling was born at Cannes in 1930, and early on demonstrated musical curiosity and ability. He began music studies at age 12 and immediately was drawn to jazz, for which style he proved he had prodigious gifts. His training in formal harmony and counterpoint coincided with an increasing focus on American jazz and, definitively, Duke Ellington, who later became friend and mentor.

Bolling has composed extensively for television and film and is much sought after as an arranger for vocalists, including Liza Minnelli, Charles Trenet, Juliette Greco and many others. He has recorded extensively and has won the *Grand Prix du Disque* six times.

The *Suite for Flute and Jazz Piano* (its correct title) resulted from conversations between Bolling and Jean-Pierre Rampal. Rampal admitted a fascination for jazz, but a lack of ability to play it. The solution was a jazz-styled composed piece that led, in 1975, to a recording by Rampal and Bolling, released in this country on Columbia (M33233). The recording was one of the hottest selling discs of 1976 and '77.

Next came the *Concerto for Classic Guitar and Jazz Piano* composed for guitarist Alexandre Lagoya with a first release in this country in 1975 on RCA (FRL1-0149). As in the previous piece, this was a collaborative recording by the principals and, as before, included string bass and drums.

THEN VIOLINIST PINCHAS ZUKERMAN wanted in on the action, and suddenly there was a *Suite for Violin and Jazz Piano* (Columbia M 35128). Add to that a brand new Angel release of the *Guitar Concerto* with Angel Romero and George Shearing.

Bolling is working on a piece for cello, one for trumpet, and music for chamber orchestra.

The suite composed for Rampal is a gem. The first of seven movements is titled *Baroque and Blue*, and that also succinctly describes the character of the entire work. There is something truly Telemann about it. Not only is it a "baroque" suite, but

its movements—dance movements—are international in origin. The devices are identical to those used by Telemann, Bach and Handel. There is a *Javanaise* and an *Irlandise*. There is even a fugue.

Ray Fabrizio is an incurable seducer. And a work like Bolling's is a perfect complement. The jazzy but contained phrases longed for and were treated to wistful and mischievous expressions. Even when the piece was nearly spent, Fabrizio was still finding other ways to delight in his music and to carry that delight to his listeners. The bass flute in the penultimate movement gave forth the sound of a tenor trying to sing bass, but the phrasing and dedication were winsome and determined.

The focus of attention to the flute is inevitable in this piece, but the context for Pan's pipe is no less essential. At the keyboard was the multi-gifted Bob Phillips, who is at home in restoring life to composed music as he is at giving life to jazz. Phillips provided all the urbane sophistication for the *Suite* as did Fabrizio, ebbing, flowing and phrasing with as much attention to his colleagues as to himself.

THE COLLEAGUES were Buddy Jones, bass, and Michael Snyder, drums. Their support was excellent, each offering the ease and grace that come from familiarity with the score and its style and a mixture of experience and good taste.

In fact, Snyder was surprised at suddenly filling in for the ailing Greg Janusz, and perhaps only gave the impression that he was well acquainted with the piece.

An intermission after the Bolling was followed by some solo piano by Phillips and several jazz trio numbers with Phillips, Jones and Snyder joined by Chuck Fendall and his harmonica. The stylings, and the numbers by Ellington, Burke and Van Heusen and Gershwin were a treat.

Vocalist Linda Prejean then sang several contemporary pop songs with the additional support of flutist Lyn Jones.

Numbers by Paul Simon, Ewan MacColl and Kenny

## Backgammon

by Alfred Sheinwold

### SAVE THE GAMMON

You, White, roll 5-3 in the diagrammed position. How do you play it?

You are tempted to close your board with the five and take only the three with the blot on Black's bar point.

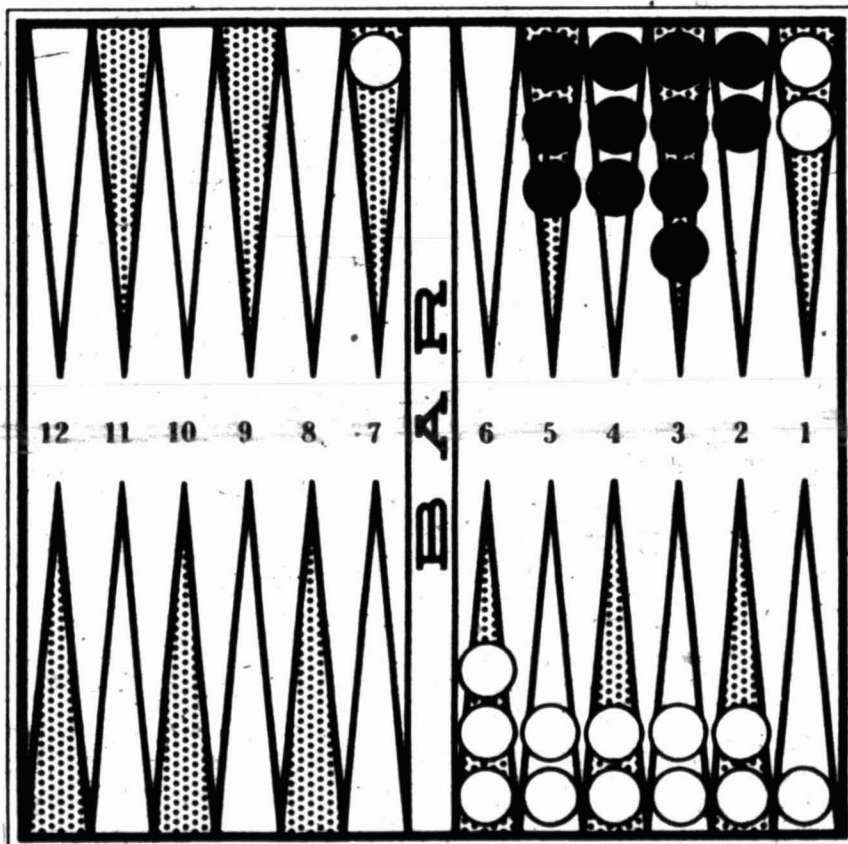
The wiser course is to take the entire move with the blot.

You must plan to get that blot into your home board and then take one man out of Black's board as soon as possible thereafter. If you get a shot at Black, one man on his 1-point is almost as good as two; and your home board will be good enough with just five points made.

If you don't get a shot at Black very soon you must get ready to get out of his board altogether in order to save the gammon. Using this full roll to run may make the difference between losing a single game and being gammoned.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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### WHITE WHITE'S HOME BOARD

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Scott MacClelland is classical music director for KWAV-FM 97.

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# Calendar

## Thursday/19

**The Western Stage:** John Steinbeck's *Of Mice and Men*; 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: \$4.50. Reservations or information: Salinas 1-758-1221.

**Studio Theatre/Restaurant:** *The Man Who Came to Dinner*; dinner is served at 7 p.m. with curtain at 8:30. Dolores and Seventh, Carmel. Reservations: 624-1661.

**Flute recital:** William Bennett of England, former principal flutist with the Royal Philharmonic, will perform accompanied by pianist Clifford Benson; 8 p.m. at Sunset Theater, Carmel. Sponsored by the Monterey Peninsula Community School of Music. Tickets: \$6, adults; \$4, students. Details: 646-8559.

**An evening of Mozart:** Eine Kleine Nacht mit Mozart will be presented by the Monterey Peninsula College and the Peninsula Clarinet Quartet; 8 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 646-4200.

**Brown Bag Cinema:** *The American Spectacle* and *The American Folk Art* will be screened; meet at noon on the terrace or in the Chapman Room of Sunset Center, Carmel during inclement weather to share lunch; coffee is provided. At 1 p.m., everyone will move to Leonard Carpenter Hall for the free screening. Details: 624-3996.

**Library films:** *Tragedy of the Red Salmon, Bali—Isle of Temples and Beneath the Frozen World*; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

## Friday/20

**Hidden Valley Musical Theatre Ensemble:** *You're a Good Man, Charlie Brown*; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

**The Western Stage:** John Steinbeck's *Of Mice and Men*; 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: \$5.50. Reservations or information: Salinas 1-758-1221.

**Studio Theatre/Restaurant:** *The Man Who Came to Dinner*; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

**California's First Theatre:** *Ruined by Drink*, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

**Wharf Theatre:** *Hay Fever*, Noel Coward's madcap comedy about the Bohemian Bliss family; 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

**Fourth Annual Monterey Folk Festival:** international folk musicians will perform Celtic, bluegrass, dulcimer music and more; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: \$4 in advance; \$5 at the door. Details: 373-5057 or (408) 427-2241.

**Monterey Peninsula Film Society:** *Wifemistress*, starring Marcello Mastroianni; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

**Parents Without Partners:** an end-of-the-week celebration is planned at 6:30 p.m.; women bring snacks and men beverages to the home of Jim Sindberg, 1705 Mescal St., Seaside. Admission: \$1.50, Courtesy Card holders; \$1, members. Details: 394-8333.

## Saturday/21

**Hidden Valley Musical Theatre Ensemble:** *You're a Good Man, Charlie Brown*; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

**The Western Stage:** John Steinbeck's *Of Mice and Men*; 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Tickets: \$5.50. Reservations or information: Salinas 1-758-1221.

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**Wharf Theatre:** *Hay Fever*, Noel Coward's madcap comedy about the Bohemian Bliss family; 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

**Fourth Annual Monterey Folk Festival:** folk musicians will demonstrate their instruments and perform at a free workshop, 11 a.m.-5 p.m. at the Monterey Peninsula College Student Center, Monterey; participants welcome to bring instruments. An evening concert is planned at 8 p.m. at the MPC Theatre. Admission: \$4 in advance; \$5 at the door. Details: 373-5057 or (408) 427-2241.

NASCAR Winston West Series and SCCA Na-

tional Sprints: practice and qualifying races; 8:30 a.m.-4:40 p.m., Laguna Seca Raceway on the Monterey-Salinas Highway. Admission: \$8 at the gate. Two-day tickets are \$14 in advance and \$16 at the gate. Available at most local outlets. Details: 373-1811.

**Artist's reception:** super-realistic artist Jean-Pierre Trevor will attend the opening of his one-man show; 5-7 p.m. at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone welcome. Details: 624-5071.

**Monterey Peninsula Film Society:** *Wifemistress*, starring Marcello Mastroianni; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Details: 659-4795.

**Reagan for President fund raiser:** music, finger foods, wines and celebrities are promised; 4-8 p.m. at the home of Donald and Bernice Berry, 17 Mile Drive and Portola Road, Pebble Beach. Cost: \$50 per person. Details: 375-5225 or (408) 758-1624.

**California Native Plant Society:** an area recovering from the Marble-Cone fire will be the destination of hikers; meet at 9 a.m. at Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form car pools. Carpool fee charged. Details: 659-2639.

**Parents Without Partners:** Unbirthday Party and White Elephant Sale; dancing, games and door prizes, 8 p.m. at the home of Chuck Ballard, 456 Dela Vina, No. D3, Monterey. Admission: members, \$1; Courtesy Card holders, \$1.50. Details: 649-4732 or 625-3197.

## Sunday/22

**Hidden Valley Musical Theatre Ensemble:** *You're a Good Man, Charlie Brown*; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

**Wharf Theatre:** *Hay Fever*, Noel Coward's madcap comedy about the Bohemian Bliss family; 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

**California's First Theatre:** *Ruined by Drink*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

**NASCAR Winston West Series and SCCA National Sprints:** warmups and final races; 8:30 a.m.-5:10 p.m., Laguna Seca Raceway on the Monterey-Salinas Highway. Admission: \$10 in advance; \$12 at the gate. Tickets available at most local outlets. Details: 373-1811.

**California Golf Association Amateur Championship Team Matches:** 10-man teams from Northern and Southern California will play; 9 a.m. at Pebble Beach Golf Links. Free; spectators welcome. The \$4-per-car entry fee into Del Monte Forest will be in effect. Details: 624-8241.

**Parents Without Partners:** Fish-fry on the beach; PWP provides the fish and celebrants contribute other courses. Meet at Carmel Beach at the end of 13th Street at 3 p.m. Admission: \$1, members; \$1.50, Courtesy Card holders. Details: 375-0178 or 394-1525.

**Cook's Club:** cherry desserts will be prepared; noon-4 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

**Artists' reception:** watercolorist Carlene Kostiw and mixed-media artist Steve Hubbard will attend the opening; 5-7 p.m. at the Artist's Palette and Gallery in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Details: 624-6755.

## Monday/23

**The 69th annual California Golf Association Amateur Championship:** the top 200 California state amateurs will compete in qualifying rounds of the six-day event; tee times are 7 a.m. at Cypress Point Golf Club and Pebble Beach Golf Links. Free; spectators welcome. The \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

**California Golf Association Handicap Tournament:** players with 5 or more handicaps will compete at the Carmel Valley Golf and Country Club and Old Del Monte Golf Course, Monterey beginning at 7 a.m. Spectators welcome; free. Details: 624-8241.

**Summer Keyboard Seminar:** Pianist Ena Bronstein will present the first in a series of lecture-recitals on famous classical musicians; 10 a.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$25 for the series or \$3 at the door. Details: 646-4051.

**Concerned Senior Citizens Monterey Peninsula Club:** *Back and Hip Pains* will be discussed by chiropractor Charles Martin Jr.; 1:30 p.m. in the community room of San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

**Central Coast Art Association:** Carlene Kostiw of Fresno will demonstrate watercolor painting techniques; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 384-5092.

## Tuesday/24

**Center Stage:** the two-man show *Behind the Broken Words* will be presented by award-winning actors Anthony Zerbe and Roscoe Lee Browne; 8 p.m. in the Steinbeck Theatre of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets: \$8. Sponsored by the Monterey Conference Center Art Commission. Details: 646-3770.

**Monterey Peninsula Film Society:** *The Gypsy Camp Vanishes into the Blue* (Russian with English subtitles); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

**Summer Film Festival:** the series titled *Musical Biographies—Composer and Performers* will focus on famous composers; 7 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: \$2.50. Details: 646-4200.

**The 69th annual California Golf Association Amateur Championship:** top 200 California state amateurs will compete in qualifying rounds; 7 a.m. at Cypress Point Golf Club and Pebble Beach Golf Links. Free; spectators welcome. The \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

**California Golf Association Handicap Tournament:** players with 5 or more handicaps will compete at the Carmel Valley Golf and Country Club and Old Del Monte Golf Course, Monterey, beginning at 7 a.m. Spectators welcome; free. Details: 624-8241.

## Amateur golfers to compete

The state's best amateur golfers will tee off for the California Golf Association's 69th annual Amateur Championship on the Cypress Point and Pebble Beach golf links beginning Monday, June 23. The six-day tournament will pit the low 100 qualifiers from Northern California and low 100 qualifiers from Southern California in competition.

Additionally, North-South Team Matches between selected 10-man teams from Northern California and Southern California will be played Sunday, June 22 at the Pebble Beach Golf Links beginning at 9 a.m. The South won the 1979 matches 29-16.

Bobby Clampett of Carmel Valley, the 1978 California amateur champion, will attempt to wrest the title back from last year's winner Mark O'Meara. Clampett comes to the state competition from Baltusrol Golf Club, Springfield, N.J., where he competed in the U.S. Open. Winner of the Haskim Trophy (golf's equivalent to the Heisman Trophy), Clampett was the first amateur to win a major professional tournament since 1955 when he triumphed at the Spaulding Pro-Am in January this year. The 20-year-old is a junior at Brigham Young University in Utah.

Among the top golfers who will compete are O'Meara, currently U.S. Amateur Champion; Tim Norris, of Fresno State University, a member of the collegiate First Team All-American; Jim Kane, the Northern Califor-

nia Amateur Champion who recently won the Oklahoma State Championship and Broadmoor Invitational Championship; and Tom Culligan III, former Northern California Amateur Champion.

Also competing in the event are Nathaniel Crosby, the 18-year-old who has taken over for his late father as the head of the Bing Crosby National Pro-Am; John Brodie, a former professional golfer who was National Football League Player of the Year; Bryon Pini of Santa Cruz, two-time Northern California Amateur champion; and Graham Cowan of Pacific Grove, who will compete following successful matches at the British Amateur Championships.

Qualifying rounds begin at 7 a.m., Monday and Tuesday, at both courses. Play moves to Pebble Beach Wednesday, at 7:30 a.m., with the low 64 players and ties competing.

After the Wednesday round, the field will be cut to the low 32, who will enter match play Thursday and Friday at 7:30 a.m. Double rounds are scheduled for morning and afternoon on Saturday at 8 a.m. and 1 p.m., respectively, when the 36-hole championship match is played.

Spectators are welcome to observe the matches. No entry fee will be charged although the \$4 gate fee into Del Monte Forest will be in effect.

For additional information, phone 624-8241.

## Wednesday/25

**California's First Theatre:** *The Girl From Out Yonder*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

**The Western Stage:** *Under the Gaslight*, a 19th century melodrama, will be performed 8 p.m. outdoors at the Stage Door Theatre of Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$5.50. Details: Salinas 1-758-1221.

**The 69th annual California Golf Association Amateur Championship:** the low 64 qualifiers will compete at Pebble Beach Golf Links; tee time is 7:30 a.m. Spectators welcome at no charge. The \$4-per-car gate fee into Del Monte Forest will be in effect. Details: 624-8241.

**California Golf Association Handicap Tournament:** golfers with 5 or more handicaps will compete at the Carmel Valley Golf and Country Club and Old Del Monte Golf Course, Monterey beginning at 7 a.m. Spectators welcome; free. Details: 624-8241.

**Monterey Peninsula Film Society:** *The Gypsy Camp Vanishes into the Blue* (Russian with English subtitles); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3, general; \$2.50, students and seniors; and \$2 for film society members. Details: 659-4795.

## City of Carmel Sunday concerts

The program for the city of Carmel's annual summer series of Sunday afternoon concerts has been announced. All performances begin at 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. There is no charge.

Entertainment begins July 6 with the Staff Players of the Children's Experimental Theater performance of *Snow White and the Seven Dwarfs*; sweet harmonies of barbershop singers will be heard July 13 when the Cypressaires, the Monterey chapter of Society for the Preservation of Barber Shop Quartet Singing in America, perform; St. Peter's Highlander Pipe Band will march on the Forest Theater stage, July 20.

Music from the heart of Russia will be performed by Troika Balalaikas July 27; El Mariachi Mixtlan de la Bahia de Monterey will play folk music of Spain Aug. 3; dancers will turn their partners Aug. 10 when the Monterey Peninsula Square Dancers present an old-fashioned hoe down; a chamber ensemble which performs music of the 15th and 16th centuries, Pastime with Good Company, will perform Aug. 17; the summer series will conclude Aug. 24 with the Watsonville Marching Band.

For more information, phone 624-3996.

## Handicap Tournament next week

While the top state amateur golfers vie for the crown at the California Golf Association Amateur Championship in Pebble Beach, nearly 250 golfers will compete in the California Golf Association Handicap Tournament for players with 5 or more handicaps. Tournament play continues Monday through Thursday at the Carmel Valley Golf and Country Club and Old Del Monte Golf Course in Monterey.

All competition in the handicap tournament will be match play. The low 128 handicap entrants will play Carmel Valley Golf and Country Club and the next 208 entrants Old Del Monte.

Tee times are at 7 a.m. each day at both courses. Spectators are welcome to attend at no charge.

For more information, phone 624-8241.





AUGUSTIN RIO de MORON, a gypsy guitarist and composer, is one of nearly 15 bands and musicians who will appear at the fourth annual Monterey Folk Festival Friday

and Saturday, June 20-21. Two evening concerts and a day-long workshop are planned at Monterey Peninsula College, Monterey.

## Monterey Folk Festival to offer international music

A celebration of international folk music is promised at the fourth annual Monterey Folk Festival Friday and Saturday, June 20-21 at Monterey Peninsula College, Monterey. Concerts and free workshops as well as a craft fair are planned.

Among the nearly 15 folk soloists and bands scheduled to play are the Grant St. String Band featuring Laurie Lewis, Robert Force and Albert d'Ossche on dulcimers and the Middle Eastern group, the Maher Essi Ensemble.

Friday and Saturday concerts begin at 8 p.m. in the college theater with workshops continuing Saturday from 11 a.m.-5 p.m. at the MPC Student Center.

Performers who will appear Friday are Robert Force and Albert d'Ossche on dulcimers, Faith Petric and the Clayton Street Singers, Celtic musicians Chris Caswell and Danny Carnahan and the Grant Street String Band with Laurie Lewis.

Performing Saturday evening are the Maher Essi Ensemble; Antonia Sanchez, Agustín Ríos and Lourdes Rodríguez, a Flamenco group; Italian folk musicians, the Matteo Casserino Trio; and Los Caltecas, a mariachi group.

Folk musicians who will demonstrate their instruments at the Saturday workshop are Eric Park, Peter Kessler, Randy Wilson, Irene Herrman and Paul Hostetter, Richard Adrianovitch and Sylvia Herold and more. Workshop-goers are welcome to bring their instruments. Crafts will be displayed and international foods sold.

San Francisco Bay area musicians Chris Caswell and Danny Carnahan blend strong Irish and Scottish influences with American traditional, classical and popular styles for a contemporary delivery of Celtic music. Caswell plays penny whistle, flute, bodhran, pipes, Celtic harps, guitar and concertina and sings. Carnahan is versatile with the fiddle, mandola, guitar, penny whistle and Celtic harp.

The Grant Street String Band is a bluegrass band based in Berkeley. Five instruments comprise its sound — guitar, mandolin, fiddle, banjo and bass — as the musicians perform bluegrass, old-time and country music as well as original material.

Dulcimer musicians Robert Force and Albert d'Ossche display an unusual, fast-picking, stand-up playing style. Force and d'Ossche are founders of the Pacific Rim Kindred Gathering, a festival of dulcists, and authors of the book *In Search of the Wild Dulcimer*.

Admission to the evening concerts is \$4 in advance and \$5 at the door each night. Tickets are available at Recycled Records, Monterey; the Bookworks, Pacific Grove and Do Re Mi Music in The Barnyard, Carmel.

The festival is sponsored by KAZU, a listener-supported radio station in Pacific Grove.

For further information, phone Rick Wolter at 373-5057 or Paul Hostetter at (408) 427-2241.

## Monterey Peninsula Film Society to screen Italian, Russian films

*Wifemistress*, an erotic film which explores the male-female relationship, and a Russian film, *The Gypsy Camp Vanishes into the Blue*, will be screened by the Monterey Peninsula Film Society. *Wifemistress* will be shown Friday and Saturday, June 20-21, and *The Gypsy Camp* on Tuesday and Wednesday, June 24-25 at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. All programs begin at 8:15 p.m.

An Italian film directed by Franco Cristaldi, *Wifemistress* stars Marcello Mastroianni and Laura Antonelli as a psychosomatically ill bedridden wife who resents her neglectful husband. When he goes into hiding because of a murder he did not commit, she believes him dead. One by one she un-

covers her husband's secret lives and begins to live them herself. From his nearby hideout, Mastroianni observes his wife's emotional and sexual metamorphoses. The film is in Italian with English subtitles.

The Moldavian legend of the Gypsy horse-thief Loiko Zobar, first recorded by Maxim Gorky in his story *Maker Chudra*, is the basis for *The Gypsy Camp Vanishes into the Blue*. Gypsy dances punctuate the actions, notably the famous "dance of the shoulders." Shot in the green, rolling Transcarpathian Steppe, it is a story of tragic romance between two lovers who are destroyed by their need for freedom. The film won the Grand Prize at the 1976 San Sebastian Film Festival. The film is in Russian with English subtitles.

The Film Society is a non-profit organization dedicated to bringing landmark films to the Monterey Peninsula.

Admission is \$3, general; \$2.50 for students and seniors; and \$2 for film society members.

For additional information, phone 659-4795.

## On stage

Studio Theatre/Restaurant: *The Man Who Came to Dinner*, Thurs.-Sat., dinner at 7 p.m., with curtain at 8:30.

California's First Theatre: *Ruined by Drink* Fri.-Sat., 8:30 p.m., Sun., 8 p.m.; *The Girl From Out Yonder*, Thurs. & Wed., 8 p.m.

Wharf Theatre: *Hay Fever*, Fri.-Sat., 8:30 p.m., Sun., 8 p.m.

The Western Stage: *Of Mice and Men*, Thurs.-Sat., 8 p.m., *Under the Gaslight*, Thurs.-Sat., 8 p.m., Sun., 2 p.m.; at Hartnell College, Salinas.

Hidden Valley Musical Theatre: *You're a Good Man, Charlie Brown*, Fri.-Sat., 8 p.m., Sun., 2:30 p.m.

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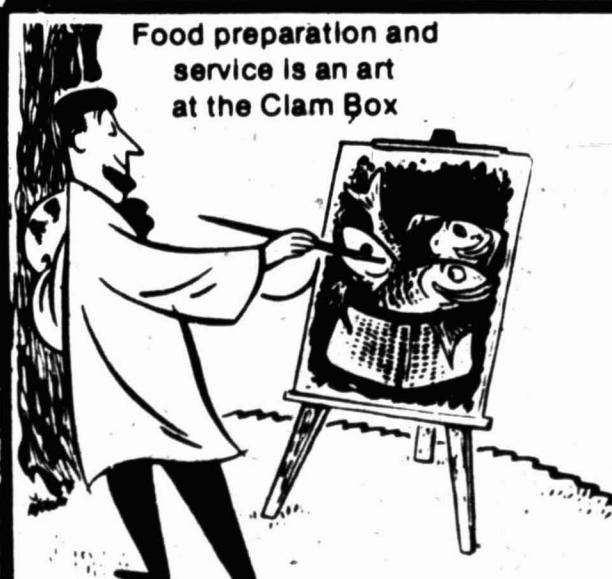
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Sand Dabs .....	6.20	Rainbow Trout Meuniere ..	7.20
Fresh Filet of Sole .....	6.30	Half Broiled Chicken .....	5.25
Deep Fried Prawns .....	7.95	Braised Pot Roast .....	7.25
Poached Salmon .....	9.20	Child's Plate .....	4.15

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## Theatre review

# Good, old-fashioned melodrama

By MARC RIVETTE

IF YOU LIKE to let yourself hiss the villain and cheer the hero and heroine when they speak out against evil, then the Troupers of the Gold Coast at California's First Theatre, Monterey, are your cup of tea. There is no need to wear your best sophistication for the theater is as relaxed as your favorite chair.

The audience is prepared for a good time. The "asbestos" curtain is painted an aging red. There is a medallion in the center with a ninth century ballerina dancing on toes—improbably on a swan boat with an arrow-shooting cupid for a passenger.

The melodrama that will continue in repertory through the summer is *Ruined by Drink*, and it is presented by as enthusiastic a troop as you could wish for. Its ebullience is catching. One is soon transported back into the theater of the last century.

The Thackery family is put through the ringer—from riches to rags—by the dastardly machinations of Tom Horn, who puts dope in Mr. Thackery's drink. From there on in he becomes an overnight alcoholic, and he and the audience are treated to temperance lectures that would delight the heart of Carrie Nation. Every stop is pulled out: the long suffering wife, the bewildered nubile daughter and the sick child.

Lois Rockefeller, Marian Richards and Amy Werle do well in those downtrodden parts. Tracy Rich plays an admirable villain and commanded some heartfelt boos from the audience as he concocted his foul machinations. Larry Kesterson was a delight in the part of the servant, Snowflake—obviously

written for a "darkey" but played without burnt cork, which produced its own kind of hilarity.

THE DRAMA IS in five acts and nine scenes and that is only one half of the program. I must confess to an unfounded groan at that, for the scenes went by like quicksilver. One of the impressive things about this troupe is its ability to keep things racing along. The other is that the troupe and director, Marabee Boone, know that melodrama does not work unless it is played with a deadpan seriousness. Kudos to the whole troop on both counts.

One of the outstanding actors for understanding the

## Arts & Leisure

importance of pacing is Alex Olow. He acts as the young Doctor Cyrus Fairfield in the drama and then does double duty as the Master of Ceremonies in the second half of the program, the *Olio*. Blessed with an easy presence dominating the stage, he never lets the audience's attention flag.

The two hits of the *Olio* were *The Bushes at the Bottom of the Garden* and *The Lighthouse Keeper's Daughter*. In the former, members of the cast insert their faces through holes in a wildly painted curtain and sing the delightfully risqué lyrics. Here Amy Garibay, who also shone in the drama as Miss Susie Tickomire, is a hilarious Lady Godiva with Alex Olow as an equally improbable *Daring Young Man on the Flying Trapeze*

dangling over her head.

*The Lighthouse Keeper's Daughter* is a funnybone-tickling script with stage action that kept the audience in guffaws.

The spirit of this young troupe—and young the members are, regardless of chronological ages—is a joy to behold. Troupers grab hold of their parts like young puppies and enjoy the hell out of themselves. We, the audience, do also. Such levity is infectious.

# Pine Needles

## FOREIGN STUDENTS VISIT PENINSULA

High school students from 21 countries will visit the Monterey Peninsula for five days beginning Sunday, June 29.

The 21 girls and 14 boys who make up the group will be guests in the homes of host families in the area.

The event is sponsored by five American Field Service chapters—of Carmel, Pacific Grove, Monterey and two private schools, Robert Louis Stevenson and York School.

The students have been in the United States for 11 months, living in American homes, learning about American customs, associating with American students their own age and studying English. The students have traveled through Oregon and Idaho and will come to the Peninsula by bus from Portland, before they continue to Los Angeles where they will embark for their respective homes.

During their stay, the students will visit Fisherman's Wharf, Cannery Row and Point Lobos. There will be a potluck dinner in the Church of the Wayfarer in Carmel July 2 for the group and their host families, followed by a talent show staged by the young people.

Stephen A. Grant is president of the Carmel Chapter of America Field Service. Persons interested in more information about the event may phone 624-2564 or write to him in care of P.O. Box 911, Carmel, Calif. 93921.

## CARMELITES ARE MAY GRADUATES

Carmel residents who earned bachelor of arts degrees May 18 from Pomona College were Gretchen Greenwood, daughter of Mrs. Mary Greenwood, and Nancy Parsons, daughter of Mr. and Mrs. V.V. Parsons.

## HIGH HONORS EARNED

Elisabeth De Bartolo and Cheryl Thompson, both of Carmel, were among students at California State University, Chico, who maintained a 3.5 grade-point average or higher.

## CARMEL WELCOMES NEWBORNS

A boy, Cody MacAdam was born to Wade and Judith Reese of Carmel, June 2, at the Community Hospital of the Monterey Peninsula.

Arriving May 28 was Jeffrey Roy. He is the son of Gary and Ranko Nakamura, also of Carmel.


## SMITH RE-ELECTED

Retired Pebble Beach physician Dr. Frank Smith was re-elected to a five-year term as a trustee of Hobart and William Smith Colleges in action taken at the spring meeting of the board in Geneva, N.Y.

Smith is a 1936 Hobart graduate. He practiced neurological surgery.

**CENTER STAGE**

**'Behind the Broken Words'**  
Tuesday, June 24 8:00 P.M.  
featuring  
Anthony Zerbe and Roscoe Lee Browne



The actors engage in a quiet form of seduction, which entices an audience into a web of magic words.

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Sunset Center Theatre  
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## The wine connoisseur

# Spanish wines are some of the best buys

By ROBERT LAWRENCE BALZER

IN 1973, I FLEW TO PARIS with Beverly Hills restaurateur Jean Leon on the first leg of a journey which, today, in retrospect, was of extraordinary significance.

We had hoped to time our voyage to coincide with the harvest in Burgundy, Bordeaux, the Rioja in Spain, arriving in the Panades near Barcelona just in time for Jean to supervise the vintage at his own "castle-in-Spain"—Chateau Leon.

In France, it was not a memorable year. Clouds played hide and seek in September, with inopportune thundershowers in Bordeaux. Pickers in some places braved the downpour to bring in the heavy crops, only to make indifferent wine.

At Chateau Mouton-Rothschild, they waited out the storm, gathering the first harvest of the great year of their elevation to

Sauvignon." It was Torres speaking as the Chateau Leon Cabernet Sauvignon was being served. Tempranillo is one of the leading grapes of the Rioja.

"It looks red," was Jean's reserved reply, waiting to let the wine declare its breed and distinction by itself—which it did most arrestingly.

The next day, we lunched with Miguel Torres Jr., 31, and his sister, Marimar, 27. Torres is a graduate in enology and viticulture from the University of Dijon in Burgundy. We toured his family winery, noting his joy in the new stainless steel fermenters and new stainless steel crushers. His impatience to move into 20th-century wines and winemaking, away from the old ways and old wines, was obvious.

Torres wines, with their proprietary titles, from the varietals as ancient as the days when the Greeks and Phoenician traders brought them here in millennia lost in time, were being sold in 54 countries. It did not require a crystal ball to see the future

sizes.

—1977 White Label Torres Gran Vina Sol (\$4). Much richer wine, now 20 percent Chardonnay in its blending.

—1977 Green Label Torres Gran Vina Sol (\$7). Limited production of one of Miguel Torres' experiments, with a 30 percent blending of Sauvignon Blanc, plus aging in American oak. The wine is creamy-rich, smooth, with an overlay of the aromatic elements from the wood. The wine is truly unique, and worth the added price.

—1978 Torres de Casta Rosado (\$3). A good rose wine is hard to find. "This," Marimar Torres avers, "is pink wine for people who don't like pink wine." It's dry, tart and clean.

—1978 Torres Vina Esmeralda (\$4). The first vintage of this wine was in 1975 from the first yield of Muscat d'Alsace and Gewurztraminer vines Miguel was inspired to import. It's a fresh, very un-Spanish wine, 60 percent Muscat d'Alsace, 40 percent Gewurztraminer, with 1.1 percent residual sugar balanced with a pleasing acidity. It's as fresh and invigorating as a deep breath of mountain pine air. A marvelous Sunday afternoon wine for summertime, as an aperitif, with nibbles of cheese, or to serve with Creole dishes. It has been extraordinarily successful in Spain, revolutionary in concept because it's young, fresh, not depending upon age or tradition for its excellence.

—1976 Torres Coronas (\$3.50). As Miguel puts it, "Coronas is a wine for everyday use, the Gran Coronas for Sundays, the Black label for Christmas and birthdays."

—1974 Vina Santa Digna (\$4.50) is Miguel's delight with Pinot Noir, very dry, translucent ruby, with hints of American oak in the bouquet.

—1971 Torres Black Label Gran Coronas Reserva (\$8), is 70 percent Cabernet Sauvignon. The 1970 edition surpassed Chateau Latour in the Gault-Millau recent Olympiad.

As we write this, we're taking off again, for Spain, to the Rioja. We don't expect to find much Cabernet Sauvignon, nor any Chardonnay, but who knows?

Word about better wine does get around.

(c) 1980, Los Angeles Times Syndicate

## Arts & Leisure

First Growth Status after kindly winds had dried the raindrops from the berries. Withal, despite the Picasso label, it did not prove to be a memorable harvest, save for the victory of Baron Philippe in establishing his vineyard rightfully among the great growths of France.

As we crossed the Pyrenees into Spain, driving through Bayonne, in Gascogne where he was born in 1929, Jean told me of his hopes and dreams for his own vineyard in Pla del Panades.

He had found an old vineyard and winery, but felt it could only achieve greatness with better grape varieties. Spanish vignerons had been content for centuries to grow the Tempranillo, Garnacha for their red wines, and some equally antique, but nondescript varietals for their white wines. In 1962, he began the total replanting of his vineyard with Cabernet Sauvignon cuttings from Chateau Lafite-Rothschild, Chardonnay cuttings from Corton-Charlemagne. A revolutionary change.

In 1968, Professor Maynard Amerine came to the estate to help plot the winemaking procedures. In 1973, we arrived, not only for the vintage, but to invite some of Jean's Spanish winemaking friends for a debut tasting of his own bottled, aged, finished wines.

Jean chose the elegant Via Veneto restaurant in Barcelona for the great moment. We sipped sparkling Gran Cordoniu with its producer, Manuel Raventos, awaiting the arrival of Miguel Torres Sr., of that well-established House of Torres.

THE CHARDONNAY, its true perfume mingled with fine French oak, was buttery and rich, reminiscent of the wines of its vines from Burgundy. Its quality beyond that of Spanish white wines was not lost on Raventos, who immediately asked Jean if he might have a share of his pruning wood for budding the following year.

"I have heard that the Tempranillo is like the Cabernet

that Miguel Torres was planning for his own vineyard. The taste of Jean Leon's wines from the classic noble varietals, and their success in Spanish soil, obviously would move wish to reality.

That was all seven years ago.

Today, those Torres dreams are bottled reality. With Marimar Torres in Los Angeles only last week, I tasted 13 of her brother's exciting new wines. They retain the old proprietary titles, but their composition is wholly new. The Vina Sol is now enriched with Chardonnay, Santa Digna is Pinot Noir, and the Gran Coronas is 45 percent Cabernet Sauvignon. The technology change has happened.

Miguel has written three books on wine, to help move the Spanish wine customer into the present, to realize that a great wine does not have to be old, nor from old grape varieties.

Marimar Torres, now a California resident, is returning to her role as roving ambassador for Torres wines. It comes at a time when the international wine market is gearing up for enormous competition, the French vs. the Italians vs. Germany vs. California. The role of Spanish wines assumes a whole new look with the new Torres wines, inspired so positively with Jean Leon's pouring of the noble proof on our visit in 1973.

THE 1980 TORRES listing is longer than our space will allow, but here is a sampling. It can easily be seen that these are some of the best buys in the market. If your wine merchant doesn't have them, he can easily order them for you. They are all in national distribution.

—1979 Torres Vina Sol (\$3.50). Tart, fresh, dry, appetizing, to serve chilled as an aperitif wine, or with seafood and shellfish. Happily available in magnums as well as traditional

### Chiropractor to address

#### senior citizens club Monday

Back and Hip Pains will be the lecture topic of chiropractor Dr. Charles Martin Jr. at the monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club, Monday, June 23. Everyone is welcome to meet at 1:30 p.m. in the community room of San Diego Federal Savings and Loan Association, 316

Alvarado St., Monterey; there is no charge.

The local club is an affiliate of the National Council of Senior Citizens dedicated to informing local seniors of community services offered.

For more information, phone 875-4472.

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### Fresh cherry

#### recipes revealed

Recipes for fresh cherry desserts will be revealed Sunday, June 22 at the Cooks Club demonstration at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the free program from noon-4 p.m.

For further information, phone 625-0100.

### The Hidden Valley Dance Program

continues this summer with

#### SLIM WITH KIM:

DANCE/EXERCISE & DIET for adults  
with Kim Moore

Beginning: June 9 Mon. - Fri.  
Time: 11:00 - 12:00

\$25.00 for 5 slimming lessons and gorgeous salad bar

\$12.00 for 5 slimming lessons only, salad \$3.00 extra

Call 659-3115 for registration information

#### Also this summer

BALLET (begin June 10) with Gloria Elber

• adults and children • Tues. and Thurs.

• also evening exercise class

MODERN/JAZZ (begin June 9) with Mollie O'Neal

• adults and teens • Mondays

DANCE WEEK (July 20-26)

• for children ages 10-16 • room and board included

• qualified instructors

• dance classes offered: Ballet, Modern Jazz, Folk Dancing, Mime, and Musical Theatre

For registration and information call 659-3115

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# Current exhibits

## OPENINGS

Mixed-media abstract works by Virginia Conroy Friday, June 20 through Aug. 20 in the Alvarado Lobby Gallery, Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey.

One-man show of super-realistic paintings by Jean-Pierre Trevor Saturday, June 21 through June 31 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Drawings by William Morris Saturday, June 21 through July 30 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Dual show of works by Carlene Kostiw and Steve Hubbard Sunday, June 22 through July 19 at the Artist's Palette and Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Silk tapestries and fibre-paper constructions by Virginia Sevier Rogers through June 20 at the Orange Cloud Studio, 329 Ocean Ave., Monterey.

Photographs of paintings by 17th century artist Rubens, through June 21 at the Robert Louis Stevenson School gymnasium, Forest Lake Road, Pebble Beach.

Marine and landscape paintings by Rowena Ferrario through

June 21 at the Fort Ord Arts and Crafts Center, 2nd and 8th, Fort Ord.

Reflections of the Japanese Experience by Barbara Johnson through June 22 at Orientique art gallery, in The Barnyard, Highway 1 and Rio Road, Carmel.

One-man show of works by Robert Clark through June 27 at The Zantman Art Galleries, Mission and Sixth, Carmel.

Sculpture by David Rogers; Jewelry by Lynda Laroche through June 29 at the Concepts Gallery, Mission and Sixth, Carmel.

S.C. Yuan retrospective exhibit through June 30 at the Marjorie Evans Gallery, Sunset Center, Carmel.

Gaudy Slugs of the Sea: 28 enlargements of color prints by Edwin James Jr. through June 30 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Oil paintings and photographs of the California environment by Fay Hopkins and Marion Barton through June 30 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Watercolor portraits, landscapes, street scenes and paintings of birds, animals and figures by Camilla Buehr through June 30 at the Carmel Foundation, Lincoln and Eighth, Carmel.

Etchings by James Swann through June 30 at the San Carlos Gallery, San Carlos and Seventh, Carmel.

New member exhibit: etchings by Carole Minou; sculpture by Jayne Amason; paintings by Carl Ferreira, through July 2 at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Cloud paintings by Lucas Blok; earth weavings by Cynthia Zuniga through July 3 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

The Japanese Fukusa (embroidered gift cloths) from the Nomura Collection at Mills College in the Main Gallery; Etchings by Yasuhiro Esaki in the Leonard Heller Memorial Gallery; The Mola in the Folk Art Gallery through July 6 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Aerial photographs by William Garnett through July 6 at The Friends of Photography Gallery, Sunset Center, Carmel.

Photographs by Gernot Kuehn

through July 6 at The Print, a Photographic Gallery, Dolores near Sixth, Carmel.

Oil paintings by Judith Deim; urban landscape photographs by Cheryl Trotter through July 12 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Cibachrome photographs by Claudette Dibert through July 19 at the Collectors Gallery, 311B Forest Ave., Pacific Grove.

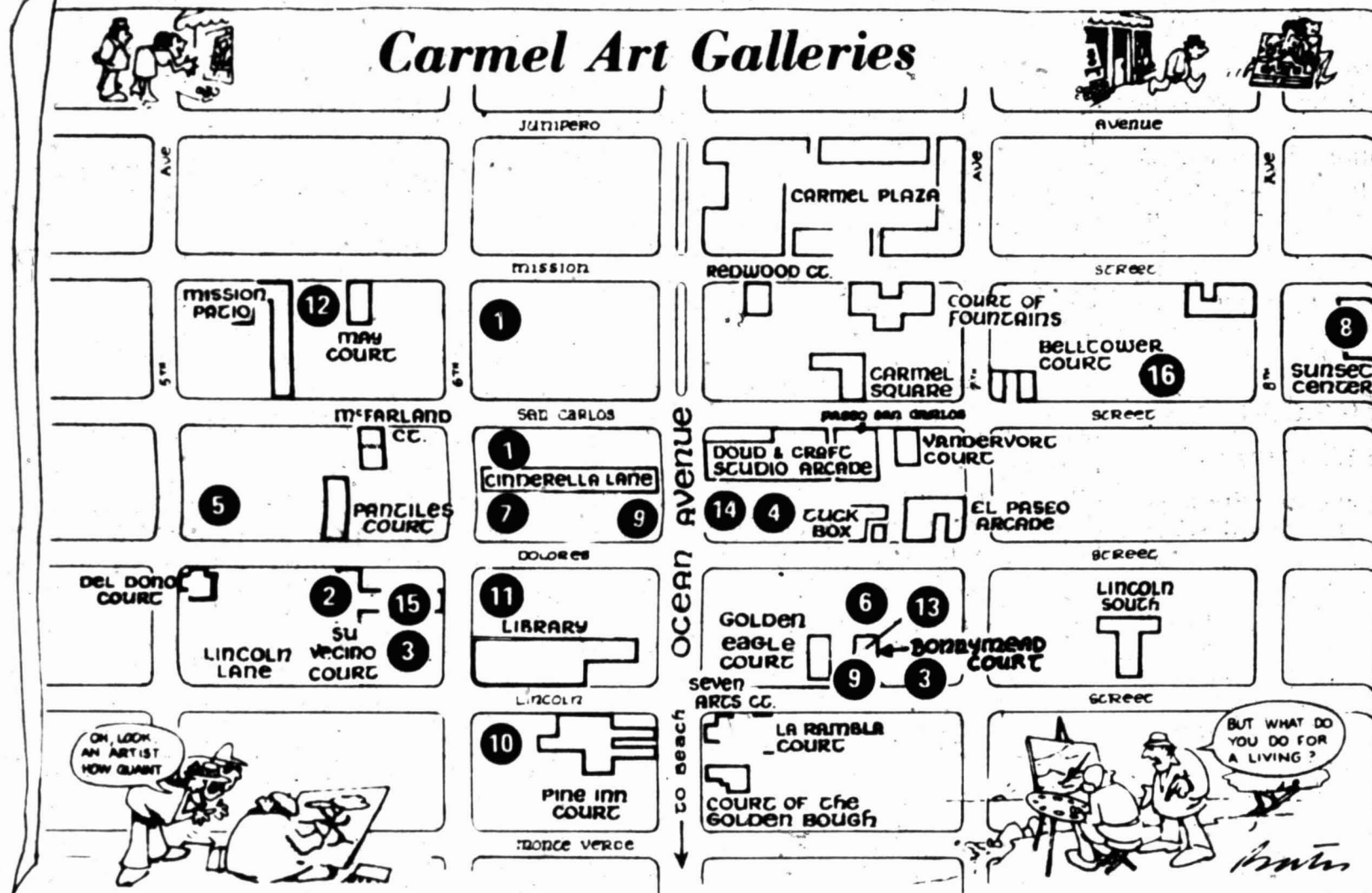
Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

## Carmel Art Galleries



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

### 6 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

### 7 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338.

### 8 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

### 9 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat.; Sun. 11-4; closed Monday. 625-3920

### 10 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

### 11 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

### 12 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

### 13 K CHIN GALLERY

Including the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

### 14 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

### 15 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

### 16 SAN CARLOS GALLERY

Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magdaly. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

## ZANTMAN Art Galleries

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## Artists to open dual show at Barnyard gallery

A dual show of works by Steve Hubbard and Carlene Kostiw will open Sunday, June 22 at the Artist's Palette and Gallery in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to attend the artist's reception from 5-7 p.m.

Born in Stockton in 1952 and raised on the Monterey Peninsula, mixed-media artist Steve Hubbard graduated from Monterey Peninsula College then completed his bachelor's degree in art at California State University at Chico in 1975.

He is a realist who works mainly in pencil and watercolor and experiments with felt-tip pens. Hubbard enjoys drawing old barnscapes and farm machinery—"anything that has rotted or rusted"—and anything which involves fine detailed work.

Hubbard spent the last four months of 1978 on a cross-country tour which took him through the northwestern states and as far east as Ohio. He spent much of his time in weathered barnyards sketching in pencil and

felt-tip pen.

Carlene Kostiw is an impressionist who generally works in watercolor, oil and acrylic while continuing with mixed media expressions. Born in Pasadena in 1936 and raised in Southern California, she received her education from the College of St. Catherine in St. Paul, Minn., Otis Art Institute in Los Angeles, and California State University Fresno.

After a decade of teaching drawing and painting classes for the Clovis Adult School in Clovis, she has begun to specialize in training advanced artists in her own studio.

Her works are bold expressions in abstract and realistic forms. She treats still lifes, seascapes and landscapes with impressions that reflect that she is a romanticist at heart.

The works may be viewed through July 19. Gallery hours are 10:30 a.m.-5 p.m., Monday through Saturday, and 11 a.m.-4 p.m., Sunday.

For more information, phone 624-6755.



"ANYTHING THAT HAS rusted," is a favorite subject for local mixed-media artist Steve Hubbard. A dual show of works by Hubbard and watercolorist Carlene Kostiw will open Sunday, June 22 at the Artist's

Palette and Gallery in The Barnyard, Highway 1 and Rio Road, Carmel. The artists will attend a reception in their honor from 5-7 p.m. Saturday.

## Roundup

### BACH IS FOCUS OF EXTENSION COURSE

The Carmel Bach Festival will be the occasion for a course on the life and work of Bach to be offered by University of California Extension beginning July 1 in Carmel.

Participants may attend any or all of the four evening sessions which will focus on works to be performed during the festival. Included will be lectures, live performances by festival musicians, attendance at a festival rehearsal and an introduction to musical score-reading.

The session July 1 will be devoted to Bach and the Baroque; July 2, Bach's *Mass in B Minor*; July 8, *Cantatas No. 4 and 140*, and July 9, Bach's instrumental music.

Instructor Bruce Lamott, who has a doctorate from Stanford University, will emphasize musical analysis of Bach's works, as well as the style and performance of the Baroque period. Lamott is festival harpsichordist and lecturer, and former faculty member of UC Davis.

The sessions are conducted at Sunset Center from 7-10 p.m. The series is \$55 and credit is optional. Individual meetings are \$7.

For information, phone UC Extension in Santa Cruz at (408) 429-2351.

### MEXICO TOUR PLANNED BY MPC

Monterey Peninsula College will offer a two-week tour of Ancient Civilizations of Mexico this summer, beginning July 29.

The tour will include field studies of art, architecture, history and culture of the ancient Mayan, Toltec and Aztec civilizations.

Included in the tour will be accommodations in Oaxaca, Villahermosa, Merida, Cancun and Mexico City. In addition to guided inspections of many archeological sites such as Chichen Itza, Tulum, Palenque and Uxmal, participants will also visit the Anthropology Museum of Mexico City and see the Ballet Folklorico. Individual sightseeing and shopping excursions are included.

Participants will be accompanied by two MPC instructors: Dennis Johnson teaches sociology and anthropology and has been affiliated with Monterey Peninsula College since 1973; Josef Gamper, an anthropology instructor, has studied Mesoamerican archeology at the University of California, Berkeley.

The tour cost of \$1,250 includes confirmed room reservations, gratuities, English-speaking guide and air-conditioned motor coach travel for overland trips.

For more information contact the MPC Community Services Office or Josef Gamper at the MPC social sciences department.

### Art demonstration at Sunset Center

Watercolor painting techniques will be demonstrated by Fresno artist Carlene Kostiw Monday, June 23 at the monthly meeting of the Central Coast Art Association. Everyone is welcome to attend at 7:30 p.m. in room 10 of Sunset Center, Carmel. There is no charge.

In addition, the art association will present art scholarships to two Monterey Peninsula College students. Examples of their artwork will be displayed at the meeting.

For further information, phone 384-5092.

### Reagan fund-raiser

A Reagan for President fund raiser is planned Saturday, June 21, at the showplace Cypress Point residence of hosts Donald and Bernice Berry. The \$50 per-person event which includes entertainment, finger foods, wines and surprise celebrities continues from 4-8 p.m.

For more information, phone 375-5225 or (408) 758-1624.

## Super-realist opens show Saturday at Gallery Americana

A one-man show of super-realistic paintings by Jean-Pierre Trevor will open with an artist's reception Saturday, June 21 at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Everyone is welcome to meet the artist from 4-7 p.m.

Born in London in 1948, educated in England, Switzerland and France, Trevor began his art training at the age of 14 when his parents founded the Centre d'Art Mediterranee in Vallauris, the French village made famous by Picasso's studio. By the age of 20, he had attracted critical acclaim in the south of France winning in 1967 the Silver Medal, Grand Prix des Peintres de Paques, Nice France, the Bronze Medal, Grand Prix de Peinture de Noel, Cannes and more.

He became a protege of His Highness Prince de Faucigny Lucinge who sponsored many exhibitions of Trevor's work in Europe. Among his commissions were nine canvases for the London stage production of *A Touch of Purple*, a play written by his father, novelist Elleston Trevor.

Until recently, Trevor was a matte artist with Walt Disney Productions, painting realism and special effects, a field which demands precise artistic techniques. Surrealism, his style of painting up to that time, did not have a universal appeal Trevor said, and many people found themselves confronted with an expression too personal, which kept them at a distance. Within months of leaving the Disney Studios, Trevor found the direction he wanted to explore—super-realism.

His canvases not only capture the vibrant colors and details of high mountains, waterfalls and deep canyons, they are romanticized with Trevor's touch of fantasy and tranquility.

Art collectors who have acquired his work include John Hancock, E. Cardon Walker, the president of Disney Studios, Prince Egon de Furstenburg, Robert Lofgren of United Steel and more.

The exhibit may be viewed through June 31. Gallery hours are 10 a.m.-5 p.m. daily. For more information, phone 624-5071.

## Native Plant Society plans Saturday hike

Forested areas recovering from the Marble-Cone fire will be the destination of hikers Saturday, June 21 who join members of the California Native Plant Society on a two-mile trek.

Everyone is welcome to meet at 9 a.m. at Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, to form car-pools for the 1½ hour drive. Hikers may also meet at the

Black Butte turnout along Tassajara Road in the Los Padres National Forest.

There is no charge. Car-pool expenses will be shared.

For more information, phone 659-2639.

## Sonoma Antique Show and Sale

June 20, 21, 22

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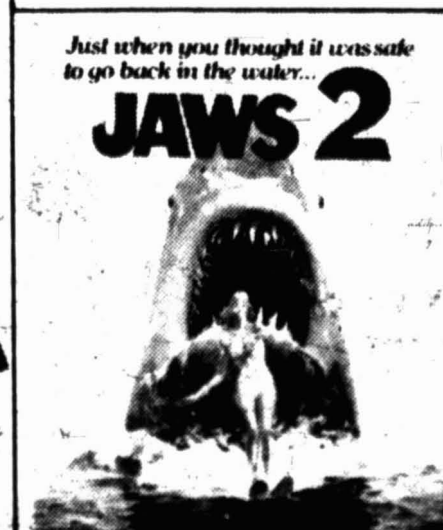
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# WHO'S NEWS

## ... on the Carmel business scene

By FLORENCE MASON

**ART & TREASURES***Rosalind Kidder and Jane Bradford*

An interest in combining art with antiques led to the opening of Art & Treasures in Carmel Square, a miniature mall on the west side of Lincoln between Ocean and Seventh.

Rosalind Kidder had owned the original Lupetti Gallery. When she sold it, her appreciation for art had not diminished, but she did want to widen her range of interests.

Artist Jane Bradford joined Mrs. Kidder as co-owner of the combined gallery and specialized shop.

Art & Treasures includes original art, antique jewelry and boxes, handmade jewelry by Germaine Lestrade and silkscreens.

Ms. Kidder has lived in the area 16 years and is a Carmel resident. She used to teach ballet and is still very much interested in dance and music. She is also one of the dedicated Hospice volunteers who transports patients to and from the hospital or doctor's office. Her son, Alan, also lives here and has been working at the Lodge at Pebble Beach for four years.

Jane Bradford came to the Peninsula about 10 years ago. She is primarily a watercolorist and her pictures are featured at Art & Treasures. Single, she is a resident of Monterey.

**TOUCH 'N GO***Joan and Jerry Winters*

Less than two months ago, this column featured the new owners of the Lupetti Gallery—Joan and Jerry Winters.

Now here we are again: The Winters have just opened a

leather store on the west side of Lincoln between Ocean and Seventh.

Touch 'n Go was launched because the Winters ran out of space at the Robert John shop, another of their local enterprises. The new store features suede and UltraSuede and designer fashions for women, including Dior and Givenchy. The new location was especially attractive because it is just across the street from the Sweater Shop. Yes, that is another Winters enterprise. Touch 'n Go boasts a fireplace, even though it is a "tiny little thing," according to Mrs. Winters.

That all adds up to three stores and one gallery. It's just as well that Mrs. Winters' brother and his wife—Albert and Elizabeth Ketchum—came from Illinois to help out. They have worked in each location, and now Ketchum will concentrate on managing Touch 'n Go while his wife is primarily at the Sweater Shop.

Those arrangements are in line with Mrs. Winters' hope that she and her husband can concentrate on the Lupetti Gallery and work there together.

However, when Winters was asked if they had still more irons in the fire, he said, "Oh, we always have a couple of things in the hopper." Given past performance, that is not surprising.

**EUROPEAN SKIN CARE***Tammy Crees*

Tammy Crees had been doing hair "for 100 years"; then she decided skin care was an up-and-coming specialty and opened her own place in Armand's Beauty Salon in Carmel Plaza.

Skin care used to be part of beauty care in the salons, according to Mrs. Crees, but it has been neglected in recent years. European Skin Care offers facials, acne treatments, body massage for women and cellulite treatments. Mrs. Crees combines body wrap and massage for the latter.

Her husband, Glen, is a crop duster and it was the offer of a job in Salinas that brought the couple and their son, Kelly, to this area about five years ago. Before that, Mrs. Crees has been a cosmetologist in Iowa and Georgia; she worked in several local beauty salons before deciding to offer local residents and visitors her specialty.

Her affiliations include the International Aestheticians Association and the California Massage Therapy Association.

The Crees live on the beach in Monterey, where Kelly attends Colton Junior High.

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One-Man Show

**JEAN-PIERRE TREVOR**

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"Old Virginia City Homestead"

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Dual Show — works by:

**CARLENE KOSTIN • STEVE HUBBARD**

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RECEPTION FOR THE ARTISTS  
SUNDAY, JUNE 22, 1980 5-7 P.M.

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Breakfast from 8 A.M.  
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Dine from 6 P.M.

Dolores between Ocean &amp; Seventh • Carmel



# REMEMBER WHEN?

## 50 years ago

From the "Carmel Pine Cone"  
June 20, 1930

### BONDS CARRY; WORK TO START AT SCHOOL

With the \$225,000 bond issue carried in the recent election, trustees of the Monterey Union High School plan an early start on improvements at the educational plant in Monterey.

Those improvements, including a new classroom building, a new gymnasium and a new heating plant, have been made possible by a vote of 518 to 138. By polling 314 ballots, the Carmel precinct accounted for nearly half the total count.

And by endorsing the bonds by a vote of 283 to 31, the Carmel section assured victory for the program to improve conditions at the high school plant in Monterey.

### BOARD TO DEBATE INDUSTRIAL ZONE

Members of the Carmel advisory board of 25 meet next week for further study of the question, "Shall there be an industrial zone in Carmel?"

The question grew out of the problem connected with the M.J. Murphy corporation cabinet shop and equipment at Ninth and Monte Verde in the residential zone. A move to transfer the plant to Mission Street in the business zone has come up against a clause in the city zoning ordinance forbidding addition to the Murphy plant downtown.

At a recent City Council meeting, the city attorney suggested creation of a special industrial zone.

### VALLEY LAND SOLD

A choice section of Carmel Valley land has been sold to Mr. and Mrs. J.M. Hixon of Pasadena and their daughter, Mrs. Paul Hunter of Pebble Beach. The land, known as the Windham Ranch, comprises 150 acres, located on the north side of the Carmel River, immediately north of the holding of S.F.B. Morse of Del Monte.

## 25 years ago

From the "Carmel Pine Cone"  
June 23, 1955

### CITY COUNCIL ACTION

The Carmel City Council has passed an ordinance increasing the city sales tax from one-half to one percent. The action will add \$45,000 a year to the city's revenue, surplus money that is not needed to meet operation costs.

Then the city entered into an agreement with M.J. Murphy to buy for \$65,000, on a lease-purchase arrangement, 11 lots on Junipero Street between the Bettie Green Stables and the Youth Center. The lots will be used as a corporation yard.

The council also signed a \$5,000 contract with planning consultant Larry Livingston to provide the city with a master plan. Livingston will make a study of traffic flow and parking needs, revise the zoning ordinance, and make recommendations concerning "the appearance and character of the community."

### FIRE CALL

There was a little unexpected excitement at Blum's new restaurant on its opening day. In the middle of the luncheon

### Tax revolt to be lecture topic

Did the Tax Revolt End on June 3? will be the lecture topic of George Reilly, member, state board of Equalization when he addresses the Summer Tax Conference of the California Manufacturers' Association Friday, June 20, at the Hyatt Del Monte, Monterey. He will speak to tax managers and controllers who represent many of California's largest firms.

As California's senior elected official, Reilly has served in office longer than any other elected official in the history of the state.

rush, the fire department arrived to extinguish a fire in the kitchen, caused by grease on the stove igniting a flue.

## 10 years ago

From the "Carmel Pine Cone"  
June 25, 1970

### BUSINESS GROUP DEBATES NEW MOBIL STATION

Members of the Carmel Business Association spent much of their time at a dinner meeting discussing the proposed Mobil station on the corner of Junipero and Fifth.

Last week, the city turned down the application for a new station at the site because the request called for a station to occupy 10,000 square feet. City law prohibits gas stations exceeding 8,000 square feet.

Francis P. "Skip" Lloyd, attorney for the parties interested in the new gas station location, pointed out that his clients were not attempting to add another gas station to Carmel, but were relocating the existing outmoded facility on the corner of San Carlos and Seventh.

### EHRMAN TO HEAD SYMPHONY

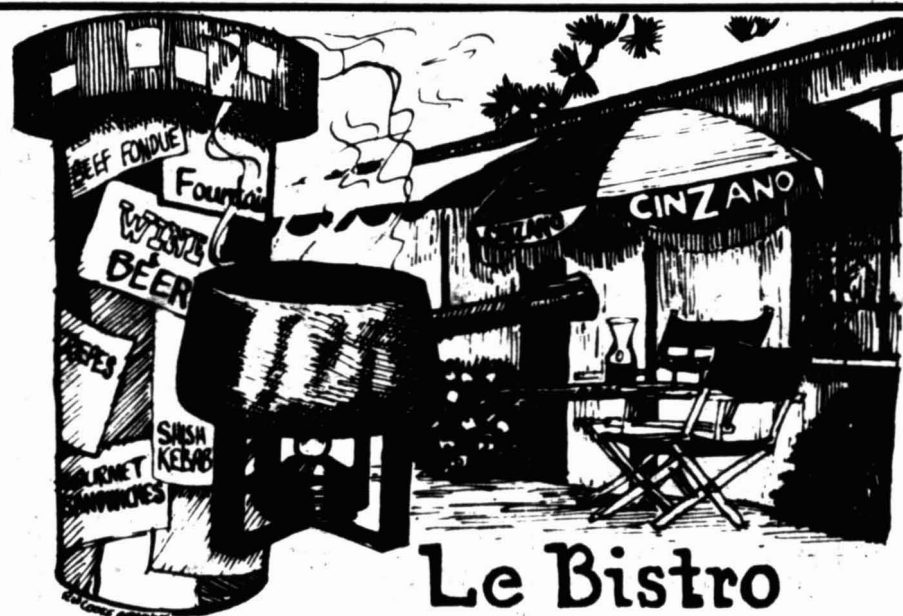
The Monterey County Symphony Association has named Kenneth A. Ehrman president for the 1970-71 season, succeeding Robert Stanton. His election took place at the annual meeting held at the Carmel Valley home of Mr. and Mrs. Stanton. A highlight of the meeting was the presentation of a \$5,000 check to the Symphony Association from the Monterey Jazz Festival.

INVITINGLY YOURS...

## LA PLAYA

Eighth & Camino Real, Carmel

624-6476



## Le Bistro

Proudly announces our new, expanded Supper Menu

NOW! Full table service from 5 P.M. Mon.-Sat.

**THE EUROPEAN TOAST** - a delightful supper alternative. Served open-face with fresh fruit.

I Canadian bacon, tomato, melted cheddar cheese topped with sautéed mushrooms. **4.25**

II Danish ham, pineapple ring, topped with melted swiss cheese & asparagus spear. **3.95**

III Albacore, tomato, melted jack cheese topped with avocado. **4.50**

**OMELETTE** - Our famous egg crêpe omelette offered with Canadian bacon, mushrooms, tomato and jack cheese. **3.80**

**FRESH VEGETABLE CASSEROLE** - Layered zucchini, tomatoes, onions & jack cheese baked in herb butter. **3.25**

**SALAD SUPPER** - Danish ham, jack and cheddar cheese, salami, tomato, avocado, asparagus on bed of lettuce. **4.25**

**BEEF FONDUE** (2 person minimum) Chunks of lean top sirloin cooked in a buttery oil at your table. Fresh vegetables, condiments, tossed salad. **7.95**

### FROM THE CHAR BROILER

Served with rice pilaf and salad

**LAMB SHISH KEBAB** - Marinated leg of lamb broiled with zucchini, tomato & mushrooms. **6.95**

**COQUILLES SAINT JACQUES** - Tender large scallops broiled in herb butter. **6.95**

**TOP SIRLOIN STEAK** - Broiled to your order. **6.95**

**GROUND ROUND STEAK** - Lean and delicious. Your choice of blue or cheddar cheese with sautéed mushrooms. **5.95**

**BRATISLAVA SAUERKRAUT** - Swiss sausage, charcoal broiled with salad & french bread. **3.95**

**BISTRO BURGER** - 1/4 lb. ground round served on a french roll with tossed salad. **2.95**

### SPECIAL ITEMS FOR THE CHILDREN

Award-Winning Dining at Sensible Prices

## Le Bistro

Warm Cabaret Atmosphere

In the heart of Carmel, San Carlos just South of Ocean 624-6545

## TOM VERGA'S TIN CAN CAFE

The whole town's talking about our incredible



## FAMILY STYLE DINNER

served from 6:00 P.M.

Join Tom for his very special "chef's choice" dinners... (two specials each night) served family style with all the trimmings and extra surprises as the mood moves the talented chef. Come early... once it's gone, you're out of luck.

Or, join us for lunch featuring the fabulous **TIN CAN SALAD BUFFET**

a gastronomic delight, featuring every imaginable salad prepared to perfection, delectable gourmet delicacies, plus Chef Tom's special luncheon "Surprises!"

**OPEN MONDAY THRU SATURDAY FROM 11:30**

**625 Cannery Row Square • 2nd floor • Monterey • 646-1737**

APPETIZERS: WESTERN ONION SOUP - With Gruyere and parmesan cheeses. CHILLED ARTICHOKE - With vinaigrette. GLACAMOLE - Served with Tortilla Chips. SOUPS: CREAM OF ALMOND - GOLD CUCUMBER. SALADS: CAESAR SALAD - Romano tossed at your table with house dressing and fresh grated parmesan cheese. SPINACH SALAD - Fresh spinach with mushrooms, bacon and house dressing. DINNER ENTREES: NEW YORK STEAK - FILET MIGNON - VEGETABLE PLATE - SOLE MADAGASCAR - Sole, bay shrimp & crab in banana curry sauce. PRAWNS SAUTE MAJIMA - Sautéed prawns with garlic, tomato & wine. LUNCH REUBEN SANDWICH - Hot corned beef, sauerkraut, Swiss cheese, mustard, served with potato salad. TURKEY & SWISS SANDWICH - Roast turkey, Swiss cheese, lettuce, tomato, served with potato salad. HAMMER BURGER - Bacon and golden cheese for real fun. JACK'S PEAK OMELETTE - Deluxe of ham and cheese. BIG SUR OMELETTE - Creamy omelette with a blend of cheeses. QUICK - Poached in Red Wine with fresh fruit sauce. EGGS BENEDICT - poached eggs on a butter and guacamole. BIG ENTREES: TROU BIERRE ROUGE - Swiss and Macaroni supreme sauce. ST. LUNCH REUBEN - beef, forged HAMMER BURGER. PEAK OMELETTE - of cheeses. QUICK - with yogurt and honey. CHOCOLATE WINE - CREAMY fruit sauce. BLACK BENEDICT - the old favorite with a secret of our own poached eggs on a muffin. HUEVOS RANCHEROS - Fried eggs on a tortilla with cheese and tomatoes. BEVERAGES: CAFE FILTRE - FINE WINES - COCKTAILS - and SANGRIA. SEE OUR NIGHTLY SPECIALS BLACKBOARD - BEAR MEAT STEAK SANDWICH - and baked potato. CHILI - Served steaming hot. QUICK AND SALAD - Served with house dressing.



## GENERAL STORE & FORGE & FOREST

DINNER: MONDAY THROUGH THURSDAY 5:00 P.M. TO 10:00 P.M. FRIDAY AND SATURDAY 5:00 P.M. TO 11:00 P.M. SUNDAY THROUGH THURSDAY 11:00 A.M. TO 10:00 P.M. FRIDAY AND SATURDAY 11:00 A.M. TO 11:00 P.M. SUNDAY 11:00 A.M. TO 10:00 P.M. LUNCH: MONDAY THROUGH FRIDAY 11:30 A.M. TO 2:00 P.M. SATURDAY 11:30 A.M. TO 2:00 P.M. SUNDAY 11:30 A.M. TO 2:00 P.M.



**Father Farrell's Wisdom****Sharing will put  
sunshine in your life**

By the REV. LARRY FARRELL

*The June 11 invocation delivered to the Carmel Rotary Club*

After the retreat from Moscow, six of Napoleon's soldiers arrived in a small French village bedraggled, cold and hungry.

The villagers saw they were without food. The soldiers found a huge kettle, put it in the village square, filled it with water, carefully placed six round stones in the pot, built a fire and began to stir. The villagers were curious and asked what they were doing.

"We are making stone soup. It's a gourmet delight, but a little cabbage might improve it."

A villager said, "I just remembered I have a small head of cabbage in my cellar."

Each villager volunteered something else—a few carrots, celery, some potatoes, onions, parsley, bay leaves and finally one of the soldiers said, "I'm sure the mayor has forgotten he has a little meat, which is all we need to make the soup a work of art."

We all hoard, some a little, others a lot—and yet when we share our *Potage de Pierre* we have enough for all.

When we hoard we all suffer, so resolve to share not only our bread but our time, our energy, our loves and our lives. We can all find time to listen to the troubled, the lonely and our neighbors who are hungry for care.

Recently, a Rotarian told me that his wife was a gourmet cook, but "I can't even boil water." Yet he could make stone soup to feed a lonely neighbor and perhaps if he starts thinking of others it will cure his ulcer.

A hillbilly preacher tells us that "sharing can make a sunny place for a shady person."

**CARMEL CHURCH  
SERVICES****All Saints'  
Episcopal Church**

Daily: Morning Prayer at 8:45 a.m., Holy Eucharist: Thursdays at 12:05 p.m., Fridays at 7 a.m.; Sundays 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

**The Church of  
the Wayfarer**

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

**Carmel  
Presbyterian  
Church**

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero  
624-3878

**Christian Science  
Services**

Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north  
of Ocean Ave.  
between 5th and 6th

**Carmel Mission  
Basilica**

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

**Community Church  
of the Monterey  
Peninsula**

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1  
Carmel Valley Road  
624-8596

**St. Philip's  
Lutheran Church**

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.  
near Schulte Road  
624-3189 or 624-6766  
(MORNINGS)

**OBITUARIES****Dr. R. Brownell**

Dr. Raymond E. Brownell, 89, of Carmel, who helped found the annual Washington's Birthday swim at Pebble Beach, died Monday, June 9, at his home.

He was born in San Jose. He had practiced dentistry on the Peninsula since 1925, and orthodontics the last 25 years, retiring in January. He had previously practiced dentistry in Fresno.

Dr. Brownell was a participant each year in the traditional Washington's Birthday swim which he helped found with his brother, the late Dr. Harry Brownell.

He also was a member of Carmel Rotary Club, Monterey Elks Lodge, Monterey Peninsula Country Club and Pebble Beach Tennis Club. His hobbies included duck hunting and golf.

He received his dentistry degree from the University of California, San Francisco, and his degree in orthodontics from the College of Physicians and Surgeons in San Francisco.

He leaves his wife, Beverley Brownell; a daughter, Mrs. Norman (Suzanne) McLean of Houghton, Mich.; a brother, Herbert Brownell of Reedsport, Ore.; a stepson, Philip Arnold of Carmel Valley; five grandchildren, and four great grandchildren.

Graveside services were held at San Carlos Cemetery in Monterey. Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions be made to a charity of the donor's choice.

**Hilda Dial, 84**

Hilda L. Dial, 84, has died in her Carmel home.

Mrs. Dial was born in San Francisco and lived there more than 60 years. She moved to Carmel in 1968.

Her husband, Edwin Lee Dial, owner of Dial Grain Co., died in 1959.

She was a graduate of the University of California-Berkeley, a volunteer and member of the Monterey County SPCA, a member of the Marin Art and Garden Center and the San Francisco Women's Athletic Club. Throughout World War II, she was a volunteer war bond saleswoman.

She leaves a daughter, Dorian Lee Koch of Carmel; a sister, Elsa Black of Hayward; three granddaughters; and four great-grandchildren.

Private cremation was at the Little Chapel-by-the-Sea, under the direction of Paul Mortuary.

**Margaret Sullivan**

Margaret Elizabeth Sullivan, a former elementary school teacher, died Saturday, June 14, in Community Hospital.

She was born in Cashmere, Wash., and lived on the Monterey Peninsula for 25 years. She was a graduate of the University of Washington in Seattle and a member of the Sigma Kappa sorority. She taught elementary school in Washington State.

Mrs. Sullivan was a pioneer competition skier in the Lake Tahoe area during the 1940s and she won many downhill events. She also was a founding member of the Oakland Ski Club.

Her business interests on the Peninsula included real estate and secretarial employment for several companies. She retired in 1975.

She leaves her mother, Effie Sullivan of Carmel, and a son, J.D. Wachs of Carmel Valley.

Private family services are planned. Mission Mortuary is in charge of arrangements.

The family suggests that

contributions be made to the Hospice of the Monterey Peninsula in Carmel Valley.

**Isabel McConnell**

Isabel McConnell, 91, of Carmel, died Friday, June 13, in Carmel Convalescent Hospital.

She was born in England, and was a farm worker most of her adult life. She lived in Oregon for many years before moving to Carmel in 1966.

Mrs. McConnell leaves two daughters, Marie Chambers of Carmel and Nellie Yost of Nebraska City, Neb.; a grandchild; two great-grandchildren; and a great-great grandchild.

Private family services and cremation were held under direction of Seaside Mortuary.

**Our Churches**

1 and 68.

Sunday service and children's program are at 10:30 a.m.

**COMMUNITY**

*The Kind of God the Average Man Wants vs The God Who Really Is* will be the sermon topic of the Rev. Elmer Roy at the Community Church of the Monterey Peninsula on Carmel Valley Road.

Sunday services are at 10:30 a.m.

**BAPTIST**

Morning worship at

Carmel First Baptist Church is at 11 a.m.

The Rev. Roy McBeth will preach.

At the 7 p.m. service, a film, *If I Should Die*, will be shown.

It deals with life after life.

**WAYFARER**

*Stuart's Last Stand—An Appreciation*, will be the sermon topic of Dr. Paul R. Woudenberg at the 9:30 and 11 a.m. Sunday worship services at The Church of the Wayfarer.

The church is at Lincoln and Seventh in Carmel.

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the wonderful world of children

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of  
Carmel**

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- sculptures
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**Roses**.....\$4.00  
a dozen

6" Hanging Cordatum  
**PHILODENDRONS**.....\$7.50

Good for low light areas

6" Birds Nest **FERNS**...\$4.25

Easy to grow favorite

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to commercial & private accounts

Dolores btwn. Ocean & 7th, Carmel  
624-6039





**POWERFUL STOCK CARS** will menace Laguna Seca Raceway Saturday and Sunday, June 21-22 when the NASCAR Winston West Series returns after a three-year

absence. Stock car drivers will share the weekend show with nearly 300 Sports Car Club of America drivers who will compete in the Laguna Seca Sprints.

## Big weekend at Laguna Seca

The Laguna Seca Raceway will vibrate with the sounds of powerful engines Saturday and Sunday, June 21-22 when the NASCAR Winston West Series and SCCA National Sprints bring more than 200 drivers from throughout the United States to the track on Highway 68 between Monterey and Salinas.

The Sports Car Club of America (SCCA) United States Road Race of Champions (USRRC) Series will include seven races with more than 20 classes of cars entered.

Drivers from throughout the nation have been lured to this weekend's races because they will have the opportunity to earn as many as nine qualifying points for the Champion Spark Plug Road Racing Class national championships in Atlanta this fall.

Many showroom-style cars will be raced during the weekend over the twisting 1.9-mile course. Large, powerful cars are often matched against small, better-handling racers. On the nine-curve Laguna Seca track, the acceleration power of the big cars does not always make up for their poorer cornering ability and the smaller cars often win.

Each race is a multi-class affair in which drivers in several classes compete for overall honors and a trophy.

SCCA racing provides for all levels of interest, ability and pocketbooks, with the 20 classes covering five general groups of cars.

### LAGUNA SECA RACE SCHEDULE

#### Saturday, June 21

Showroom Stock A, B, C, and GT4	
Qualifying (Group 1)	8:30-8:50 a.m.
NASCAR Winston West Practice	9:00-9:45 a.m.
Formula Vee and D Sports Racing	
Qualifying (Group 2)	10:00-10:20 a.m.
Formula Ford Qualifying (Group 3)	10:30-10:50 a.m.
G H Production and GT 3	
Qualifying (Group 4)	11:00-11:20 a.m.
NASCAR Practice	11:30 a.m.-12:15 p.m.
Lunch break	12:15-1:15 p.m.
NASCAR Qualifying	1:15-1:30 p.m.
NASCAR Qualifying	1:35-1:50 p.m.
Formula Atlantic, Continental and A Sports Racing	
Qualifying (Group 5)	2:00-2:20 p.m.
Sports Racing, Sports 2000 and E, F	
Production (Group 6)	2:30-2:50 p.m.
NASCAR Special Sprint Race (10 laps)	3:10-3:25 p.m.
B, C, D Production, GT 1 and 2	
(Group 7)	3:40-4:00 p.m.
SCCA Group 1 Race	4:15-4:40 p.m.

#### Sunday, June 22

SCCA Group 2 Warm-up	8:30-8:40 a.m.
SCCA Group 3 Warm-up	8:45-8:55 a.m.
SCCA Group 4 Warm-up	9:00-9:10 a.m.
SCCA Group 5 Warm-up	9:15-9:25 a.m.
SCCA Group 6 Warm-up	9:30-9:40 a.m.
SCCA Group 7 Warm-up	9:45-9:55 a.m.
SCCA Group 2 Race 1	10:15-10:40 a.m.
NASCAR Warm-up	11:00-11:20 a.m.
SCCA Group 3 Race	11:35 a.m.-Noon
Lunch	Noon-1 p.m.
NASCAR Winston West Series Race (125 miles)	1:00-2:30 p.m.
SCCA Group 4 Race	2:45-3:10 p.m.
SCCA Group 4 Race	3:25-3:50 p.m.
SCCA Group 6 Race	4:05-4:30 p.m.
SCCA Group 7 Race	4:45-5:10 p.m.

• **There are four classes** of Formula or single seat, open-wheel cars. They are classed by either engine size or engine make. The fiercest competition is in the Formula Ford class for 1,600cc Ford-powered cars. The least expensive is Formula Vee with engines and parts from Volkswagens.

• **Production class cars** are sports with limited modifications. Though they resemble showroom cars, the racers are grouped according to their performance ability, not engine size. The makes range from A Production Corvettes to the H Production bug-eye Sprites.

• **Sports racing cars** are all-out racing machines. They must, however, have fenders and two seats. Many of the big engine sports racing cars are former CanAm racers while the smallest are often powered by motorcycle engines. The sports racing cars offer the best examples in racing of individual ingenuity in auto design.

• **The SCCA sedans** started life as family touring cars. With some changes, the Mustangs, Datsuns and Alfa Romeos are now racing machines. They are grouped by engine size and, on a tight course like Laguna Seca, the smaller cars often finish ahead of the higher-classed machinery.

• **Showroom stock cars** are raced just as they come off the showroom floor, with no modifications beyond approved rollbars and fire extinguishers. Some cars have been purchased the night before the race and driven directly from the dealer's showroom to the track.

NASCAR Winston West Grand National races are open to eligible 1976-1980 models of American-made passenger car production sedans. Winston West cars must maintain a minimum wheelbase of 112 inches and a minimum weight of 3,500 pounds ready to race (which includes gasoline, oil, water, etc.) without the driver. Makes include Pontiac, Oldsmobile, Chevrolet, Buick, Dodge, Mercury and Plymouth.

Among the top competitors who will vie for the \$25,700 purse are Bill Schmitt, driving a Pontiac, (he is currently No. 1 in the point standing); Bobby Allison, who won the June 10 race in Riverside driving a Ford Thunderbird; and Tim Williamson, No. 2 in point standings, who will drive an Oldsmobile.

A special sprint race is scheduled Saturday for the top eight qualifiers including top Winston cup qualifiers and the Winston West 1979 Champion.

Overnight visitors to the races who prefer the outdoors to motels will find that campsites are available at Laguna Seca. Weekend ticket holders (general admission or VIP) may purchase a \$14 weekend camping permit. The raceway will be open to campers 6 p.m. on Friday, June 20. Campers are asked to enter through the main gate on Highway 68 before midnight.

A \$7 camping permit may be purchased by weekend ticket holders who arrive at the track on Saturday and Sunday ticket holders who enter the raceway after 6 p.m. on Saturday.

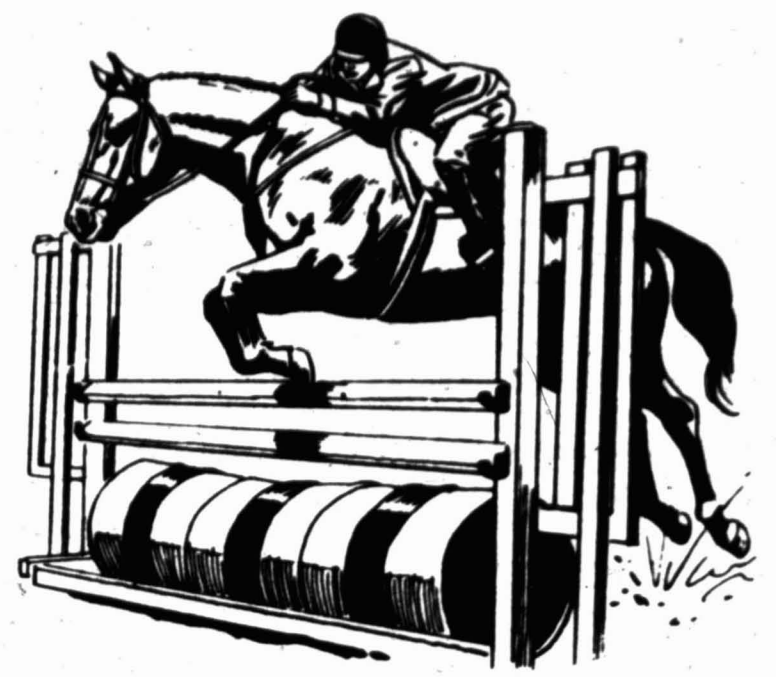
A maximum of six persons each with the appropriate tickets and one vehicle are allowed per site.

Camping permits are available through the Laguna Seca Raceway office or at the raceway on race weekend. Phone 373-1811 for more information.

Tickets purchased in advance for two days of racing are \$14, general admission; weekend passes are \$16 at the gate. Saturday tickets (at the gate only) are \$8; admission to the Sunday finals is \$10 in advance or \$12 at the gate. Paddock viewing will cost \$6, Saturday, and \$8, Sunday, in addition to the regular ticket charge.

Tickets may be purchased at Macy's in Del Monte Center, Monterey; the Emporium in Northridge Shopping Center, Salinas; and BASS, Ticketron and all regular Laguna Seca ticket outlets.

For more information, phone 373-1811.



*English or Western,  
for show or for pleasure*

**RIDING IS FUN AT**

### RANCHO LAURELES EQUESTRIAN CENTER

It's spring! The hills are green; the wildflowers in Garland Park are putting on their brightest display. Now's the time to get on your horse and enjoy!

Whether you show or simply trail ride, you and your horse are sure to enjoy the friendly atmosphere around our place.

There's time for serious training—be it dressage or jumping—but there's also plenty of time for relaxed trail rides with good friends.

We pride ourselves with providing a "home away from home" for your horse and cater to his comfort and individual needs.

Our regular care includes safe, clean paddocks or box stalls, generous feedings of top-quality hay, bran, salt and clean water that put a bloom on your horse and keep it there.

- Deluxe TC Ranch pipe corrals safeguard your horse with five-foot-high rails and six-foot dividers between horses to prevent biting or blanket chewing.
- High-protein alfalfa cubes fed morning and evening. Noon feedings by arrangement.
- Individual off-the-ground feeders and safe waterers.
- Corrals cleaned and raked morning and evening.

- Spacious fenced schooling arena
  - dressage court
  - jumps • half-mile track
  - Blanketing; turnouts
- Farriers and veterinarians on call
- Limited separate pasturage for mares and geldings

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For the tiniest beginner to the serious Three-Day or dressage rider, taught by Mary Thomas, who holds a Riding Master Diploma from the Meredith Manor School of Horsemanship, Waverly, W. Virginia.

**Private or small group lessons—your horse or ours—to suit individual schedules**  
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**Easy access to Garland Ranch  
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## Help Wanted

**SMALL COTTAGE** available free to working couple in exchange for a few hours per day help with cooking, housework, and garden. 659-9354.

**SUMMER HELP NEEDED.** Must be experienced typist. Some experience in clerical work helpful. Apply in person at Carmel Valley Business Services in the Oak Building, Carmel Village.

**QUALIFIED WESTERN** Riding instructor wanted for weekends only. Send resume and lesson plan to Whiffletree Ranch, St. Route, Box 120, Carmel Valley, CA 93924.

**WANTED. ENTHUSIASTIC WOMAN** who likes people, for our charming, cheerful boutique in Carmel. Four days per week or full time. Write Box 4932, Carmel, CA 93921

## Situations Wanted

**ATTRACTIVE, ENERGETIC** lady with managerial experience wants part time employment. Carmel, no typing. 624-4164.

**LOCAL PERSON** wants a place out of town to park trailer home in exchange for caretaking or maintenance. 394-4770.

**COUPLE NOW MANAGING** 50-unit motel in heavily populated tourist area in San Francisco desire management on Monterey Peninsula. 776-4532.

## Situations Wanted

**COLLEGE GRADUATE**—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

**ELDERLY COUPLE** seeks housesitting for July, August and September in Carmel Valley. 659-4188.

**MOTEL MANAGING.** 15 years experience. Desire Carmel area. 728-5220 anytime.

**RELIABLE HOUSEKEEPER** — Carmel area. \$4.50 an hour. 625-5883.

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## For Rent

**FURNISHED HOUSE** south of Ocean Ave. Two bedroom, two-bath, patio, \$800 per month. Available until August 1st.

**FOR RENT, 6 mos.** A beautiful Carmel home, two-bedrm, two-bath, \$1,000. Village Realty.

## For Rent

**LARGE ROOM** and bath. Carmel. Kitchen privileges. Female only. 624-0806.

**\$600 PER MONTH.** Pebble Beach home. Three bedrooms, two-baths, remodeled. Prime quiet Country Club location. Peek of ocean. Gardener, water included. 625-3424 or 372-6690.

**CARMEL CHARMER**— Comfortable, furnished, 2½ bedroom, two-bath, available July 1. \$650 per month. 415-421-0240 days, 415-326-8399 eves.

**LARGE GUEST HOUSE.** Complete with kitchen, full bath. Carmel Valley, near Village. \$350 includes utilities. Evenings and weekends, 659-5105.

**CARMEL, FURNISHED STUDIO** guest house, bath, kitchen, off-street parking. Suitable for one mature adult. References required. \$275 per month plus security deposit. 625-2465.

**CARMEL, TWO-BEDROOM,** two-bath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2066 eves.

**EXCEPTIONAL HILLTOP** cottage six miles east C.V. Village. Lovely views, \$500 mo. incl. utilities, fireplace, large deck. 659-5135.

**UNFURNISHED, NEW,** two-bedroom, two-bath. Very close in. \$650 per month. 624-6189.

**GARAGES,** Carmel Point. Dry, new roofs, secure. \$50 per month. 624-7738.

**LIVING QUARTERS CARMEL VALLEY.** Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

**HIGH MEADOW** unit, two bedrooms, two baths. Available June 1. \$600/month. Wayne, agent. 624-1267.

**PACIFIC GROVE ONE BEDROOM** Townhouse furnished, fireplace, ocean view, perfect hideaway. \$450.00 per month. M. Capson 415-854-5497. \*

**CARMEL—THREE CHARMING** homes. Near town, beach. \$175-250 midweek; \$90-130/ weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

## Vacation Rentals

**VACATION RENTALS,** property management. Ask for June Poole, Vintage Realty, 624-1444.

## Vacation Rentals

**WEST MAUI CONDO.** Weekly, monthly discounted. Special rate two months or more. Garden, ocean front, island view, pool, private, sleeps four or more. 625-3424 or 372-6690.

**SIERRA CABIN.** Arnold Calif. Completely furnished (except linens and towels). Sleeps 8, near private lake, golf, tennis. Rent by weekend, week or month. 659-2798.

**TAHOE NORTH SHORE** on the water. Sleeps 12. Ideal for two families. Week or more, July and August. 916-583-6661.

**CLIP & SAVE!! WOODSY HIDEAWAY.** Plush!! T.V., king, fully equipped, near beach. \$150. wk. (lower daily) 408-372-5530.

**VACATION RENTALS,** property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

**VACATION RENTALS,** property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

## Summer Camp

**DAY CAMP.** 7-12 year olds. Three sessions starting June 16, July 14, Aug. 11. 375-2542 between 8 a.m.-12 noon.

## Wanted to Rent

**QUIET, PRIVATE,** small apartment or guest house wanted by mature professional woman. Non-smoker, long-term Carmel resident. Excellent, local references. 624-8128.

**LOCAL RESPONSIBLE COUPLE** seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2528, evenings.

**SINGLE FEMALE TEACHER** from Connecticut will begin work at York School 9-80. Seeking long term house sitting, furnished apartment or cottage, mid Aug. or Sept. 1. Neat, clean, non-smoker, reliable, references. Call collect, 415-962-9314 thru 6-25.

**WANTED: SMALL APARTMENT** for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

## Wanted to Rent

**PROFESSIONAL COUPLE** seeking to rent home in downtown Carmel area with room for artist's studio. References. Will sign lease. David or Pamela, 408-476-2676, mornings or evenings.

**SINGLE, REFINED, PROFESSIONAL** woman seeks small, charming cottage or apartment in Carmel. No pets. Excellent references. 372-5731.

**EMPLOYED, PROFESSIONAL** couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to \$400. Call evenings, 646-0306. \*

## Housesitting

**MIND YOUR MANORS:** Your home conscientiously cared for in your absence. Complete housesitting services. Live in or out. Reliable, local professional, references, 373-3194.

**RESPONSIBLE, EXPERIENCED** housekeeper seeking permanent housesitting/housekeeping position. Non-smoker. Have exceptional references, including local celebrities. Call 659-4908. \*

**HIGHLY RESPONSIBLE,** experienced, local gentleman. References, 372-0651.

**BURGLAR ALARMS** don't work when no one is there. Housesitting wanted by you and me July 1. Good local references. 42 yr. old local French, housekeeper, son and watchdog. 624-3247.

**MARRIED COUPLE** Seeking housesitting position. Local, National, International letters of reference. Please telephone evenings, 625-5869.

## Real Estate For Sale

**"SLIGHTLY SCRUFFY."** Pacific Grove Beach Cottage, \$562 monthly. \$6,850 deep down. Graduating loan payments. 625-0519.

## Real Estate For Sale

**NEW CARMEL ESTATE,** Rio Vista Dr. Luxurious four-bedroom, 3½-bath on one landscaped acre. Highest quality construction, professionally decorated with superior elegance. Seeing is appreciating the design and quality in this home. Shown by appointment only, owner-builder, \$680,000. Phone 625-2479 or 625-3868.

**BUY AND BUILD.** \$147,000 for five acres of fantastic ocean view coastal property 20 minutes from Carmel. Price includes all plans and permits necessary to build a very charming two-bedroom and study artistic home. Larry Parent Real Estate, 625-0661.

**PRESTIGIOUS AGUAJITO OAK** home. Three-bedroom, two-bath. Spacious kitchen, manicured landscaping. \$280,000. Call Miki Brannan, Century 21, Marie H. Williams, Inc. 373-3393.

## Real Estate Wanted

**BUYING OR SELLING?** Let our years of service help you. Appraisals and Market Analysis Member. M.L.S. Call Ernie Wenzel, 659-2052 or 625-3500. Garden Court Realty.

## TOD COX Business Broker

625-2654 659-2729

**Carmel Ocean Ave. Gift Shop**

1979 Net was \$24,000. 9 year lease. \$60,000 plus inventory with terms.

**Carmel Restaurant Beer & Wine**

Inside and patio dining. Well established with long lease. Price \$75,000 with terms.

**CARMEL SANDWICH SHOP AND DELI**

Unique location. Excellent net, short hours, long lease. \$40,000 with terms.

## CARMEL SHOPKEEPERS

Are you finding that your rent is killing you and that you don't need all the space you've got????

Let an established Monterey antique shop with fine merchandise sublease part of your space.

Call Lili at 649-1273 and let's discuss it.

## TRUST DEEDS & YOU

A FREE No Obligation Seminar  
A HIGH interest alternative to low interest T-BILLS.

### Trust Deeds Offer:

- High Yield - 16% or more
- Short Term
- Dependable Monthly Income
- Never a Service Fee

**MONDAY - JUNE 23rd**

Carmel Holiday Inn  
MONTEREY ROOM - 7:30 P.M.

Reserve Now  
**375-5626**

Aaladin Home Loans & Investments, Inc.

5 East San Luis, Suite 201  
Salinas, CA 93901

Locally Owned & Managed

## Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**  
The Carmel Pine Cone  
AND  
Carmel Valley Outlook

**624-0162**

Deadlines: Monday 3 p.m.

## Summer Fog



**YARN SALE**  
**10% to 50% OFF**  
**June 19 - 20 - 21**

Soft Spectrum Yarns  
216 Grand Ave., Pacific Grove  
OPEN 11-5 373-8210

## XEROX 9400 • IBM SELECTRIC

**XEROX 9400.**  
Copying • Collating • Reduction  
Card Stock • 2 Sides • to 8½ x 14

**IBM Selectric**  
Letters • Resumes • Labels  
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**McKAY BUSINESS SERVICE**  
26535 Carmel Rancho Blvd., Suite 3  
(only steps from the new post office)

FREE PICK UP & DELIVERY (CARMEL & CARMEL VALLEY)  
**625-1164 • Mon.-Fri. 8-5**

**NOTARY • ADDRESSING**

BILLING • LETTERS

BINDING • EDITING



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Commercial For Rent

**FOR LEASE:** One second floor office or shop, 425 square feet. Located two blocks from Ocean Ave. in well-situated business district. 624-8231 between 8-5 or 624-0738 after 5.

**OFFICE OR SHOP space,** 465 square feet, two rooms, Eighth, between San Carlos and Dolores. 624-6274.

**CARMEL VALLEY PROFESSIONAL OFFICE** adjacent to Mid Valley Shopping Center. Occupancy Dec. '80. Agent, 625-1376.

**FOR LEASE—PROFESSIONAL office,** 550 square feet. Good location, near Barnyard. 625-5000.

**CARMEL VALLEY Village.** Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

**STORAGE SPACES —** Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

**NOW LEASING NEW professional office building** in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

**NOW LEASING future commercial office space** adjacent to Barnyard. Broker, 373-3032.

## Commercial Rental Wanted

**THE CARMEL PINE CONE** wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

## Business Opportunities

**COIN OPERATED ROUTE.** In the Carmel area. Excellent income producer for individual interested in a full or part time (all cash) business. Will sell all or part of route. For details call person-to-person collect to Mr. Johnson. 408-287-9802.

**HAVE A HIGHLY PROFITABLE** and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. \$16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin (612) 835-1304.

**YOU CAN REALLY CLEAN UP** in this established part-time business. Average \$430 per month for 12 hours per week on established housecleaning accounts. Total price \$600. Call 659-3688 evenings for details.

**\$356 WEEKLY** guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

**AGRICULTURAL LOANS.** Assistance for farm purchases. Farm refinance. Short-term to long-term. Livestock and machinery. Minimum \$150,000. Call toll-free 1-800-228-2702. American Midlands of California, Inc.

## Cash To Invest

**SUCCESSFUL local businessman** has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

## Autos For Sale

**PONTIAC LEMANS '68** white two-door white interior, new tires, one driver. 624-0928.

## Autos For Sale

**IMMACULATE '72 CHEVY EL CAMINO** with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

**'78 TIIGA MOTOR HOME,** 23 feet. Mint condition, \$11,900 or best. 375-9483, Monterey.

**'79 MARK IV LINCOLN Continental.** Givenchy design series with moon roof. 11,000 miles, \$16,500. 625-0394.

**'74 COUGAR—**needs some body work. Good engine. \$500 firm. Call 372-6416.

**'68 PONTIAC Lemans,** white two-door, one-owner only. Reliable, excellent condition, 624-0928.

**THE FOLLOWING cars** are available at these prices: Jeep, \$59.50. Cars, \$48.00, trucks, \$89.00. Call for information, 602-941-8014 ext. 1146.

**'74 CJ 5 JEEP.** White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. \*

**'72 JEEP, CJ5,** Hardtop, air shocks and extras. Call after 5:30 p.m. or leave message. 375-7287. \*

**'74 260Z.** Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. \*

**'72 ECONOLINE Long-bed,** 3/4-ton van—Great condition. 394-7586 \*

**FOR SALE—** 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. \*

**'72 INTERNATIONAL 1/2-ton pickup.** Fiberglass camper shell, pass-through window, overloads springs, wired for trailers & camping trailer, electric brakes, Bardon bumper C.B. hookup, radio, two extra R.V. tires (16.5) & rims, low mileage. Excellent condition throughout. See to appreciate. \$3,300. Phone before 5 p.m. 659-2026.

**MERCEDES 250 SE CONVERTIBLE.** Model 1967, in beautiful condition throughout for sale. For more information, please call Mr. Lawford, 625-1401. \*

**'73 VW CAMPMOBILE** with pop-top. Sleeps four. Motor needs work. Will sell for only \$3500. 625-5765. \*

**'71 VW VAN.** Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. \*

**'64 VW BUG.** Very good body, paint, seats, tires. See to appreciate. \$1475. Before 5 p.m. 659-2026. \*

**'79 28' WILDERNESS TRAILER.** Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

## Misc. For Sale

**GOOD BARLEY HAY** for sale. Hollister, 637-3995.

**CARPET:** 100 yards red carpeting. Like new, \$4.00 per yard. 624-0418.

**SOLID MAHOGANY Drop leaf** cocktail table, 44 inches square, with glass top. \$175. 625-0394.

**ANTIQUE SLANT-TOP birdseye** maple desk, 38x28x15 1/2, inside compartments and tiny drawers, two drawers below, graceful Heiplewhite legs, \$250. 624-9051.

**PILOTS,** one telex 5 x 5 headset with boom mike, also one planar light weight headset. Call after 5:30 p.m. or leave message. 375-7287. \*

**2 MARANTZ MODELS HD66** stereo speakers 24 1/2 x 14 1/2, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

## Misc. For Sale

**CULTURED PEARLS.** Two-strand necklace, diamond, sapphire, pin clasp. Three-strand bracelet, gold leaf clasp, insets. \$1100 both. 624-8931.

**FOR SALE:** Crib \$45, end table, \$10, toys, girls' boys' clothes, 2-6x, reasonable prices. Call 624-5614. \*

**DEJUR/GRUNDIG Hand dictator,** transcriber, tapes. As is. Best offer. 624-3450, 6-8 p.m. only. \*

**REDWOOD ROUNDS** for stepping "stones" patio paving, etc. \$2 to \$3 each delivered Carmel area. 624-9500. \*

**LAWNMOWERS,** manual. Large bag. \$35. Small \$25. 625-1119 \*

**FOR SALE—** Complete 16 mm professional film editing set-up, table, rewinds, optical reader, three-gang-syng-block, amplifier, syng-recorder, film-bin viewer supplies. 624-7573

## Misc. For Sale

**SOLID OAK dresser.** Six drawers. "Smoked oak" finish. 52" long. \$125. Matching nightstand, \$50. 624-1608. \*

**DZIGURSKY OIL PAINTING.** Over 30 years old. \$3,800, best offer. 373-4077, 625-3431, Mary. \*

**MAPLE BEDROOM SET,** double. Excellent condition. electric blanket, spread, sheets, etc. \$300. Evenings and weekends, 625-0157. \*

**MUST SELL drapes,** 7 feet wide by 5 feet high, lined leaf design, paid \$250, will sacrifice for \$75. Call 625-3599 anytime, leave message. \*

**BINK'S AIR BRUSH,** with all attachments and Pashe compressor, 1/2 h.p., 110V, works in home outlet. \$100. Phone Terry at 373-7675. \*

**METAL OFFICE DESK,** beige, two drawer & small center drawer. \$100. 624-8469. \*

## VALLEY AUTO SUPPLY

### YOUR LOCAL PARTS STORE FOREIGN & DOMESTIC

### NAME BRAND PRODUCTS SUBSTANTIAL DISCOUNTS

Our Fourth Year  
Serving Carmel and Carmel Valley

**538 Carmel Rancho Shopping Center**

(Behind U.C.B.)

**624-1936**

## Weddings are new's ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



## THE PAT HATHAWAY COLLECTION

Pat Hathaway, Photo Archivist  
HISTORICAL PHOTOGRAPHS

568 Lighthouse Ave., Studio 5  
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(408) 373-3811  
By Appointment

## MID-VALLEY MASSAGE

### Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

**625-4200**

Personal Checks and Credit Cards accepted.

## SERIOUS BUYERS-SELLERS RARE COINS STAMPS BULLION

BLACKBURN & BLACKBURN LTD.  
On Junipero near 6th  
(408) 625-2333  
Carmel-by-the-Sea



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Misc. For Sale

**HAND-CARVED SIGNS**  
For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call The Carmel Craftsman at 625-4074. ★

**MONASTERY SQUARE** table with four chairs: \$300; Monastery couch: \$200 w/matching chair, \$100; two credenzas: \$300; king-size headboard: \$100. Please call between 6-7:30 p.m. Best offers considered. Furniture in excellent condition. Phone 624-7965: Saturday between 10-5 p.m.



Get moving...



Sell it in the Classifieds

## Misc. For Sale

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

## Exchange

**SOPHISTICATED WORLD-TRAVELED** teacher offers vacation exchange Scottsdale, Arizona condominium or consider travel abroad as secretary, companion for expenses. References. 1 (602) 948-5419.

## Wanted

**WESTERN ARTIFACTS**, painting, American Indian Basketry, Bead work and carvings, by collection. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

## Wanted

**PLAYABLE SET** of older McGregor woods & Irons. 659-2026 before 5 p.m. ★

**WET SUIT** wanted, nylon lined, to fit 6'3" adult. Please call 659-4630.

### NEED CASH???

We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

**SEWING MACHINE CABINET** wanted. Also dining room or dinette set, large mirrored bedroom dresser. Please call 659-4630.

**OLD GOLD & SILVER** Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

**NOW THAT WE'VE** found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

**USED IBM SELECTRIC** typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. ★

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn, 625-2533.

**EDUARD von KEYSERLING'S** fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

## Antiques

**ANTIQUE BIRDSEYE** maple slant-top desk. 38" tall x 28 x 15 on 18 1/2" Hepplewhite legs with drawers, compartments inside, two drawers below. \$250. 624-9051.

**LATE 19th CENTURY** walnut sofa with Louis XVI influence. \$675. 625-0394.

**WE BUY YOUR OLD** paintings and statues for cash. House calls. (408) 649-4467.

**LILI'S ANTIQUES HAS MOVED!** But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

## Garage Sales

**GOODIES GALORE:** 149 13th St., Pacific Grove, 10 a.m.-3 p.m. June 21. Saturday only. ✓

**FLEA MARKETS FINEST.** Also silent auction July 4th and 5th. Big Sur Grange Hall. Donations, best/buy better. Help save Big Sur Coast. For information, 624-8931.

## Pets and Livestock

**CATS:** Two spayed declawed females, 9 months. One Siamese, one silky black. Owner leaving state. 624-6418.

**BEAUTIFUL AUSTRALIAN** shepherd puppies registered from excellent line. \$25 and up. 659-3606

## Horse Training

**RIDE THIS SUMMER!** We have two exceptionally nice horses available on partial lease (share monthly costs in exchange for riding privileges). One buckskin gelding, one Appaloosa gelding; both gentle, trail ride, jump; suitable adults or intermediate children. Phone 624-0634 or Rancho Laureles, 659-3437.

## Horse Rentals

**HORSE RENTALS,** summer time picnic rides, miles of scenic trails. Whiffletree Ranch. (By appointment) 659-2670.

## Horse Boarding

**LARGE INDIVIDUAL PASTURES,** DRESSAGE ring, lounge ring. Access to Garland Park. \$120 month. Ouborobos Arabians, 659-3072.

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

**COMPARE!** Individual pipe corals, \$120/month; box stall with paddock, \$150/month; pasture (separate for mares and geldings), \$95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; 1/2 mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

## Lost and Found

**FOUND: SMALL TERRIER-type** dog. Call 659-4237.

**JUNE 3RD,** white Social Security envelope containing money. Reward, phone 624-7406.

## Instruction

**WORK SHOP** Martial Arts for children. Six week's course begins June 17 at Ouborobos Martial Arts Center. 659-3072.

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

**PSYCHIC READINGS** by Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

**OUROBOROS MARTIAL ARTS CENTER** offering classes in Kung Fu, Tai Chi and yoga, 659-3072.

**RIDING LESSONS!** Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, \$15/hour; semi-private (maximum 3), \$8 per hour; group (maximum 6), \$6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

## Special Notices

**WATER, WATER** everywhere, and not a drop (fit) to drink? If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details. ★

**EVOLUTION: FACT OR FICTION?** What are the facts on the theory of evolution? To find out send just 50 cents to "Evolution or Creation", 922 W. Carmel Valley Rd., Carmel Valley, CA 93924 for the 192-page/hardbound book, *Did Man Get Here by Evolution or by Creation?* The answer may startle you!

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

## Special Notices

**QIZDICH RANCH** Pik-Yor-Sei. Oilfilies 58c. Strawberries 35c lb. Hwy 1 to Watsonville. Take Riverside Dr. off ramp. East three miles. Left on to Lakeside Rd. for two miles. Field on right. Bring containers. Open daily 8-5.

**WEED-FREE MANURE:** all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

## Services Offered

**MASSAGE THERAPY** by Joanne (State Certified). M-T-W: By Appointment. Armand's at the Plaza, Carmel (408) 624-4478

**INTRODUCING A COMPLETE** comprehensive home repair and maintenance service which includes skills in carpentry, masonry, concrete, roofing, electrical, plumbing, painting, etc., but not limited to these. In other words, a service which wishes to cover all your home maintenance and repair needs, eliminating multiple calls on high cost professionals and giving you the opportunity to know and trust one reliable craftsman. Experienced, honest, quality work at affordable rates. Free estimates. Daniel Cryns, 649-0297

**TYPING: PROFESSIONAL, SPEEDY** and reasonably priced. Novels, resumes, legal, manuscripts, reports, correspondence, forms, anything — typed quickly and confidentially. Please call evenings and weekends, 372-3893.

**TEAM HOUSE CARE** We offer not only housecleaning, but help with problem work, in and around your home. My wife and I have a fine reputation for honesty and industriousness. Call & find out more. 373-5976 eves., 5 to 6:30 p.m. ★

## Window Cleaning... The Best!



- Residential & Commercial
- PL/PD Insured
- Bonded

Call now for a free/no obligation estimate

**646-1257**

**Continental Services**

Eighteen years experience in the San Francisco Bay Area. Now available in Monterey County.

**Dionne Warwick says:**  
"Get your blood into circulation."



Call Red Cross now for a blood donor appointment.

## LANDSCAPE DESIGN

Garden & Patio Designs by

DAVID McFADDEN

- |   |   |
|---|---|
| <input type="checkbox"/> Scientific Gardening | <input type="checkbox"/> Landscape Designs  |
| <input type="checkbox"/> Planting             | <input type="checkbox"/> Rocks & Boulders   |
| <input type="checkbox"/> Drafting             | <input type="checkbox"/> Irrigation Systems |
| <input type="checkbox"/> Fine Stone Carvings  | <input type="checkbox"/> Instant Sod Lawns  |
|   | <input type="checkbox"/> Drainage Systems   |

All Services at Affordable Prices

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Everyday

- ✓ Central California's Largest Custom Framer
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**Sandpiper Framing Co.**

1219 Forest Avenue  
Forest Hill Plaza  
Pacific Grove  
(next to A&W)  
375-5763

9:30 - 5:30 Mon. - Sat.



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Services Offered

**COMPETENT HOME IMPROVEMENT** services. Your projects completed efficiently, economically, guaranteed. Please telephone evenings 625-5869.

**DRAFTING SERVICE**, Architectural, Mechanical. P.O. Box 7121, Carmel, 93921, 373-8086 evenings.

**CUSTOM PATIO & Deck work**. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794. ★

**SUPERB HOUSE CLEANING**. Heavy and light duties. Efficient work at reasonable rates. Business hours, 7 a.m.-5 p.m. Please call 659-2478 after 5 p.m.

**AVAILABLE FOR SHOPPING**, errands, companion. Reasonable rates, references; mature person. 649-0948.

**WEEDS CUT**—Ambitious, strong, young person with gas weed eater. \$8 per hour or by the job. 659-2925.

**GARDENER** has free 1 1/2 days a week. For information write Star Route, Box 99, Carmel Valley, CA 93924.

**GIFTED YOUNG PAINTER** visiting The Peninsula would like to do commission work in Carmel. Call 625-2433 Ext. 8.

**WINDOWS**—Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

## Services Offered

**RUBBISH** hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074. ★

**BODY ENHANCEMENT** massage for ladies. Call or come by, ask for Anna. Byogenic Skin Care, 26335 Carmel Rancho Blvd. 624-8938, 394-7627.

**MR. CLEAN OF CARMEL**. Custom service to fit your needs. Dependable, efficient housecleaning. Free estimates, equitable rates. Business hours 7 a.m.-5 p.m. Please call 625-2520.

**QUICK CARPENTRY SERVICE**. Repairs & construction, decks, fences & gates, skylights, stairs, porches, doors & windows. 372-0159.

**CUSTOM DRAPERIES**, shutters, woven wood shades, blinds. Sales and installation, completely guaranteed. 624-2486. ★

**LANDSCAPING AND PAVING**. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4885 or 659-4794. ★

**CONWAY OF ASIA**, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3 1/2 miles up Carmel Valley Road, 625-0595.

**PROFESSIONAL RAILROAD TIESMAN**. Retaining walls, planter boxes, borders. 659-4794. ★

**ALTERATIONS AND mending** by experienced seamstress at reasonable rates. Marie. 646-8320.

**HATHA YOGA INSTRUCTION**. Paula Rosen. Class begins week of June 23. 624-3151.

**DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME**. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local call anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886. ★

## Services Offered

**BRIGHTEN YOUR OUTLOOK** with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

**PAINTING**, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

**CARPENTRY** by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

## Services Offered

**HOUSEPAINTING**, low as \$59 a room. Professional, impeccable references and workmanship. 624-4625 for free consultation.

**CARPENTRY**—New construction, additions, remodeling, shake roofs, concrete, patios. 375-2304.

**"CHRISTIAN REPAIR SERVICE"** General Repairs with Heart. Painting, Carpentry, Flooring, Plumbing Repairs; also Roofing, Termite Repairs, Fencing & Hauling, etc. 625-0519.

## Services Offered

**YOU CAN'T APPRECIATE** a \$100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586. ★

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**HAULING, DELIVERIES**, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

## Services Offered

**WAX BUILDUP** got you floored? For professional floor cleaning and care, carpet shampooing, window washing and general maintenance, call Coronet Custom Janitorial Service, 649-1889. ★

**THE CHIMNEY SWEEP**. Excess soot is a fire hazard and reduces fireplace efficiency. 40,000 chimney fires in the U.S. every year is a dark subject. Get yours cleaned now by an experienced, insured professional. 373-5976 or 659-4840. ★



**SERVICE DIRECTORY**  
The Pine Cone  
The Outlook  
Call 624-0162

## Antiques

**MARK WESELOH APPRAISING**. Individual items or estates. 8 years experience. Member: Antique Appraisers Assoc. of America. 624-5116

## Appliance Repair

**CARMEL VALLEY APPLIANCE**. All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

**STANLEY APPLIANCE CO.**. Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

## Audio Cassettes

**PHILLIPS TAPE CENTER**. Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. 373-5911

## Bookkeeping

**EXECUTIVE BUSINESS SERVICE**. Full Service \$40 month. Free pick up & delivery. Call 624-4910

## Burglar Alarms

**SUPERIOR ALARM CO.**. P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates. 372-8620

## Carpentry

**QUALITY CRAFTSMANSHIP**. Carpentry — Home Repairs. Local References. 659-5148.

**CABINETMAKING**. Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates. 476-3447/days, 475-3217/eves.

## Chimney Cleaning

**TOP HAT CHIMNEY SWEEP**. Fast, clean, professional service. After 4, 373-0515

## Construction

All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design. Khalsa, 373-4491, ext. 36

Architectural woodwork, repairs, design consultation, remodels, restorations. George Schroder, General Contractor No. 387111. Call 375-6086.

## Disposal Svc.

**CARMEL VALLEY DISPOSAL SERVICE**. Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

## Electrician Services

Consulting, remodeling, new installations, repairs, emergency service. 659-4353

## Fencing

Wooden fencing, new or repairs. Doc Fence Company, Carmel. 625-1504 or 625-0422.

## Food Storage

Ruff Recommended Food Reserve Now Available on Monterey Peninsula. Neo-Life Natural Vitamins, Minerals and Dehydrated Foods. 372-9027.

## Pruning

**William Godfrey**. Certified Arborist. Creative landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. 624-0336.

## Home Remodeling

**QUALITY HOME REPAIR & REMODELING**. Kitchens, bathrooms, etc. Tiling, door hanging, skylights, windows, decks, fences, painting. High quality at reasonable rates. Free estimates. 484-2255.

## Hot Tubs

Carmel Hot Tub Co. Redwood Tubs, Fiberglass Spas, Custom Redwood Decking, Saunas, Complete Design, Installation & Repair. 625-4315.

Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

## Laminating

**CUSTOM LAMINATING**. For your business & commercial needs. 550 Light-house, No. D, Monterey. 372-2411

## Maintenance

**BRICE BASSETT**. Household, yard, automobile, windows. Have all your cleaning done by reliable, honest people who care! Top references available. Brice Bassett. 624-8786.

## Paving & Landscaping

Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4885 or 659-4794

**CHRISTOPHER FLYNN**

For landscaping you'll be proud of, call a professional. State-licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 646-1829.

**LE JARDIN DU ROI**. We design and build the finest gardens available. We will adapt to preferences, price to your budget, and are happy to give estimates. 625-0421

## Leather

**CHICO'S LEATHER FOREVER**. Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

## Masonry

Quality brick, stone and block laying. 646-6731

## Painting

**RICHARD H. WRIGHT**. Professional painting inside, outside, all around the house. Carmel. 624-2927

**HOUSE PAINTING**. Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

**PAUL DIMAURO, JR.**. Interior & Exterior Painting. Quality work. Free Estimates. 624-0975

## Pet Sitting Svc.

**ANIMAL FRIENDS**. Experienced, personalized pet care in your home. 625-1280

## Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**. Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

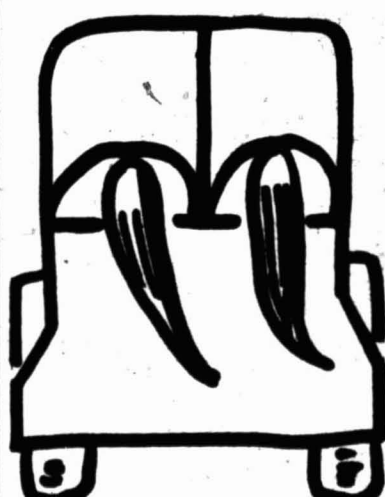
## Upholstery

**VERDE'S UPHOLSTERY**. Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village. 659-3220

## VIDEO TAPING

Weddings and all special events. Insurance inventories/Biographies. 659-2364

## HORSE TRANSPORT



Need your horse moved? Need transportation to a show? Reasonable rates & reliable. Call Eves. Paula 659-2617

## A SECOND LIFE for your old fixtures

We'll refinish or recolor your fixtures right in your own home.

- Tubs • Sinks • Ceramic Tiles
- Showers • Never scrub again!!!

## PERMA CERAM

of Central California Commercial • Residential

372-6845 OFFICE

Art Morales & Greg Wilson, Owners





Public Notices

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5492-10  
The following persons are doing business as: Monterey Water Works, 400 Pacific St., Suite A, Monterey, CA 93940.  
JOHN CRAIG HAMILTON, JR., 26394 Carmelo Street, Carmel, CA 93921.  
GREGORY PAUL BEARDSLEY, 967 Colton St., Monterey, CA 93940.  
This business is conducted by a general partnership.  
JOHN CRAIG HAMILTON, JR.  
This statement was filed with the County Clerk of Monterey County on May 22, 1980.  
ERNEST A. MAGGINI  
County Clerk  
Date of Publication:  
June 5, 12, 19, 26, 1980 (PC 602)

**LAW OFFICES OF LAW, COOK & McCRONE**  
26807 Carmel Center Place, Suite 201  
Carmel, California 93923  
(408) 624-1116  
Attorneys for Petitioner, JUDITH LEAVELLE ENGLE  
**SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY**  
In the Matter of the Application of JUDITH LEAVELLE ENGLE, Petitioner.

No. M 10492  
**ORDER TO SHOW CAUSE**  
CCP 1277  
WHEREAS, JUDITH LEAVELLE ENGLE, Petitioner, has filed a Petition with the Clerk of this Court for an Order Changing Petitioner's name from JUDITH LEAVELLE ENGLE to JUDITH HARRIS LEAVELLE;  
IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on Friday, July 25, 1980, at 1200 Aguajito Road, Monterey, California, and Show Cause, if any, why the Petition for Change of Name should not be granted.  
IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the *Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four (4) successive weeks prior to the date set for hearing on the Petition.  
Dated June 11, 1980.  
RALPH M. DRUMMOND  
Judge of the Superior Court  
Date of Publication:  
June 12, 19, 26; July 3 (PC 627)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5492-03  
The following persons are doing business as: MERRITT ASSOCIATES, P.O. Box 472, Ocean Ave. at Mission, Carmel CA 93921.  
CONSTANCE STEVENS MINNEMEYER, 4090 Pine Meadows Way, Pebble Beach, CA 93953.  
C. MICHAEL MINNEMEYER, 4090 Pine Meadows Way, Pebble Beach, CA 93953.  
PAUL I. STEVENS, P.O. Box 472, Carmel, CA 93921.  
A. FAYE STEVENS, P.O. Box 472, Carmel, CA 93921.  
This business is conducted by a limited partnership.  
CONSTANCE S. MINNEMEYER  
This statement was filed with the County Clerk of Monterey County on May 19, 1980.  
ERNEST A. MAGGINI  
County Clerk  
Date of Publication:  
June 12, 19, 26; July 3, 1980 (PC 617)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5493-25  
The following persons are doing business as: EBERT-ASERCION INTERNATIONAL MARKETING, P.O. Box 221716 Carmel, CA 93922, 23845 Holman Highway, Monterey, CA 93940.  
RUTH EBERT-ASERCION, 143 18th Street, Pacific Grove, CA 93950.  
RODOLFO FRANCO ASERCION, 143 18th Street, Pacific Grove, CA 93950.  
This business is conducted by an individual.  
This statement was filed with the County Clerk of Monterey County on June 4, 1980.  
ERNEST A. MAGGINI  
County Clerk  
Date of Publication:  
June 12, 19, 26; July 3, 1980 (PC 628)

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES**  
To Whom It May Concern:  
CLAM BOX RESTAURANT, INC.; Pres., S/T, DAVID A. EAGLE; VP, HENRY L. PHILLIPS are applying to the Department of Alcoholic Beverage Control for On-Sale General, Eating Place License to sell alcoholic beverages at W/S Mission Street, Between Fifth & Sixth, Carmel, Calif.  
Date of Publication:  
June 19, 1980 (PC 629)

Burchell Realty

POINT LOBOS and OCEAN VIEW

One-bedroom condominium, four blocks to Carmel post office. Quiet and secluded. \$185,000.

Call for more information  
624-6461  
Ocean at Dolores  
Carmel



At The Carmel Valley Golf Club, Carmel Valley, CA.

- 17 years of service to the community.
- Peninsula-wide Real Estate Service.
- Specialists in Carmel Valley Property.
- Staffed by professionals, active and effective marketing.

In Carmel Valley.  
(only 3 1/2 miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL  
624-1581 EXT. 297  
8000 VALLEY GREENS DR. CARMEL CA 93923

DESIGNED FOR LIVING & FINANCED TO SELL

Handsome, contemporary, Takigawa-designed home. Three good-size bedrooms, two shining baths, living, dining and family rooms have great flexibility for entertaining, two fireplaces, dramatic views, 1.149 acres ±. \$67,000 cash down. Assumable approximately \$100,000 existing 1st trust deed, and seller will carry remainder at 10% for 5 years.

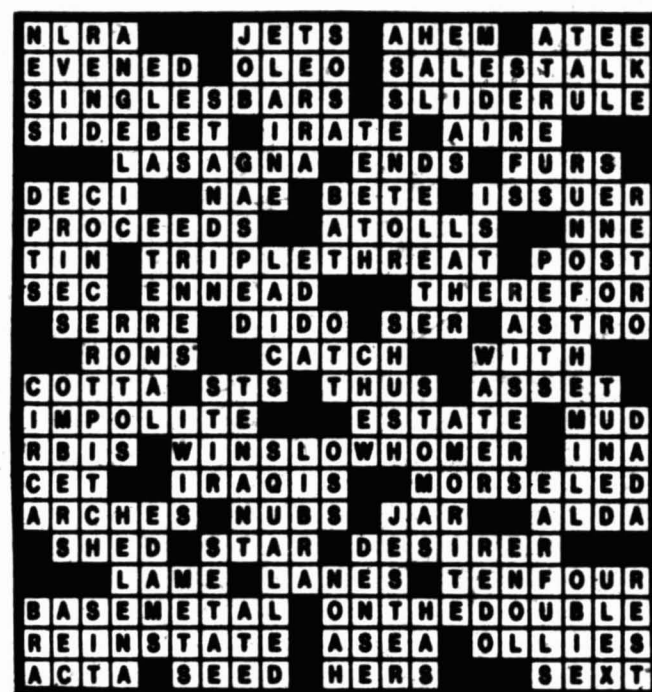
Price \$239,000

MAGGIE ARNOLD

REAL ESTATE INC.  
26338 United California Bank Building  
Carmel Rancho Blvd., Carmel  
624-2744



Answer to puzzle on page B-2



FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

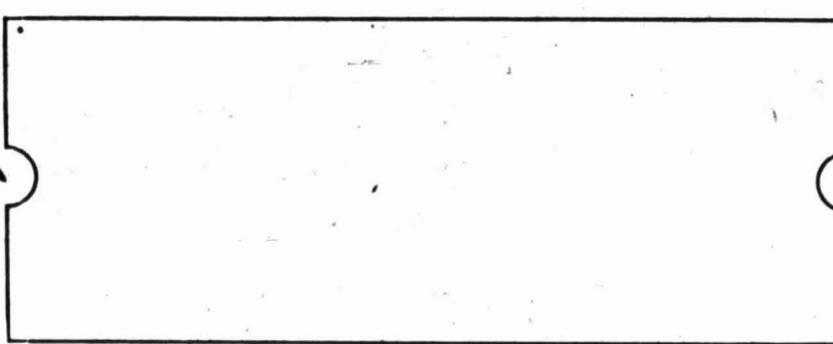
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION

Please print your ad below, one word per space


Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate



**PEBBLE BEACH OCEAN VIEW**

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

**\$385,000****Pebble Beach Realty**

P.O. Box 851, Pebble Beach  
(408) 624-5900

**YANKEE POINT**

Dreamy Ocean View lot in area of fine homes, five miles south of Carmel, assumable 8½% loan. Seller will subordinate to qualified buyer. \$150,000. Exclusive.

**FOREST GROVE CONDO**

Beautifully built, two bedrooms, two baths, large dining room, open-beamed living room, mirrored closet doors in master bedroom opens to private patio. Neutral carpeting throughout, perfect tiled kitchen has all appliances and much storage. Double garage has opener. Assumable loan, subject to five-month lease at \$600 per month. Great investment at \$130,000, exclusive.

**LLEWELLYN H. MILLER**  
**Realtor** MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6199  
624-6551

**OH YES!**

**TWO FINE HOMES—  
TWO FINE LOCATIONS  
★ PEBBLE BEACH  
—NEAR MPCC★**

Live Oaks and a circular drive are a fitting entry to this three-bedroom, two-bath immaculate home in one of the finest areas of The Forest. This home features warmth and quality, a huge family room with outlook over manicured gardens, golf-cart storage and a walled courtyard with the king of all Hot Tubs. This executive home shows just as crisp as that new dollar bill you will save when you purchase this BEST BUY—\$234,500.

**★ CARMEL HIGHLANDS—  
BREATHTAKING VIEWS★**

Just up from the Highlands Inn is located this Spanish Mediterranean estate which has everything a discriminating buyer would desire — including the most magnificent white water views on the Peninsula. Two bedrooms, 3½ baths, family room, gourmet kitchen with butler's pantry, two fireplaces, sewing room/den, formal dining, studio/darkroom off the garage with full bath, a one-bedroom/bath guest house and lush grounds with stone terraces and walls. Truly, a remarkable property and buy — \$500,000 with excellent financing. BOTH OF THESE EXCEPTIONAL HOMES—BY APPOINTMENT ONLY.

**James Foster**  
**REALTOR**

and Associates:  
Don McLean, Marjorie Pittman, John Kvenild,  
Harold Barry, Bud Leedom  
Carmel Rancho Shopping Center

**624-2789****The Village Realty**

**Sales — Rentals  
Property Management**

**ELISABETH SETCHEL, Realtor**

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

**SPECTACULAR IN  
CARMEL VALLEY**

Midway to the village (8 miles from Carmel), you'll find a dramatic new three-level home of unsurpassed quality in construction and detail with broad sweeping views of the new Carmel Valley Ranch and the rolling hills beyond. Extensive use of rustic wood, glass, used brick and rock makes this home exciting to contemplate. The innumerable amenities include: atrium, cathedral ceilings, three fireplaces jacuzzi tub, sauna, center island in kitchen with Jennair BBQ and cooktop. Floor plan encompasses a living room, formal dining room, four bedrooms, three baths, family room plus game room and wine room. A truly beautiful home for the discriminating buyer. Offered at \$595,000.

**BERT  
SAUNDERS  
REAL ESTATE**

947 Cass Street,  
Monterey, 649-5300

915 Hilby Avenue,  
Seaside, 899-2484

**First Capital  
Properties Co.**



**GRACIOUS FAMILY HOME  
4 Bedrooms—2½ Baths  
Carmel**

A TREASURY OF AMPLE SPACES AND TRADITIONAL CHARMS, this lovingly maintained two-story house with convenient circular drive represents all we think of when we say "home." Gracious living, creature comforts, flexible floor plan and privacy!

On the upper level; a beamed ceiling living room with marble framed fireplace and sliding glass doors to a sunny enclosed patio full of colorful potted plants and shrubs (most of which will stay); two bedrooms, 1½ baths; formal dining room; country kitchen and marvelous old fashioned pantry. Two more bedrooms, bath and immense sitting room with fireplace and separate entrance complete the ground level.

Closet space galore, huge laundry/sewing room, skylights, two furnaces and easy walking proximity to town and beach, are some of the goodies that come with this eminently livable house, which is also one that lends itself to elegance of decor. Casanova and Fourth. Gerry Hopkins or Lucretia Butler, 649-8388.

**\$272,500.**

Specialists in Peninsula Properties Since 1919  
Monterey  
543 Abrego St.  
649-8388

Monterey Peninsula  
Country Club Area  
375-5107

**POTPOURRI****CARMEL—\$280,000**

- Two-bedroom, two-baths
- 1,550 square feet
- Unique Oriental Garden

**CARMEL VALLEY—\$295,000**

- Three bedrooms, three baths
- 2,800 square feet
- Spectacular Valley View

**JACKS PEAK—\$295,000**

- Three-bedrooms, three baths
- 2,565 square feet
- 5.72 Acres
- Corral and Riding Ring for Horses

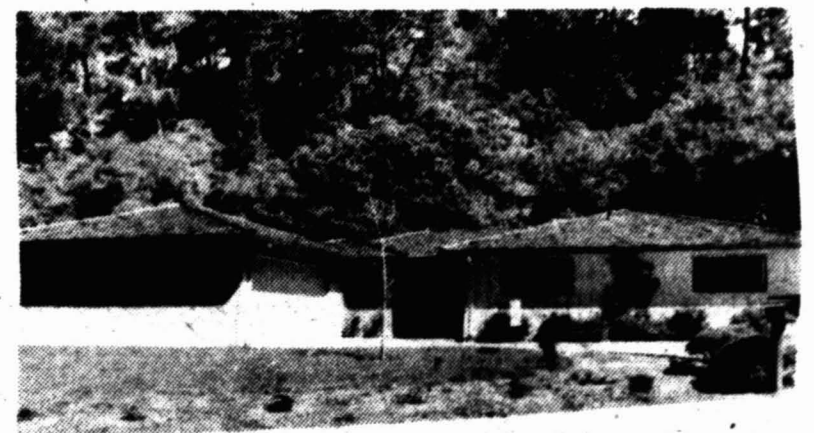
**PEBBLE BEACH—\$290,000**

- Four bedrooms, 2½ baths
- 2,486 square feet
- One-third Acre
- Unique Kitchen, Must See!

**Donna Dougherty  
Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

**625-1113**

**CARMEL SUMMER DELIGHTS**

**BEST BUY ON CARMEL  
SIDE OF THE HILL**

If you can find a house only two years old that features three bedrooms, two baths, dining room, living room, double garage and huge kitchen plus an oak-covered lot of oversized dimension for less money or better terms, buy it today. We don't think it can be done because this home offers you a loan of 60% of selling price at only 9¾% interest. And the owner might carry a small second. There, INFLATIONARY WORLD, beat that.



Do you have the money to match your taste? Most of us, unfortunately in today's world, don't have the dollars to keep up with our desires. But if you do and if you desire a home with three bedrooms, den, 3½ baths, living room, dining room, double garage, fabulous patio, and you want it close to everything, THIS is the place. Like most good things in life, it isn't free. Or, truth to tell, even close to free. It costs a bundle. But if you have such a financial blessing, there just isn't anything nicer for the area.

**CATLIN**  
**ASSOCIATES**

**REALTORS—624-8525**  
MISSION NEAR SEVENTH•CARMEL



**JUST RIGHT FOR YOU** **\$154,500**

The perfect combination awaits you in Corral De Tierra! Marvelous two-year new home with three spacious bedrooms. Enjoy the serene views of hills. Assumable 10 percent loan!

**GREAT CHARM IN CARMEL** **\$229,500**

This charming home is located in two lots. Has exciting features, too numerous to mention. Great financing! This home will not last long! Hurry, call today for information!

**OPEN SAT. & SUN. 1-5 P.M.**

**1048 SAWMILL GULCH, PEBBLE BEACH \$239,000**

**OPEN SUN. 1-5 P.M.**

**3102 BIRDROCK RD. PEBBLE BEACH \$391,500**  
Exciting new home features grace and elegance for your comfort and enjoyment. Fantastic details!

**3100 BIRDROCK RD. PEBBLE BEACH \$369,950**  
Spanish-style home with spacious gourmet kitchen. Mediterranean elegance and flair.

## Merit•McBride

### Realtors

Offices: 1048 Sawmill Gulch, Pebble Beach • 1048 Sawmill Gulch, Pebble Beach  
Carmel 625-3600 Monterey 373-3126

**"HOW'S YOUR OUTLOOK?"**

OURS IS SENSATIONAL FROM THIS YEAR-OLD CUSTOM-BUILT 3,800-SQUARE-FOOT BEAUTY WITH MAGNIFICENT OCEAN VIEW! FOUR BEDROOMS, 3 1/2 BATHS, TWO GORGEOUS FIREPLACES, ONE IN THE LARGE LIVING ROOM, ONE IN THE FAMILY ROOM, A FORMAL DINING ROOM, THREE-CAR GARAGE, DEN, AND WOW!! VIEWS FROM EVERYWHERE!!! IN CARMEL VIEWS, THIS EXECUTIVE HOME IS AN EXCELLENT BUY AT \$325,000!!

**LARRY PARENT REAL ESTATE**

Monterey 449 Pierce St. 373-0405  
Carmel 5th & Dolores 625-0661  
Pacific Grove 2108 Sunset Dr. 649-3088

**BEAUTIFUL WOODED SETTING  
PEBBLE BEACH.**

A spacious, dramatic, contemporary redwood home of quality construction featuring terrazzo floors, all-tile kitchen, two fireplaces, and an exquisite dining area all bringing the outdoors in through generous use of floor-to-ceiling windows. Three bedrooms, three baths and 3,500 square feet of gracious living. Priced at \$465,000.

\*\*\*

**PRIME OCEAN AVENUE  
LOCATION**

3,200 square feet of retail space... \$225,000

\*\*\*

**WALK TO CARMEL AND BEACH**

At Eighth & Monte Verde entirely fenced and newly remodeled, enjoy outdoor living in this tranquil setting. Easy-care Carmel stone patio with built-in BBQ and surrounding gardens. Two bedrooms, one-bath and a separate guest wing and bath with private entrance. Dutch door in master bedroom, two stone fireplaces, shuttered windows and excellent storage. Call us to see. \$257,000.

## OCEAN AVENUE REALTY

625-1343



Leo Tanous, Realtor  
P.O. Box 3322, Carmel

**PACIFIC GROVE CONDO**

Choice location in beautiful Forest Grove... attractive outlook, convenient to guest parking at clubhouse. This three-bedroom, 2 1/2-bath condo has fireplace in the spacious living room, good-sized formal dining, built-in kitchen with range, dishwasher, disposal and refrigerator included. Buy subject to existing \$83,000 loan at 11% VIR! Priced well at \$145,000. Call 625-0300 for appointment today!

**OCEAN VIEWS  
IN PACIFIC GROVE**

Set amid oriental landscaping with an enclosed private patio, this extraordinary Japanese modern home in a prime Pacific Grove location offers ocean views throughout! There are two spacious bedrooms, two baths, two fireplaces (one gas and one electric), open beams, an ingenious piped music system, intruder alarm, instant hot water, water purifier and more!! Even the exquisite Shoji screens are included in the excellent price of \$297,500. Call 625-0300 for appointment.

**PEBBLE BEACH  
"PINESCAPE"**

Relax in the tranquility and luxury of this custom-built, contemporary redwood residence on over an acre enhanced by easy-care, natural landscaping! Designed and situated to afford privacy, fine views of its own forest of towering trees and exceptional livability in its multi-level floor plan, this handsome home displays QUALITY throughout! Go through the double doors and tile entry, and be introduced into a most attractive living room with magnificent floor-to-ceiling — 21 feet! — slumpstone fireplace, extensive and interesting use of glass highlighting the cathedral beam ceiling, plus carpeting and sliding glass doors opening out to a marvelous deck! The lovely formal dining room with bay window treatment adjoins the super kitchen with island Jenn-air, gorgeous tile counters, top quality appliances, separate pantry and laundry area; the comfortable family room offers built-in bookshelves and fireplace; and the step-up master bedroom suite has its own deck, too! Downstairs, a two-room suite with bath and large storage area has many possible uses — for teenagers, mother-in-law, office, study, guest suite, or whatever your need! Add to this appealing picture those things that make a home truly a joy to live in — full insulation in floors, ceiling and walls, two hot water tanks, three-car garage plus workshop, heavy shake roof — and here's a home to see soon! Three bedrooms, three baths. NEW ON THE MARKET... \$465,000. Call 625-4111 for appointment.

## del monte realty company

625-4111 625-0300  
PEBBLE BEACH CARMEL  
At the Shops Mission St.  
Across from Lodge Between 4th & 5th

Exclusive Sotheby's Parkes Barnes Affiliate for Monterey Peninsula

## Golden West Realty

★ presents ★

**"Rancho Bonita"**

OPEN HOUSE SAT. & SUN. 12-5 p.m.  
27228 Prado Del Sol

(off Carmel Valley Road, one quarter mile past the Quail lodge). Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sun-drenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. All one-acre minimums.

ALSO AVAILABLE: one-acre level lot.  
\$112,500

384-4774

**TWO SUPERB GOLF HOUSES  
Monterey Peninsula Country Club**

Both homes have separate golf cart storage with re-charge facilities. Both are a short run to the first tees and a short stroll to the ocean.

One is an elegant Spanish style with walled gardens, wrought iron entry gates, gas lights, 4 bedrooms, 3 baths, dining room, and family room. \$365,000.

The other is a beautiful Oriental style with mature fully developed landscaping on an estate size lot. 4 bedrooms, 3 baths, dining room, family room. \$415,000.

Call for an appointment to see both of these exclusive listings with us

Real Estate Professionals  
CARMEL AREA • PEBBLE BEACH  
625-3500  
Court of the Pine Inn

**CHECK THESE****CARMEL POINT**

One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. \$279,500.

**NEW LISTING  
LOCATION & CREATIVITY**

Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at \$349,500.

**M.P.C.C.**

IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. \$259,500.

**M.P.C.C.**

IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at \$400,000.

**UNIMPROVED LOTS****M.P.C.C.**

ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. \$125,000.

**BUSINESS OPPORTUNITY  
CARMEL**

SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. \$75,000.

624-1444



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San Carlos at Seventh Carmel



"Buy With Confidence...Sell With Security"

SINCE 1910

**Rose D. Ulman**

**REAL ESTATE BROKER**

We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

**FANTASTIC—FABULOUS—MARVELOUS COASTLINE VIEW!**

Custom-built A-Frame, 3 bedrooms, 2 baths, etc. plus Guest House and 2-car garage. \$350,000. Call any time.

Don't Forget, A Good Deal Depends On Your Broker... (408) 624-7722

**FERN CANYON ROAD**

Adjoining North of Highlands Wedding Chapel

## CARMEL FLOWERS EVERYWHERE

- Three bedrooms, two baths
- Excellent Assumable Financing
- Near First and Santa Fe
- Easy walk to Downtown

**\$175,000**

*Real Property Investments*

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## BUSINESS OPPORTUNITY

Ladies Boutique on San Carlos. New line of merchandise just added. Long lease assumption. Illness forces sale. — **\$15,000 plus inventory.**

Residential and Commercial  
Property Management available.

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Carmel 93921

San Carlos  
Between 7th & 8th

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**Century 21**

**Red, White & Blue Realty, Inc.**

**"OUR BEST BUY"**



**Just Listed... In "Pebble Beach"**

Another "custom-built" beauty on a very private 1/2 acre with three bedrooms, 2 1/2 baths, a formal dining room, a den with "open beams" and fireplace. The kitchen is huge... and absolutely gorgeous... boasting lots of tile and a separate breakfast area. This home is "Quality" throughout... and only \$295,000. Call any one of our three offices for a showing and a discussion of the terms.

**Century 21**

**Red, White & Blue Realty, Inc.**

Junipero above 5th, Carmel... 625-3550  
David at Forest, Pacific Grove... 649-0848  
Fremont at Clementina, Seaside... 899-2404

Pine Cone Classifieds Get Results!

## CARMEL VALLEY

Tri-Level La Rancheria Road, four bedrooms, 2 1/2 baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1 1/4 acres. Owner will help finance and also trade down for other property or a sailing vessel. Price \$349,500.

## CARMEL

**South of Ocean Avenue**

**10th & Dolores—a Short Walk to Town**  
Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at \$256,500. Owner may assist with financing to qualified buyer.

**Pebble Beach Mini Estate**  
**Open House Sat. & Sun. 1-5**

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. **\$425,000.**

Reduced for quick sale **\$398,500**

## Carmel Ocean-View Condo

For Lease. Unfurnished, two bedrooms, two baths, wall-to-wall carpeting, all appliances including washer/dryer. Available immediately. Call Stella.

**Carmel by the Sea Realty**

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 625-0621

## CARMEL SOLAR HEATED HOME



Have you received your P.G. & E. bill? Seek alternative energy sources. Buy this new solar home located near the entrance to Carmel Valley on Rotunda Drive, Rancho Rio Vista. Expert craftsmanship, lovely expansive views and there is owner financing available. \$315,00.

## CARMEL CONDOMINIUM



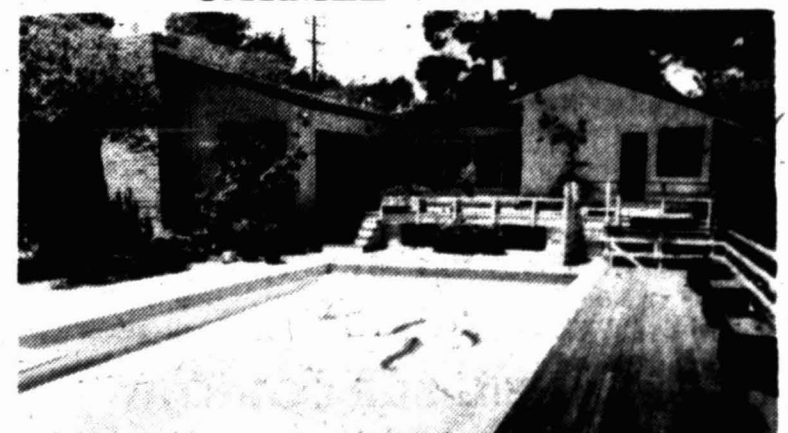
Perfect location and a truly lovely green garden setting. This two-bedroom, 2 1/2-bath residence has so much to offer. You'll have access to a pool, three tennis courts and a jacuzzi and time to enjoy without maintaining them yourself. Call us for more details. \$159,000.

## CARMEL



Carmel "Best Buy." Contemporary, cozy two-bedroom, one-bath home features: brick fireplace, wall-to-wall hardwood/pine floors, room on the lower level for an extra bedroom with bath, open beamed living room plus the deck offers a wisp of an ocean view. Perfect starter, retirement or rental property. \$129,500

## CARMEL VALLEY



Will Shaw-designed Rancho Rio Vista home. Beautifully located on 1.3 acres with forest views. This four-bedroom, 4 1/2-bath residence offers total privacy and is highlighted by beautiful views of the forest and hillsides. Very solidly built home includes a pool surrounded by redwood decking. Exclusive, \$312,000.



**FROM CASTLES TO COTTAGES**

## FOURATT REAL ESTATE

624-3829  
Ocean and Dolores  
CARMEL

625-4242  
26335 Carmel Rancho Blvd.  
CARMEL



### 3 BDRMS., 2 BATHS MISSION FIELDS

This home is in excellent condition. It was originally one of the Mission Fields "Model Homes"; consequently it has an unusual amount of paved patio areas. Spacious rooms, shake roof, double garage, fenced. Excellent value at \$122,500.

### HIGH MEADOW—2 BR CONDO \$149,500

In beautiful condition, and only four years old. 1½ baths, fireplace, deck and good storage. Swimming pool and two tennis courts.

### 2 BDRMS, 1 BATH, NEAR TOWN, \$157,500

This light and airy home is situated at the rear of a nicely wooded lot, just 3 blocks from the Post Office. It has the potential for expansion. There are oak floors throughout, except for the kitchen and bath, which have tiled floors. Priced right for a house on a quiet street in an excellent location.

### 2 NEW, CLOSE-IN CARMEL HOMES

These brand-new, two-bedroom, two-bath homes are located at 9th and Torres, just a block and a half from the Carmel business district. Single-level, excellent floor plans, superb construction, meticulous detail. All rooms are generous sized. The neighborhood is very quiet, and it is an easy, level walk to town. See these to appreciate. One is priced at \$290,000 and one at \$298,500.

### 3 BDRMS, 3 BATHS, GRAND PANORAMA

Situated in a prestigious residential neighborhood, this house has an unsurpassed view of the ocean, hills, and the Carmel Valley. The living room, dining room, den and two bedrooms are orientated toward the rear of the property for privacy and to take advantage of the view. There's ample storage in the all-electric kitchen, which includes a large double-door refrigerator and a Jenn-Air stove top. There is a separate wet bar complete with small refrigerator, and a bathroom for each of the three bedrooms. The double-car garage has an automatic door opener and contains the laundry. The lot is fully landscaped and the rear portion is fenced and contains a large, sun-drenched patio. Shown by appointment only. \$325,000. Exclusive.

### HIGH MEADOW LOT—\$115,000

This quarter-acre lot is a very low-priced one for such a prestigious area. A two-story house will have a great mountain view and some ocean view. It's on the west side of Edgefield and is definitely priced to sell NOW.

### PEBBLE BEACH LOT—\$110,000

90'x120' on El Bosque in Pebble Beach is ideal for a family home. It's located on a quiet street, loaded with pines, and a two-story house should get a glimpse of the lights of Monterey Bay at night.

### HOME IN BIG SUR COUNTRY

On 7-plus acres, two bedrooms, den, one path, Architect designed, charming and rustic, only 9 years old. Also, delightful studio tree house. There are 2 gardens, gravity fed spring water, beautiful views, many native trees and in complete privacy. About 18 miles south of CARMEL. \$186,000.

**CARMEL REALTY COMPANY**

Realtors, in Carmel Since 1913

Dolores, South of Seventh  
Phone 624-6482 any time



### THE BEST IN ADULT CONDOMINIUM LIVING

We are pleased to offer this large, two-bedroom, two-bath unit in one of the Peninsula's finest and best maintained condominium developments. Only two years old, it is immaculate throughout and in top condition. The small private garden in the patio is a delight, and you will like the floor plan and the aura of quiet elegance. Well situated in the development, there is a maximum of privacy. Country Club Gate offers the best in adult condominium living. It is within easy walking distance of several shopping centers and close to public transportation. At a time when these conveniences seem bound to command an increasing premium, a home in Country Club Gate represents a sound investment. Offered at \$164,450. Please call 649-4234.



### LIVING AT ITS BEST IN CARMEL VALLEY!

A redwood, riverside, rustic, custom ranch residence has all the amenities a family will need, and is just right for you, the children and all the animals. Relax and enjoy life in this 2,100 square-foot, three-bedroom, two-bath, family room home on 1.77 acres. Important features include insulation, water purifier, microwave, gas range and redwood cabinets. You can pick your oranges for breakfast and fish for steelhead for dinner. And in between, you can ride your horses along the river and in the woods. This is truly living at its best in the warm sunshine of Carmel Valley, offered at \$225,000. Please call 625-3300.



### SPECTACULAR 180° MONTEREY BAY VIEWS

If you are looking for the perfect combination of beauty, quality, and a prestige location, we can now offer you your dream home! This completely refurbished Pacific Grove classic is a truly custom home with approximately 2,018 square feet plus a full basement and floored attic. Features include three large bedrooms with a sun porch off the master bedroom, one full and two half baths. A dream kitchen with microwave, Jenn-Air, self-cleaning oven, dishwasher, butcher block counters, and custom cabinets makes cooking a delight. In addition, there is a wet bar in a large pantry and a sunny laundry room. For entertaining, a formal dining room with built-in china closet, fireplace with gas starter, and a comfortable living room with absolutely unsurpassed Bay views. Offered at \$295,000. Please call 649-4234.

**Herma S. Curtis**  
Real Estate

**Better  
Homes  
and Gardens**



CARMEL  
624-0176  
CARMEL VALLEY  
625-3300

MONTEREY  
373-4508  
PACIFIC GROVE  
649-4234

SEASIDE/MARINA  
373-2773  
ADMINISTRATIVE OFFICES  
624-9344

### CARMEL CONTEMPORARY

Charming home with two bedrooms, two baths and a den on a large lot. The living room has high ceilings and exciting clerestory windows. Delightfully decorated kitchen and cheery breakfast room. Completely private deck with large hot tub off master bedroom. Double garage. Walking distance to downtown. \$225,000.

### CARMEL HIGHLANDS

Almost new home with three bedrooms, 2½ baths on an acre with a lovely view of the ocean through the pines. Approximately 2,200 square feet — this home is architect-designed to provide the maximum view from every room. A terrific buy at \$325,000.

### CARMEL VALLEY

In a very private setting, this home with panoramic Valley views on 3.5 acres has a dramatic living room with two-story stone fireplace. Four bedrooms, three baths, large kitchen, master bedroom suite with a most attractive bath. Over 3,000 square feet, plus patios, decks. \$275,000.

### GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266

624-3887

Lincoln & 6th Ocean & Monte Verde

Pine Cone Real Estate Ads Get Results!

### MYTH:

Wait a few months to purchase a house, prices will be lower.

**FACT:** prices are still going up. Now is the time to take advantage of the creative financing that is available today. There may never be a better time to buy!

### LARGE ASSUMABLE LOAN

High Meadow Outlook Town House with Point Lobos and Fish Ranch View. Beautifully decorated and built with two bedrooms, den and two baths. \$269,200.

### HOUSE AND GUEST HOUSE

Enjoy life in this beautifully maintained Carmel residence. Featuring a new swimming pool and guest house in a totally private setting of professionally landscaped grounds. All this within walking distance of Carmel. Assumable 9 1/2% financing. This home will meet all your living and entertaining needs. Asking \$485,000.

### CARMEL VALLEY

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4 1/2 baths — Fantastic 280-degree view — Large assumable loan. \$295,000.

### ATTENTION!

One of the Best Buys in Carmel Today.

Why? Because of:

- the creative financing available (at 9 1/2%)
  - the owner will carry a second
  - ocean view from all three levels
  - a large mother-in-law's quarters
  - good Carmel location.
- Act now—owner is anxious. Offered at \$205,000. For more information call Janenne.

### WHERE DID ALL THE 10 1/2% MONEY GO?

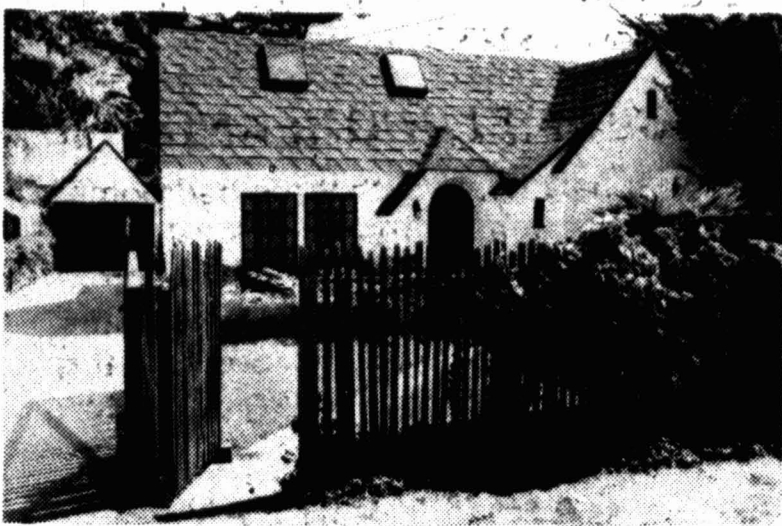
I have some and I'll give it to you... PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space situated in a nice forest setting in Carmel. Capture the value offered at only \$109,500. For more information, call Janenne.



**SUNSET CORNER REALTY**  
401 West Main Street • Carmel  
Building Address P.O. Box 1925  
Phone 624-6666



## CHRISTOPHER BOCK



Just listed! Old European architecture that warrants the description "Carmel Charmer." 2 bedrooms, 1 bath, and just two blocks to the beach. \$230,000.



Older home, tastefully remodeled. Lots of Carmel Stone and mellowed natural redwood. 3 bedrooms, 2 baths, plus detached studio. \$259,500.



4 bedroom, 3 1/2 bath Spanish style home within walking distance to the ocean. Completely updated, hardwood floors, two fireplaces, Carmel Stone courtyard. \$298,000.



Landmark Monterey Colonial mansion set high on a knoll. Ocean and mountain views. 3 bedrooms, 3 baths, 3000+ square feet, professionally decorated. \$479,500.



Charming older Mediterranean style home in prime Pebble Beach location. 4 bedrooms, 3 1/2 baths, 3,690 sq. ft., includes ideal guest area on over 1 1/2 acres with lovely grounds and an ocean view. Estate sale. \$495,000.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

## THE MITCHELL GROUP

Carmel  
real estate

## FAIRWAY ONE

ATTENTION GOLFERS: NEW LISTING. In a beautiful setting on the Shore Course of the Monterey Peninsula Country Club, an immaculate home of two bedrooms and two baths. Living room with fireplace, plus formal dining room with another fireplace. Room for expansion. Golf cart shed. Only 250 yards from the clubhouse! Well priced at \$235,000. Call for an appointment.

## CARMEL COAST

OCEAN AND CANYON views forever from this 160-acre property in Palo Colorado Canyon. Redwoods and ridgetops! Asking \$224,000.

## INCOME IS THE OUTCOME



THIS ENCHANTING Victorian duplex in Pacific Grove offers several intriguing possibilities for the discerning investor. You can live in one of the two units (one has two bedrooms, the other one bedroom and an appealing corner fireplace), rent the other and derive income and appreciation, plus enjoy some tax benefits. Or you can rent both units (and there's no trouble finding stable tenants here), and enjoy income, full depreciation and appreciation. Fully remodeled, clean, sparkling and most attractive. Today's best buy at \$139,500.

## DAISY FRESH

A COZY home in an up-and-coming area of Pacific Grove, freshly redecorated on a big lot fully fenced rear yard plus a detached single-car garage with room for a workbench. Two bedrooms, one bath, and a laundry room to the rear. Perfect for your first home or your first investment! Shown anytime. \$84,500.

## THIS IS IT!

THE STARTER HOME you newlyweds have been waiting for at an affordable price. In a convenient Seaside location, this home has been entirely remodeled home with two bedrooms, bath, fireplace, fenced yard — in perfect condition. Excellent terms available. Now just \$65,000.

## TIME

FOR A PROMOTION? Move up to a superb executive home the entire family will love. It's located in Baronet Estates off Laureles Grade, and the 1 1/2-acre site adjoins a 12 acre greenbelt. Glorious views from every one of the big, tall view windows. Two fireplaces, soaring ceilings, and many unusual and elegant features. No problem with financing. The owner is prepared to help with generous terms. An excellent buy at \$275,000.



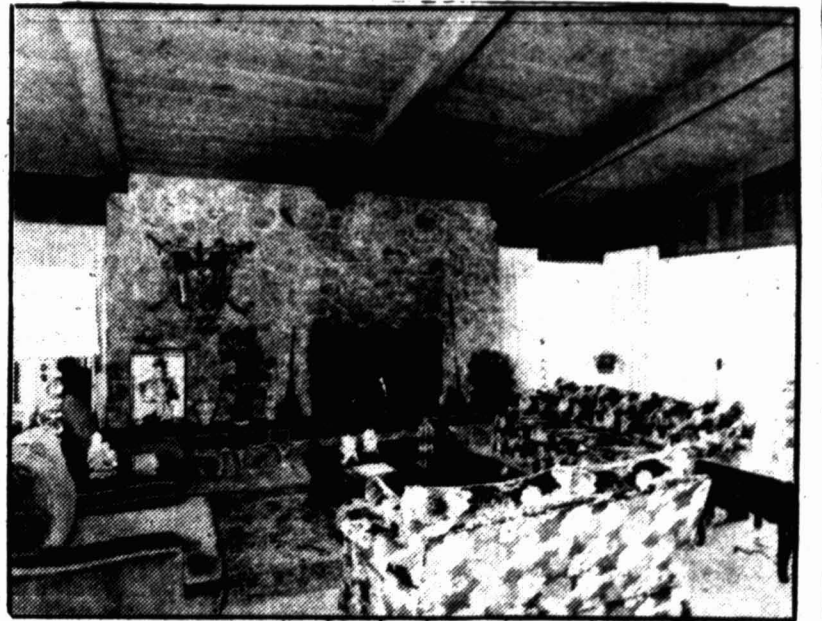
THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

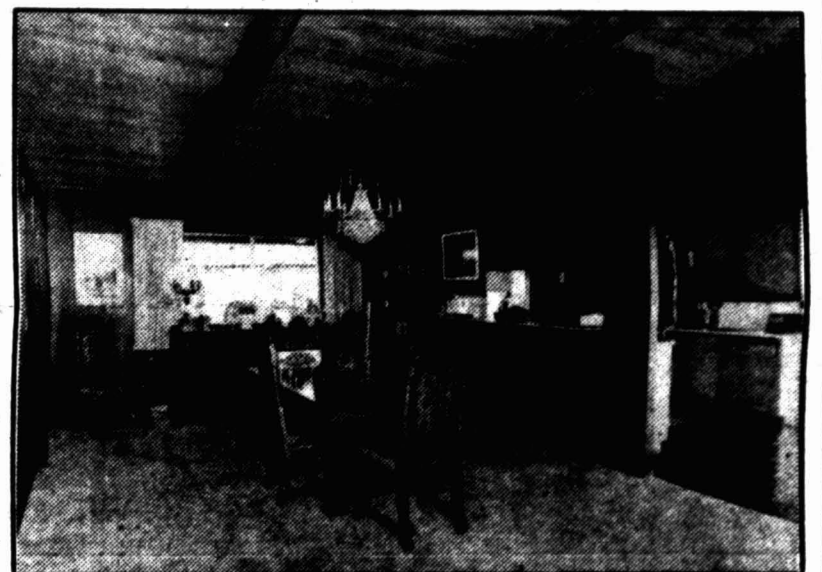
## Big Sur Coast



Views of the ocean, coastline and hills north to Santa Cruz, south to Point Sur, are framed by windows of a cliff-top home on 2.9 acres 12 miles south of Carmel.



Stone fireplace flanked by view windows, redwood paneling and beamed wood ceiling similar to those throughout the 2,500 sq. ft. interior are in the living room which opens through a window wall to the entrance courtyard.



The dining room has a wall of closets, including a sewing center, also a serving counter to the tile-floored kitchen with sliding glass doors to a patio/garden area as well as to a glass-roofed, enclosed and paved lanai.



Off both living room and kitchen is this breakfast room with tile floor, ceiling and walls of glass, unobstructed view of surf surging along the spectacular shoreline below, nightlighted for further enjoyment. Living space also includes a master bedroom suite with sliding glass doors to a north patio; powder room off a hall leading to another bath and bedroom and a study (third bedroom). The latter rooms have outside entrances, one through a carport, the other through the garage, both opening to a parking court. Price of this comfortable, custom constructed redwood home on a matchless site is \$650,000. Restrictions controlling construction on Big Sur Coast shoreline land grow ever more prohibitive, practically preclude building, add to desirability of this property.

Steve Gann photos



Lois Renk & Associates  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA. 93921  
PHONE 624-1593 ANYTIME



## Seaside resort burned twice, ghosts lived on

*Incredible Ghosts of Old Monterey's Hotel Del Monte* is a historical tale of the supernatural visitors who frequent what was once known as "the Most Elegant Seaside Establishment in the World." Author Randall A. Reinstedt's recently published chronicle has been released by Ghost Town Publications in conjunction with the hotel's 100th anniversary.

A complimentary Centennial Edition is available from the Carmel branch of Monterey Savings and Loan, San Carlos and Sixth, to mark the hotel's anniversary and the grand opening of the savings and loan

branch. The book is also available at bookstores throughout the Monterey Peninsula.

Opened in June 1880, the Hotel Del Monte gained a reputation worldwide for its elegance, pageantry and beauty.

According to Reinstedt, "It is the majestic Del Monte where the elite of the world once gathered, where two disastrous fires struck, and where ghostly occurrences have become somewhat commonplace."

In his book, Reinstedt tells the reader that the Del Monte Hotel was built in 100 days at a cost of more than \$1 million by the Pacific

Improvement Company—a holding company for Charles Crocker, Collis Huntington, Mark Hopkins and Leland Stanford—that also owned the Southern Pacific Railroad. It opened on June 3, 1980.

"Within its enclosed beautifully wooded 126 acres of parklike grounds were pine, oak, cedar and cypress trees," writes Reinstedt. Added to this natural forest were an additional 1,200 trees from various parts of the globe. Also included in the elaborate grounds were croquet courts, archery ranges, a 15-acre lake and a stable and carriage house—large enough to accommodate 60 horses and a like number of carriages.

The hotel became the "Queen of American Watering Places," attracting many celebrities who included W.C. Fields, Clark Gable,

Greer Garson, and Gloria Swanson, as well as presidents, future presidents and royalty.

The U.S. Navy purchased the hotel and grounds in 1947; the U.S. Naval Postgraduate School opened in 1951.

The 48-page paperback volume contains 21 illustrations of the Old Del Monte, from the Pat Hathaway historical collection. Other books by Reinstedt, offered by Ghost Town Publications, are: *Ghosts, Bandits and Legends of Old Monterey*, *Monterey's Mother Lode Tales, Treasures and Pirates of Old Monterey*, *Ghostly Tales and Mysterious Happenings of Old Monterey*, *Where Have All the Sardines Gone?* and *Mysterious Sea Monsters of California's Central Coast*.

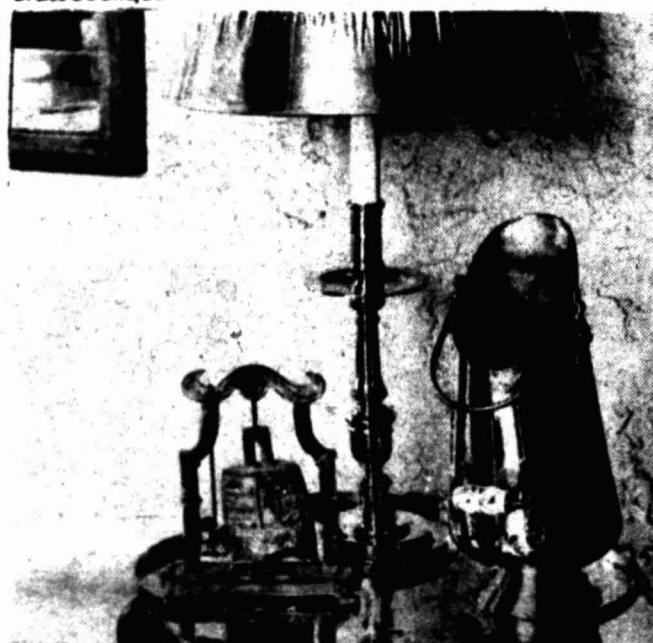
# Search out the

# unusual !

Somson's Thai Silks



Brass Boutique



Kolonaki



Shabu Shabu

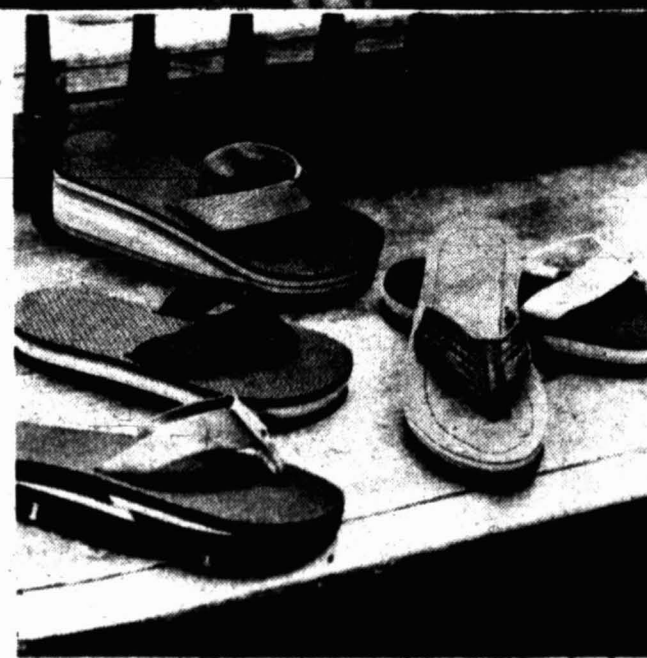


Carmel Plaza

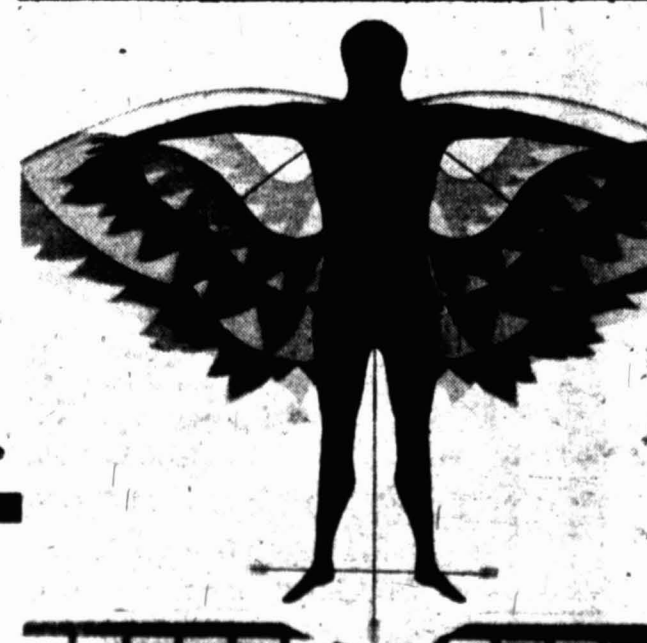


Shells of Carmel

The Village Traveler



Come Fly a Kite



Some fine day soon, come discover the unique, the fascinating, the unusual... all gathered together for your approval, here at the Plaza.

Our Brass Boutique, in the Mini Mall, is a wonderful shop in which you'll find sparkling brass objects from the Orient, the Continent and from our own quality brass manufacturers. Choose now from a superb collection.

As you'd expect, there are shells from 'round the world at Shells of Carmel. Now see their new selection of ceramic wind chimes in the shape of sea gulls or butterflies. Charming!

Somson's Thai Silks, on the 3rd Level, include exquisite silk pillows, Thai silk flowers and handsome silk garments. (Pillows 12.50-up, Flowers 40¢-up) Also, discover a wide choice of ginger jars and other beautiful containers from the Orient.

Kolonaki's crinkle cotton short set is hand crocheted. Designed by Kolonaki and made in Cypress, Greece, it's just one example of the unique detail you'll find in all of their natural fiber fashions. This one comes S/M/L.

Expect to find sturdy luggage and travel accessories at The Village Traveler. Here for summer... the famous original Deckers in a palette of bright colors and styles. Take a pair along for your days in the sun!

Come Fly a Kite's owners designed Icarus, who according to Greek legend, flew so high the sun melted his wings. Now, you or some lucky youngster can fly him again! See kites from China, Japan, India, Thailand and Germany, too.

Shabu Shabu is our favorite Japanese restaurant. The country style meals are simply delicious and the quaint setting is delightful. Kenny, his wife and friends serve you flawlessly. Come see for yourself, call 625-2828.

Carmel Plaza, across from the Park, Carmel-by-the-Sea